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# The Carmel Pine Cone

OUR 66TH YEAR, NO. 31 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JULY 31, 1980

## Some in area may break date with Uncle Sam

By JOANNE HODGEN

"I'M POLITICALLY despondent."

That remark from 20-year-old Mark Hellman of Carmel reflects an attitude common among many local draft-age men who failed to sign up during the first week of military draft registration.

Dave Maradei, station manager at the Carmel-by-the-Sea post office, said 300 draft-age men born in 1960 who graduated from Carmel High School were expected to register by Friday, July 25.

(They actually have until January, but the government was hoping for early registrations.)

However, the tally for the Carmel-by-the-Sea, Carmel and Carmel Valley post offices totaled only 115 by Friday.

Carmel post office at the mouth of the Valley recorded 57 signups for the first week, while the village office counted 37 and the Valley 21.

There was an influx of registrants on Friday, July 25; 12 registered in Carmel-by-the-Sea and 13 at the Carmel branch. Only two signed up in Carmel Valley.

This contrasted with a low of three on both Wednesday and Thursday at the Carmel-by-the-Sea branch and a low of five Thursday at the Carmel office.

HELLMAN SAID, "I don't support what the country is doing. Why should I agree to register?"

"If I'm forced by legal action, then I will register. There are going to be a lot of people who aren't going to register."

His prediction may prove true. During the Vietnam War, 250,000 men who failed to register were never prosecuted. Another 210,000 were accused of violating the draft law, though only 10 percent were brought to court.

At the Carmel-by-the-Sea and Carmel post offices, a few protesters quietly handed out pamphlets opposing draft registration. Meetings to discuss registration were held Monday and Thursday evenings in Monterey.

There appear to be no counseling services organized by the government in the area. Employees at Carmel area post offices and others across the nation were instructed to be helpful to registrants.

A spokesman for an Army recruiting station in Monterey revealed that he knew no more about the draft "than what we've read in the newspapers."

JACK HOLMGREN, a Carmel member of the Monterey County chapter of the American Civil Liberties Union, heads a draft counseling committee. He said 2,000 to 3,000 "draft alternative" leaflets were handed out on the first day of registration.

Holmgren claimed many prospective registrants who came to the post offices turned away and said they would attend a meeting first.

Jacquelyn Smith, a draft counselor, said Friday that she estimated two out of three draft-age men who came to register "decided to reconsider."

Joel Lesch, a window clerk at the Carmel-by-the-Sea branch, agreed that many turned away. "Get one of those people hassling you . . . a young kid is going to get nervous," he said.

Scott Chin of Carmel and his brother, Randy, both 20, were the first to register at the village post office.

Scott expressed a willingness to comply with the law.

"I don't agree with war over a cause like oil. I believe we should be patriotic, though," he said.

"If America was threatened, then I'd be the first one there."

Draft counselors like Holmgren do not encourage draft-age youths to break the law. Their purpose, he said, is to inform registrants of alternatives.

Among the options, he said, are "cosmetic" alternatives.

"They will not be prosecuted if they don't give their Social Security number on the form," Holmgren told the *Pine Cone*.

In a letter to the ACLU, Selective Service Director Bernard

Continued on page 4



Alan McEwen photo

### Beach bums

MATTHEW TWOMEY, 4, and his dog, "Perky Piper," spent several hours at Carmel Beach last Sunday, July 27, and were delighted to find the usual assortment of sand crabs.

seaweed, waves, shells and other treasures to play with. More photos are on Page 5



## Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

### Answer to Gwen

Dear Editor:

I'm a 20-year-old college student spending the summer at home here in Carmel.

From September to June, I'm a journalism major at the University of Oregon and an editor on the college newspaper.

We both know the meaning of the word "credibility" when referring to the print media. A newspaper's public image is damaged in varying degrees whenever it consistently delves into shoddy or irresponsible journalism.

In a nutshell, the column "Letter From Gwen" is a disgrace to the *Pine Cone* and to the community the paper serves.

Last week, Gwen, who hides behind a pseudonym for painfully obvious reasons, had the brainless spunk to use the discovery of a slain man on Carmel Beach to bring up the "increasing problems caused by our fun-loving youth."

Whether Gwen knew at the time she wrote the column that a San Diego boy had been charged with the death of immaterial. To compare the escapades of Carmel's youth (i.e., drinking, boisterousness, violating curfew) with killing is ridiculous.

Indirectly accusing all of Carmel's youth with killing a human being displays the cavernous generation gap she had built between herself and her victims.

Surely the *Pine Cone* can find something more worthwhile to fill a newshole than the slop that Gwen spills onto Page 3 every week.

Jody Murray  
Carmel

### Not funny

Dear Editor:

To the person or persons responsible for the sign with the "Letter From Gwen" at the bottom of page A3 of the July 24 *Pine Cone*:

A low blow beneath the dignity of respectable people, and without the courage to be identified.

Ernest F. Easterbrook  
Carmel

### Booze and zoning

Dear Editor:

I'd like to know the real story behind Carmel's avid fight against amending a zoning ordinance (with respect to the Hacienda Restaurant) to allow a liquor license where a beer and wine license exists now.

The City of Carmel was not the least bit bothered by illegal use of city (public) funds when it bought two pieces of property on Dolores to be used for city parking.

Equating retail sales and drunk driving arrests is the most statistically immature and stupid piece of logic presented to the public by paid public officials in the past decade.

I'd be more inclined to think that the other liquor license holders in the city have pressured someone in the city government to press this issue.

I have no personal or financial interest in the Hacienda. I don't even know the owner.

My only concern is impartial and intelligent government.

Name withheld by request  
Carmel

### Public restrooms

Dear Editor:

A thrifty solution to the village's public restroom problem may exist two-fold.

The Union service station, which is closed some of the time, has such facilities. Likewise the old Arco station, now closed forever(?) Located at San Carlos and Sixth and Seventh, respectively, both are easy for strangers to find.

The city would do well to negotiate with the station owners to lease and maintain these conveniences. As it is, our Public Works Department already takes regular care of the "Officers' Club" at the foot of Ocean Avenue.

Building restrooms at Devendorf Plaza, even in the semi-secluded northwest corner, should be considered only as a very last resort. Cost alone ought to bury that scheme. As for the Piccadilly site, let's just keep it green somehow.

Arthur McEwen  
Carmel

### Body on beach

Dear Editor:

I am writing in reference to the *Pine Cone's* handling of the recent slaying on Carmel Beach.

Although the main article written by Joanne Hodgen was done well enough, the title of the boxed-in column to the left concerning past murders in Carmel's history was not. The headline, "History of murders in Carmel," was highly misleading. An unsuspecting reader would be lead to believe that Carmel has had a great many murders in its history, although there have only been four. The *Pine Cone's* writers should veer away from such sensationalistic tactics.

Stephanie Helsten  
Carmel

Editor's note:

"Misleading" would have been a headline that said "Slayings common in Carmel." A "sensationalistic" headline would have been "Carmel's grisly past revealed." The headline chosen depicted the information in the story as simply as possible.

### The old values

Dear Editor:

Please let me congratulate and thank Judy Eisner for the excellent editorial.

It's a sad thing when a young man gets himself killed for whatever reason. And as a high school teacher, I am very much aware of the painful validity of the message.

It's heartening for me to read an article by a conscientious mother about the responsibility (or lack of it) of parents for their children. Teachers take a lot of flack these days for their inability to assume the parents' role as well as their own in relationships with kids.

What we get is, "Well, we pay your salaries. Take over. Don't let 'em smoke pot. Booze is all right, we let 'em have it at home. Teach them to salute the flag and respect motherhood. Make sure their grades are good enough for Stanford."

And there's another aspect to the problem in places less affluent than Carmel. There's the parent who just doesn't care and doesn't want to be bothered. The kid with one or a pair of those has 2½ strikes on him to begin with.

When I call a student's home and say, "Johnny, can't read and isn't going to learn because he's not in class very often and when he comes he stares out the window," the likely answer will be, "OK, well, you just push him real hard, hear?" or "I know, I know. We just can't do anything with him, either."

Me, I'm (high school) class of '41. Maybe I'm being fooled by nostalgia, but the parents I remember then simply would not stand for the calculated insolence a lot of our upper-middle-class families take today from their kids. We didn't have cars because we couldn't afford them. There were a lot of good things we really believed in. Nobody bothered to organize a lot of diversions for us because we didn't need them.

And, although it's fashionable now to discount the old values, I cling to 'em yet.

Roy Gilligan  
San Jose

### Fire protection

Dear Editor:

For many months now we've been hearing nothing but doom, cutback, and lack of funds as relates to the various fire protection districts in the Carmel/Carmel Valley area.

My opinion is that funds cannot be lacking if on Saturday, July 19, late in the afternoon (5:30 or so) the red vehicle labeled Chief Carmel Valley Fire Dist. (paramedic decal and all) passed me on U.S. 1 heading south at a point several miles north of Marina.

There were no flashing lights, no sirens. The driver and his passenger in the front seat were chatting as they did 60-plus mph.

The "patient" in the back was a large black covered barbecue grill and some other unidentifiable piece of equipment.

Another sign of the times as to the attitude of public officials and employees, being above the rules and laws.

What a waste of tax money!

Name withheld by request  
Carmel

More letters  
on next page

## Pine knots

# Our young people

By AL EISNER

JUDGING BY THE MAIL and by personal comments we have received in the past six weeks, there is a great deal of concern in this community about the status of our young people.

We were frankly very surprised by the heavy volume of letters we received in response to the article two months ago by Steve Hellman on the suicide of Eric Bell. Then, just a few weeks ago, 18-year-old Scott Sherman accidentally plunged to his death in the Carmel River. An editorial on the subject by my wife, Judith, stirred a lot of reader response . . . and, we may not have heard the last of it. Apparently, some folks are beginning to hope that we can do something about the situation that faces young people who live in an area dominated by older people—many of them retired.

I was about to pen another column on the subject, when I remembered that I had written about the dilemma in November 1972. The column was headed: "Does Carmel Need or Want Young People?"

While the issues were a little different, the bottom line was the same: What future is there in our own community for our young people? For that reason, I chose to reprint the column intact. It is sobering to realize that the community has been grappling with the problem for a long time, but we still don't seem to have any answers.

Do you?

\* \* \*

"I BELIEVE that life is growth and change, and if a community begins losing its young people, then that community is dying."

Those are the words of an 18-year-old Carmelite, Catherine Toldi, who has lived in Carmel for all but six months of her life. They are contained in a letter to the editor which appears elsewhere on this page, and was written in response to my column last week titled, "Carmel—for the rich only?"

I recommend that anyone with a stake in the future of Carmel read Catherine's letter. The words and thoughts are not those of an irresponsible child. They are, rather, from a thoughtful, sensitive youth who is justifiably concerned.

Impressed with the letter, I phoned Catherine's father, Laszlo Toldi, an architect who has lived in Carmel for two decades. Just what kind of person is Catherine, I asked.

He described her as an active, involved young person, who feels that Carmel is physically beautiful but spiritually

weak. She is a straight "A" student at Sonoma State College, who wants to be a bilingual teacher of disadvantaged Mexican-American children. During her first year at school, he said Catherine began tutoring some seven- and nine-year-old Chicano children in the Santa Rosa area, and "wound up tutoring the whole family."

She is also active politically near her school, serving as a member of the local elections board. Mr. Toldi said that while she was attending Carmel High School, she worked in a Carmel shop and liked it. She also liked the people in the village, but says now that those were her days of "innocence." She now feels, Toldi says, that Carmel is too homogenous, and too "one-sided."

Catherine will be 19 years old this Christmas. Can Carmel afford to lose her? Can we do anything to hold on to young people like Catherine who are capable of making a contribution to their community?

The question is faced by small towns all across the country. Restless youngsters are attracted by the career opportunities in the large metropolitan areas and by the glitter of big city life.

In our search for answers, we must examine the opportunities for employment and education for young people in this area.

If we are to believe the census figures published in the *Pine Cone* Sept. 28, of the 4,525 souls living within the city limits, 1,934 or 42 percent, of the persons 16 years or older are employed.

Seventy percent of these, or 1,354, are engaged in the retail trade (478), educational services (293), personal services, (282), finance, insurance and real estate (152) and in other professional or related services (149).

Only a miniscule number—124—are employed in construction or manufacturing.

This is not at all surprising, since the Peninsula's economy is largely based on tourism and the military. Yet, unless our elected officials and our planners actively seek to diversify the economic base of the area, our young people will continuously be driven elsewhere to earn their living. Many of them would like to stay here and raise families in the Carmel area.

One reflection of the employment picture is the age of the population. Within the city limits there are 1,781 males and 2,744 females, according to the census data. Fifty-seven percent of the total population, or 2,629 persons, are 45 or over. An astonishing 30 percent, or 1,345 people, are over 65.

Continued on page 12

## The Carmel Pine Cone

(USPS 090-960)

ESTABLISHED 1915

Published by Carmel Communications Corporation, a California corporation.  
Albert M. Eisner, President, Judith A. Eisner, Secretary/Treasurer.

Member



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PUBLISHED EVERY THURSDAY

Vol. No. 66, No. 31  
July 31, 1980

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

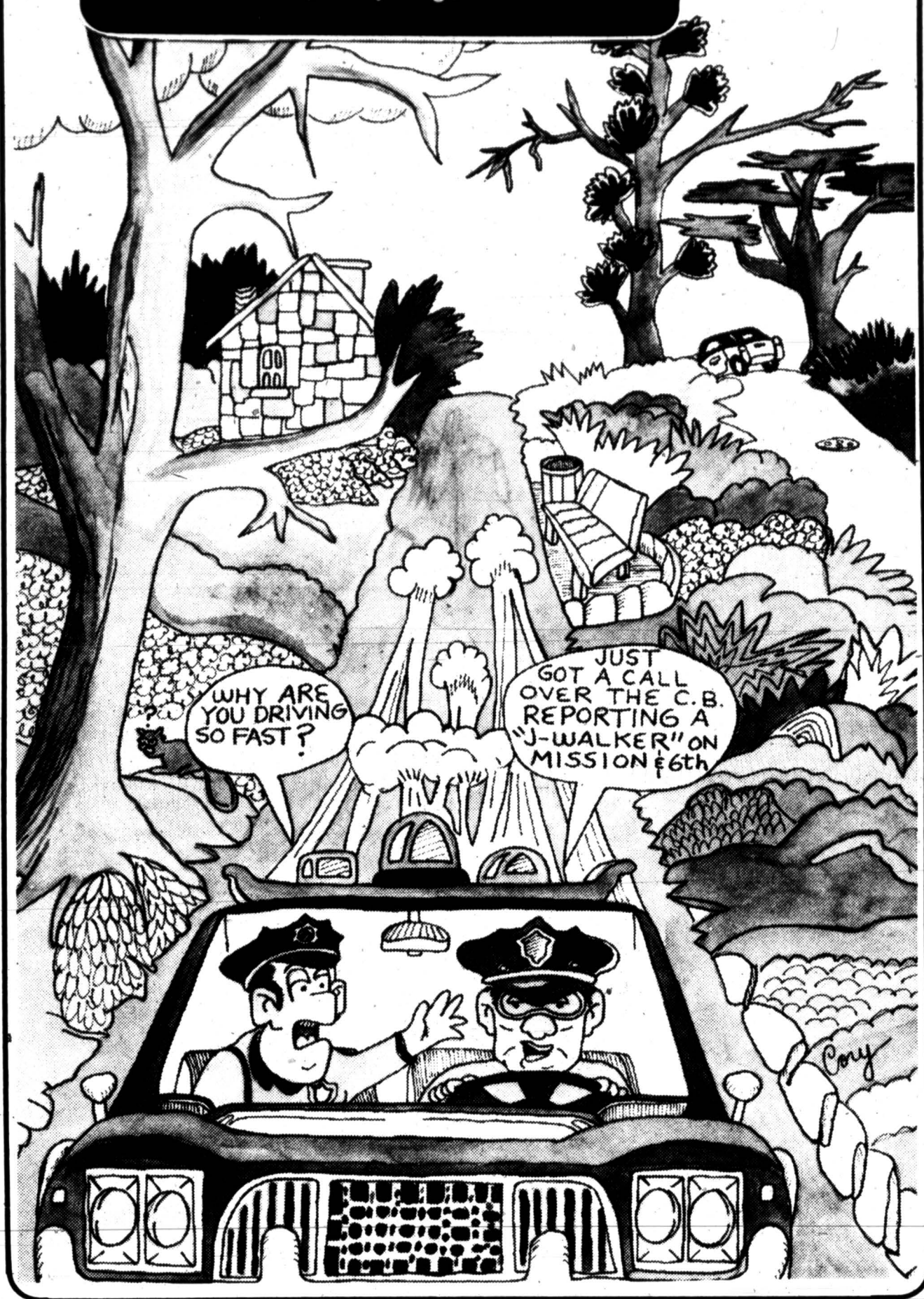
Northeast corner San Carlos and Ocean Ave.  
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-0162

SUBSCRIPTION RATES: One year \$10; outside Monterey County \$14; out-of-state \$20; foreign \$36  
Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.



## Now THAT'S Carmel!

By Cory Siigar



## More letters...

### Thanks firemen

Dear Editor:

A special thank-you to the Carmel Fire Department and to fireman Bill Hill for his assistance in our time of need.

Thank you again, Bill.

You're an asset to our community.

Anzel's Cafe  
Carmel

### Big Sur beauty

Dear Editor:

As an owner of property (20 years) and a residence (8 years) on the Big Sur Coast, I have come to love the natural scenic beauty of this region. Over the years I have watched the slow but inevitable attrition through use and development of the fragile natural beauty of this irreplaceable landscape. I believe this process has reached a critical point where the natural environment is being overwhelmed. Now there is an imperative need for more sensitive controls and management.

At present there are more than 70 different governmental agencies that have control over the management and development of the Big Sur Coast. It seems obvious that there is a need for a unified management to coordinate local, state and federal agencies in such a sensitive region. If we don't we may face the same chaotic conditions that have appeared in Lake Tahoe and other regions of great natural scenic beauty.

It is not as though there has not been concern for protecting the Big Sur Coast—there has! Both from public and private resources, such as the California State Division of Parks and Beaches, donations through wills, such as the Julia Pfeiffer Burns Park (1,700 acres); the bargain sale of Big Creek (4,000 acres) to the Nature Conservancy; the creation of the Big Sur Land Trust to locally receive land donations. The list is a long one, and it proves the real love the people of Big Sur have for their land and its future preservation.

The Big Sur has been fortunate in that much of the land has remained in fairly large holdings. Reliance on this ownership will not continue as estates are forced to sell to pay inheritance taxes. The next owner is generally more interested in development than preservation.

Only recently a large holding in the Big Sur Valley, East Molera Ranch (2,700 acres) was rescued from a Los Angeles developer by a State of California purchase.

Another recent instance was the purchase of the 3,000-acre Potter Ranch from a New York syndicate, by the Packards through the Big Sur Land Trust, with very restrictive covenants. Time is running out. We can no longer depend on State bond money or unexpected private philanthropy to rescue the Big Sur from development and preserve the scenic beauty.

Action is needed *now* if the scenic beauty of the Big Sur Coast is going to be protected. There are three key features of the Panetta bill that are innovative and, at the same time, protective: *One*, is the use of an advisory council that has good local participation and is therefore, sensitive and knowledgeable of the existing rural community, the natural resources and the history of the area; *Two*, the provision for equitable compensation to the existing landholders for viewshed protection and the purchasing of development rights where required by the Local Coastal Plan or the General Management Plan; and, *Third*, and most important is providing unified management so the various agencies are brought into cooperation to provide a true protection of the scenic beauty of the Big Sur Coast.

For these reasons I support the Panetta bill establishing the Big Sur Coast Scenic Area.

Will Shaw  
Big Sur

### Charge is murder

The Monterey County district attorney's office said yesterday (July 30) that a petition accusing a youth with voluntary manslaughter for a slaying on Carmel Beach July 16 was amended, charging him with murder.

The petition was to have been reviewed yesterday afternoon in the court of Judge Harkoon Paik.

A hearing date to determine the fitness of the accused and certify him for a Superior Court trial was set for Aug. 11. If certified, the name of the 17-year-old suspect will be released.

(A related story is on Page 4.)

## Pick your own dilly

By BEN

FOR ONCE, the rumors in town seem to be factual.

Incredible as it may seem, some members of our City Council are, once again, contemplating ideas that will place our city in an unbelievably ridiculous situation. If they proceed with their plans, a majority of the council will have the rest of Carmel asking one of two questions:

"We used eminent domain to condemn property for a private membership club?" OR "We spent \$400,000 to have the City of Carmel subsidize a coffeehouse at Piccadilly?"

As the facts stand right now, the lease the city holds on Piccadilly is up today (July 31). So far there are no decisions made by the city, and no progress in negotiations with the owners, to either purchase or condemn.

The plan is to place on Piccadilly a fancy coffeehouse, with a large selection of coffee to drink, a relaxed, congenial atmosphere, where Carmelites can gather to visit with their friends, read the best newspapers, play chess, etc.

CHARMING IDEA. I WOULD enjoy having such a place available myself. Shades of the coffeehouses of Europe and New York in the '50s. Very pleasant indeed. But who

### view through a grapestake fence

would run it? As a private enterprise, it would be very difficult, if not impossible, to make money, using a fair market value on rent, so the premise is for the city to subsidize the venture!

And to have it a membership club with no fees to Carmel residents. An out-of-towner or tourist would have to pay the membership fee. Well, that would eliminate the non-local hippies, wouldn't it?

Howard Brunn is being given full credit for this proposal in the discussions around town. Let us hope that reason prevails and he denies this. Even if the concept is from one of his best friends.

The worst of it all is that this majority on the council in favor of this plan seem to have the idea that the legalities "can be worked out."

In my opinion, the laws of eminent domain are explicit, and the laws of cities being involved in private enterprise are also.

I did hear: "Barney wouldn't go for it, of course."

Thank God for that!

## It's swell to dwell in....

By GWEN

IN CARMEL . . .

Foggy mornings are  
poetical  
pastoral  
mystical  
magical  
rhapsodical  
and  
sensational

Going to the post office is to  
tete-a-tete  
participate  
prognosticate  
innovate  
initiate  
and  
congregate

Driving down Ocean Ave. in the summer is  
comical  
emotional  
diabolical  
fanatical  
demoniacal  
and  
tyrannical

Politics are a  
certainty  
hilarity  
curiosity  
complexity  
calamity  
and  
a perplexity

Living here is  
luxuriating  
rejuvenating  
illuminating  
meditating  
titillating  
and  
appreciating.

### letter from gwen

the other side  
of the grapestake fence

## Segal wins battle with tree

The two-year saga to determine whether Barnett Segal would be allowed to remove an old pine tree from his property came to an end at the meeting of the Carmel Forestry Commission Tuesday (July 29).

In a 12th-hour decision, the commission voted 3-2 to repeal its earlier denial of a tree removal permit.

Commission Chairman Matt Smith and Commissioner Bruce Crane remained firm in their opposition to removal of the tree.

Segal, 82, plans to build a single-family, one-story home on his lot on the west side of Monte Verde between Ocean and Seventh.

Segal became enmeshed in the tree issue in November 1978 when City Forester Greg D'Ambrosio originally denied the removal permit application.

In December 1978, Segal appealed D'Ambrosio's ruling to the Forestry Commission. Commissioners denied the appeal.

The City Council heard an appeal in December 1978 and the matter was continued until Jan. 15, 1979, when the council denied Segal's appeal once again.

The City Council heard arguments from Segal's attorney, Montgomery Jones

of Monterey, on Oct. 8, 1979, and voted only to thank Montgomery for his presentation.

On May 12, Segal asked the council once again for a re-hearing of his appeal.

At the July 7 City Council meeting, City Administrator Douglas Peterson said he would place an appeal by Segal to remove the tree from his lot on the agenda of the next Forestry Commission meeting.

During the meeting, Segal's architect, Mackenzie Patterson of Carmel, told the commission to build around the tree would result in an awkward floor plan.

The decision to remove the tree was made at the site of Segal's 40 by 100-foot lot during a tour of inspection.

Commissioner Sinclair Kerby-Miller initially moved to deny the request for a tree removal. He said the matter should be a council decision because it would reflect a change in commission policy.

Commissioner Raymond Miller agreed: "The council should decide whether to change our policy."

Before the motion was seconded, Commissioner Hugh Smith asked to be heard.

He said that the tree, which has a life expectancy of 60 to 90 years, is now close to the end of its life. Smith said if a house is built around the tree, when it inevitably dies, another cannot be planted in the same location.

If the tree is allowed to be removed now, Smith continued, and another is planted on another area of the lot, then in 20 years "we'll have a pine tree standing."

"We would be better off to get the older trees out and make space for the younger ones," he said.

He also reminded the commissioners that the tree ordinance has not been tested in court. "We'll be on more secure ground," he said, "if we don't make them (property owners) change their floor plans for a tree with a limited life span."

He then moved that Segal's request be granted. Kerby-Miller seconded the motion, with Commissioner Raymond Taylor sealing the decision.

When Segal was told of the commission's decision, he remarked, "I'm disgusted. Takes them two years to come up with a 15-minute decision."



# The Village:

## Installment plan for 'in-lieu' parking fee sought

By JOANNE HODGEN

A REQUEST TO PAY only part of the \$110,000 "in-lieu" parking fee owed before a building permit can be issued will be made by Carmel property owner Melvin Kline to the Carmel City Council at its next meeting, Monday, Aug. 4.

It would be the first partial payment allowed.

A developer must pay \$13,750 for each required parking space he does not provide as part of a building project. He has the option to provide parking spaces on-site, off-site or pay the in-lieu fee. The city keeps the money ostensibly to build parking lots or garages.

In a letter to the City Council, Kline proposed that he be allowed to pay \$40,000 before the building permit is issued and the rest after the building is completed.

Kline plans to put up a building with four full apartments and six studios on his undeveloped property on Junipero between Fourth and Fifth where he now provides 10 parking spaces for his other commercial property in Carmel. Seven parking spaces are required for the planned building.

Kline owns Mission Patio and The Broken Egg on Mission between Fifth and Sixth. Previously, Kline has used his property on Junipero to provide off-site parking for the commercial sites rather than buy in-lieu parking, as the City Council requested in 1972 and 1974.

After 1974, the Junipero Street property Kline owned was rezoned from C-2, which encourages commercial

development, to R-4, or residential with limited commercial use.

In Kline's first plans for an apartment complex presented to the Planning Commission, he proposed two levels for parking to meet the demands for the commercial properties and the apartments.

However, the commission ruled that access to the first-level garage was improper and the building too high.

Subsequent plans called for seven underground parking spaces on one level to provide parking for the apartments. However, Kline was still required to meet parking demands for his commercial properties on Mission Street.

Kline won his appeal to the City Council July 7, contesting a Planning Commission denial of a variance. He asked for the elimination of two of 10 in-lieu parking spaces required to build the apartments on Junipero.

Kline's variance had been denied by the commission June 18 because commissioners said he failed to prove that denial would be a hardship on the land.

However, City Attorney George Brehmer told the City Council: "There are special circumstances connected with the case that cause undue hardship to the applicant in that he cannot physically place the parking on any of the parcels involved, and land is not available at this time on which to place the required parking."

Kline's letter to the council said he does not have the money required (\$110,000) now.

He wrote, "In order to raise it, I would not be able to get the building started at present due to the tight money situation

which exists today.

"I request permission of the City Council to allow me to pay \$40,000 of the amount prior to issuance of a building permit and to pay the remaining amount prior to issuance by the city of a notice of completion."

Commenting on the issue, Brehmer said, "Historically, in-lieu fees were not required to be paid" before a building permit was issued.

However, according to Brehmer, the City Council found that once construction was underway, it had no leverage to collect from the builder, so the rule was changed.

The number of parking spaces required is determined by the size and number of apartments planned: one parking space for full apartments, one-half a space for apartments with less than 400 square feet that do not have a bedroom attached.

OTHER ITEMS to be considered by the council include:

- ✓ A rate increase for television cable service by MPTV.
- ✓ Installation of speed bumps in Carmel.
- ✓ Renewal of a lease for the Piccadilly Nursery property on Dolores between Ocean and Seventh.
- ✓ General discussion of in-lieu parking fees.
- ✓ Adjustment of Police Department fees for answering false alarms.

The council meets at 7:30 p.m. in City Hall.

## Draft registration confuses many local young men

Continued from page 1

Rostker said there would be no prosecutions for failing to provide the Social Security number.

Draft opponents say that will disrupt Selective Service record-keeping.

Holmgren said physical resistance is defined as failing to register and protesting vocally. Those who do not register and remain quiet are considered passive resisters, he said.

Holmgren said he gets five calls a day for counseling. He said most youths he counsels plan to register, many as conscientious objectors.

MRS. SMITH, who has 18- and 20-year-old sons, distributed leaflets daily in front of the Carmel-by-the-Sea post office. She said people handing out leaflets have encountered little hostility from passersby.

In Carmel, she said, "Pro draft (people) have been mostly older business people. I have found people who consider it unpatriotic to question the actions of the country."

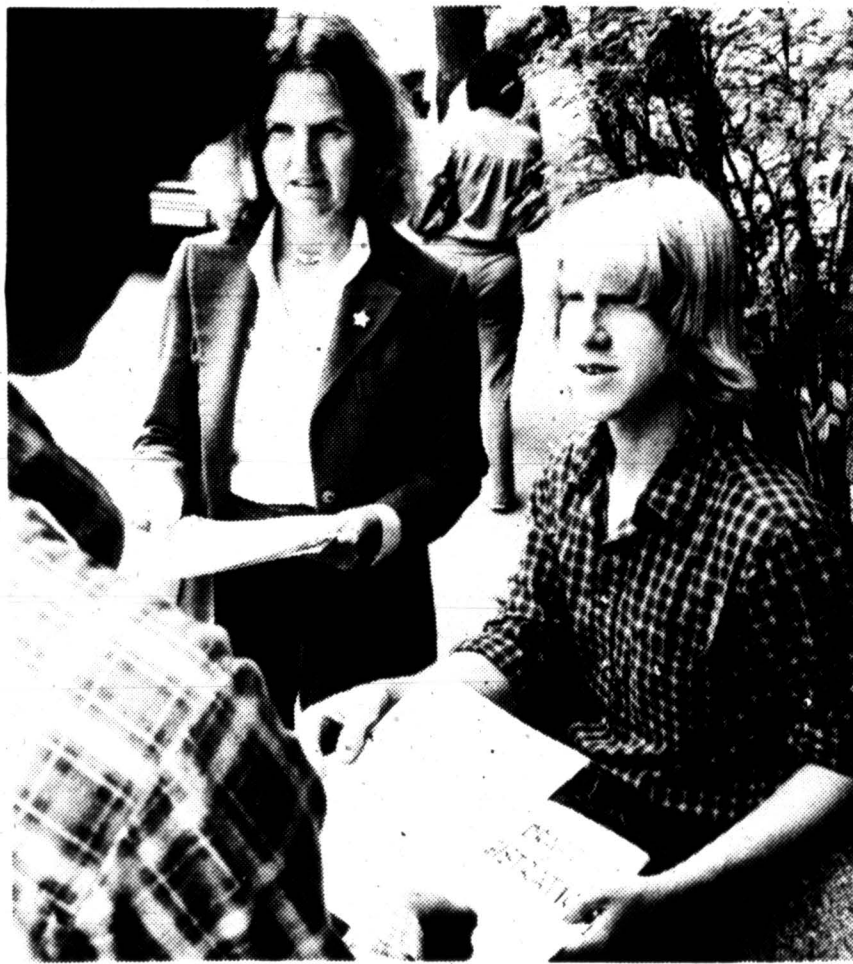
Mark Sanford, son of Carmel Board of Education member Barbara Sanford, graduated from Carmel High School this year. He is not required to register until 1981.

Sanford said the draft is unfair. He suggested that all 18-year-olds sign up for the draft immediately after high school graduation and serve the next three months.

Like many draft-age youths, Sanford said he is uncertain whether he will sign up.

"Our generation is looking back on Vietnam," he said. "I could never kill another human being, especially in a foreign country."

Like most movements that gain supporters as a cause strikes close to home, the draft resistance appears to be gaining



JACQUEL SMITH AND SON Barkley, 20, (right) in front of the Carmel post office last week as they handed out literature concerning regulations and alternatives to the new draft registration.

momentum in the area.

During the first days of registration, no organization took

the forefront in the draft protest umbrella, though leaflets informed readers to contact the Society Uniting for Non-Nuclear Years (SUNNY) or the Women's International League for Peace and Freedom.

However, Mrs. Smith said a draft counseling service is being organized.

Lawyers have offered their services if they are needed, according to Holmgren.

Karl Fukuda is coordinator of Selective Service Registration at the Management Sectional Center in San Jose for the U.S. Postal Service.

He said those born in 1960 were asked to register Monday through Friday, July 21-25.

Those born in 1961 were to register Monday through Friday of this week.

Fukuda said those are the suggested dates to maintain an even flow.

HOWEVER, REGISTRANTS have until January 1981 to sign up or face up to five years in prison or a \$10,000 fine or both.

The Selective Service, he said, was unable to provide the post office with precise estimates of those expected to register.

"The information we have to work with is several years old (1975)," Fukuda said. Totals included men and women in the same age bracket.

There is some confusion on the legality of draft registration. A federal court in Philadelphia ruled July 18 that it was unconstitutional because women were excluded.

However, Associate Justice William F. Brennan Jr. of the Supreme Court ruled July 19 that registration should proceed until a decision is made by the full Supreme Court on an appeal that requests the lower court ruling be reversed.

The Supreme Court is not expected to take up the issue until this fall.

## Police won't clamp down at beach because of murder

By JOANNE HODGEN

POLICE HAVE NO REASON to clamp down on activities at Carmel Beach because of the recent slaying of a man whose body was discovered buried in the sand there, according to Carmel Police Chief William Ellis.

"This was a crime unrelated to the area," said Ellis. The suspect and victim were from out of town, he said.

A 17-year-old boy from the San Diego area was arraigned before Judge E.J. Leach in Juvenile Court Wednesday, July 23, on a charge of voluntary manslaughter in connection with the death of Cecil Vernon Clark Jr., 45, of Salinas.

At a preliminary hearing Monday, July 28, Deputy District Attorney Dean Flippo said evidence was submitted to prove a crime was committed and there is reason to believe the suspect was responsible.

A trial date was set for Aug. 18.

Flippo said the district attorney's office is still considering whether the youth will be tried as an adult or juvenile. Until that is determined, the suspect's name will not be released.

The youth was arrested by U.S. Border Patrol officers in Tecate near the Mexican border Friday, July 18, as he attempted to cross the border in a 1968 Plymouth Fury which

matched the description of a vehicle owned by Clark.

Carmel Police Capt. Bob Fischer and Sgt. Don Fuselier flew to San Diego Saturday, July 19, to take custody of the suspect and bring him back to Monterey County to face charges.

The Monterey County coroner's office said Clark died of a fractured skull. Ellis told the *Pine Cone* that head injuries

might have been inflicted with a blunt instrument.

A woman sunning on the beach with her two children found the body, shortly before noon, Wednesday, July 16, under sand near the foot of 13th Street.

The time of death was about 3 that morning, Ellis said.

## Curfew for youth will not affect Carmel

A RESURRECTED county curfew ordinance for juveniles will not affect the City of Carmel.

Carmel Police Chief William Ellis said a city curfew was removed from the city code several years ago.

"There may be some consideration of reinstituting a curfew" in the future, he said.

Ellis said a curfew can now be declared in an emergency

for reasons of health and safety.

Monterey County Sheriff D.B. "Bud" Cook announced recently that the Sheriff's Department will resume enforcement of the law which prohibits the loitering and wandering of juveniles younger than 18 in any public place after 11 p.m.

Cook said the ordinance was in question for several years as a result of state

legislation. Recent court decisions, however, indicated that the Monterey County ordinance could be used.

Enforcement of the ordinance began July 23, covering unincorporated territory in the county, including Carmel Woods, Carmel Point, Hatton Fields, Mission Fields and Carmel Valley.

Purpose of the ordinance is to discourage loitering and

crimes associated with it in several trouble spots where youths congregate at night, Cook explained.

Those violating the ordinance will be taken into custody and returned to their parents with no further action, Cook said.

After three curfew violations, the Sheriff's Department will seek a misdemeanor complaint against the parents.





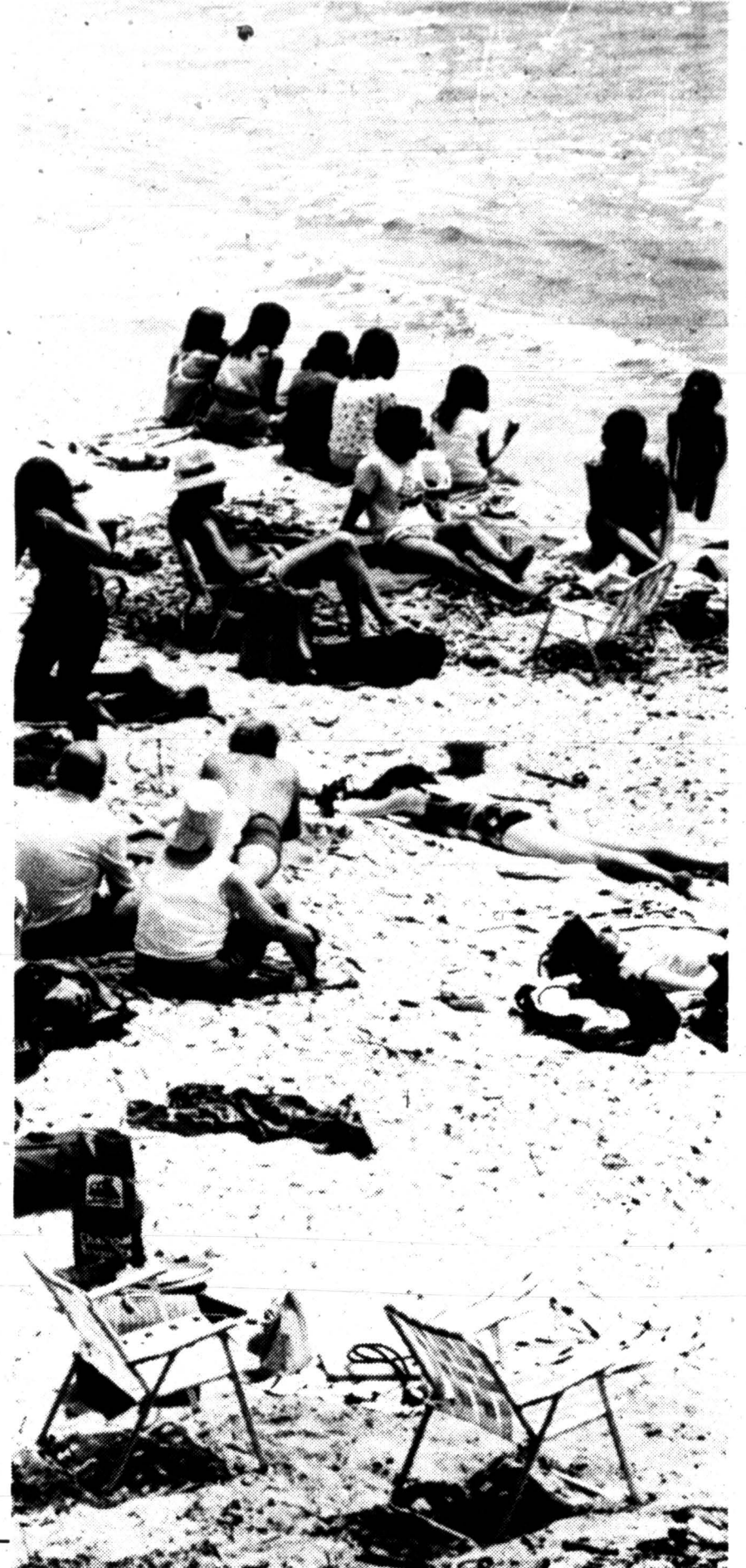
THREE CHILDREN AT CARMEL Beach last weekend found the water cold, but fun. The beach was crowded much of the weekend despite the traditional summer fog.



MATTHEW TWOMEY, 4, was intrigued by the creatures found in the wet sand on Carmel Beach last Sunday, July 27.

## A day at the beach

Alan McEwen photos



MANY SUNBATHERS at Stewart's Beach, shown here, and Carmel Beach had sweaters close by. The sun and the fog competed most of last weekend, with the sun winning enough hours to keep most people satisfied.

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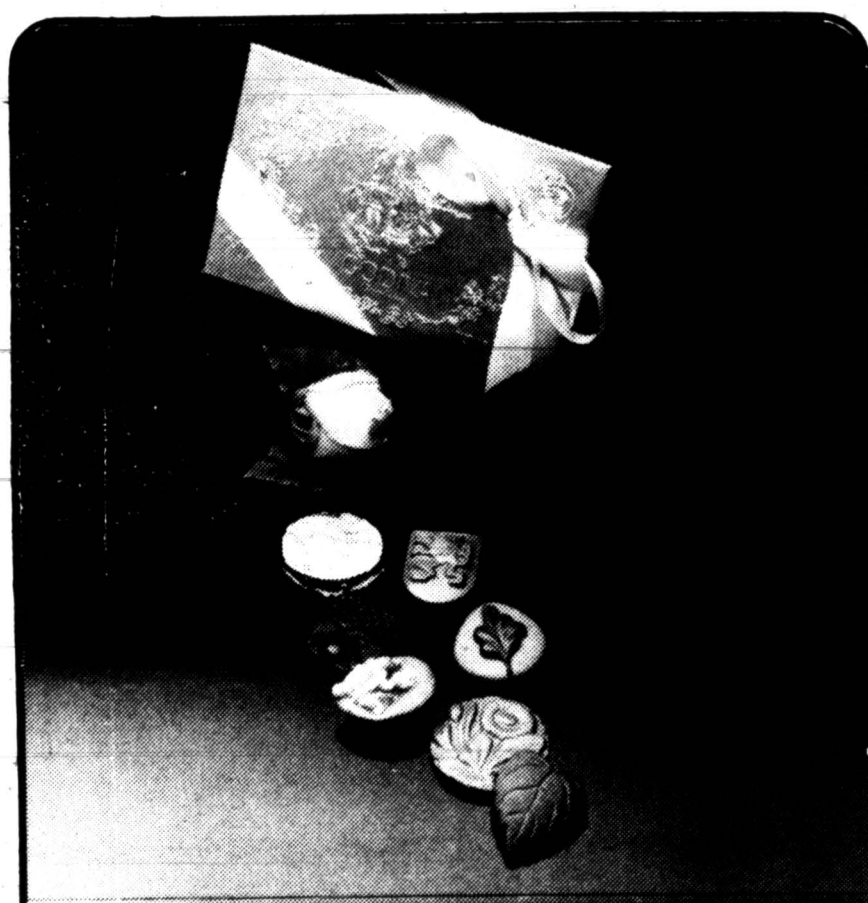
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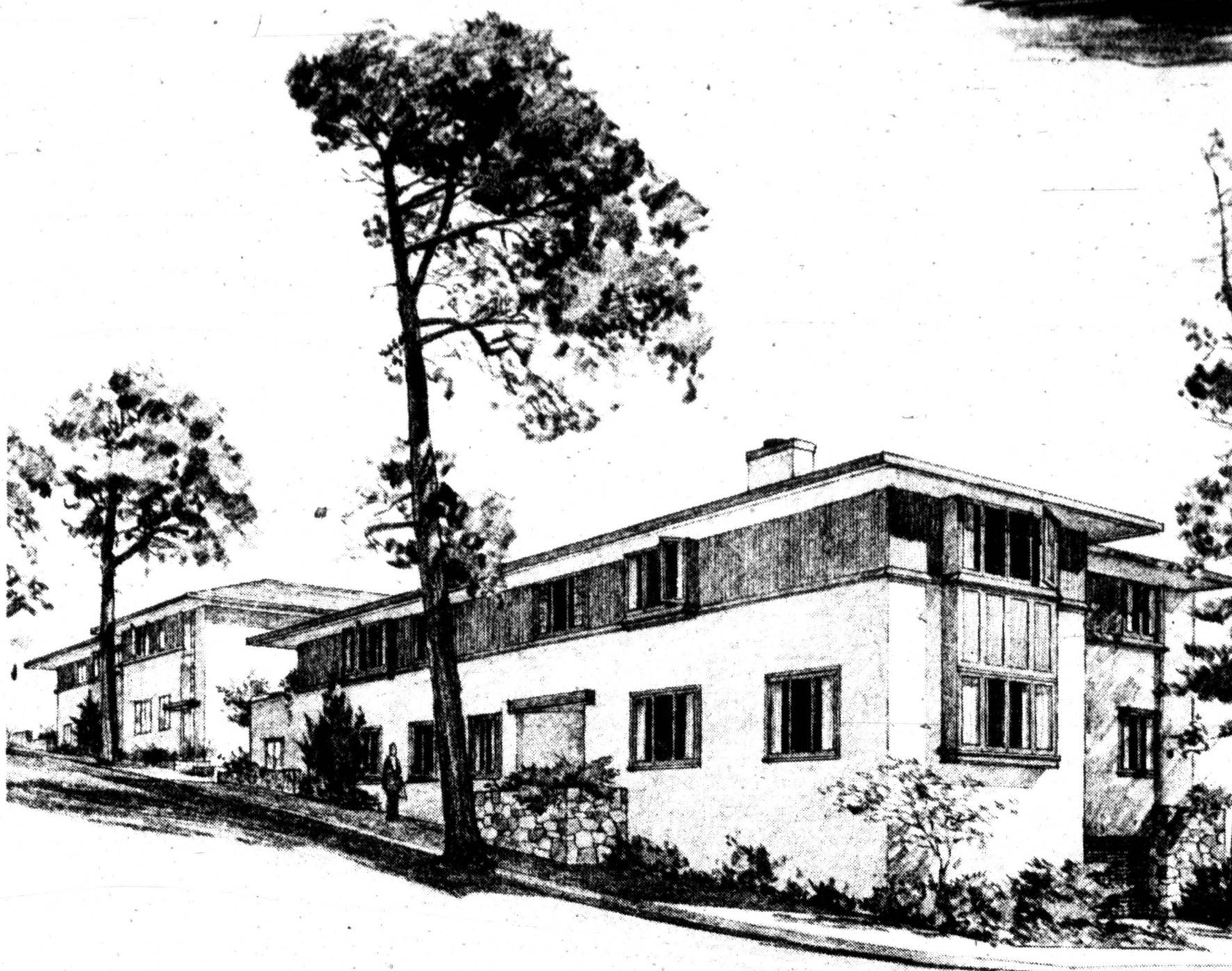
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Drawing shows view of the complex from Mission Street.

## Office-apartment building planned

CONSTRUCTION of an office and apartment complex will begin in about six months on Carmel property owned by Thomas Handley, according to architect Olof Dahlstrand.

Architectural plans by Dahlstrand of commercial buildings on Fourth between Mission and Junipero received design approval from the Carmel Planning Commission July 16. Two buildings connected by a bridge are planned.

Dahlstrand said a cost estimate has not been developed. It will be at least five months before final drawings are completed and bids accepted, he said.

Only two levels of the three-story building will be seen from the street. The third will be an underground parking garage.

The property is divided into C-1-S and R-4 zones. The R-4 zone requires deeper building setbacks from the street than C-1-S, but allows greater maximum building coverage.

The 10,000-square-foot lot fronting on Junipero is zoned R-4. The proposed building there will have 7,179 square feet.

Property fronting on Mission is part of the C-1-S zone. Plans call for a 3,000-square-foot building on the 4,000-square-foot property there.

The ground level will have offices, with the upper floor designated solely for apartments, said Dahlstrand.

The complex will remain three to 15 feet below height limitations required in the C-1-S and R-4 zones.

"The buildings will be low in scale and low key in style," Dahlstrand said.

A variance was granted to allow the length of the proposed complex fronting on Mission and Fourth to exceed the 80 feet allowed in the C-1-S zone. A 10 percent, or 8-foot variance can be granted.

Dahlstrand told the Planning Commission he could follow the letter of the zoning ordinance, but it would require him to design less desirable, boxlike structures. New plans would demand higher buildings and loss of more trees to attain the desired office and apartment space, he said.

Dahlstrand said he chose the design because it is easier to hide parking.

Present plans call for an underground garage in the R-4 zone with 16 parking spaces. Only 12 are required by zoning law.

Six spaces will be incorporated into the Mission street property, one more than the zone requires.

The buildings will integrate varied planes and textures. Granite stone will be at the base, though the major portion of the facade will be stucco, with the top floor facade of wood siding. Wooden shakes will be on the roof.

A bridge will connect the complex at the boundary between the C-1-S and R-4 zones.

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# National Bank of Carmel gets charter

By JOANNE HODGEN

THE NATIONAL BANK of Carmel was granted a federal charter Monday, July 28, 10 months after an application was denied by the California superintendent of banks, according to Carmel businessman R. Alan Williams, a member of its interim board of directors.

The National Bank of Carmel, now being organized, will be a full-service bank on the Leidig property at the northwest corner of San Carlos and Seventh. Giem's Mobil Service now occupies the site.

Original capitalization will be \$3 million, with shares available in about 60 days at \$20 each, Williams said.

The organizers of the bank decided to apply for a federal charter after the state application was denied because of the "substantial amount of support received by the group after the announcement of application for a state charter," lawyer George Walker, one of the organizers, told the *Pine Cone* in January.

Most members of the interim board of directors are local businessmen.

DON NELSON, formerly manager of United California Bank of Carmel, was elected president and chief executive officer of the National Bank of Carmel.

Glenn R. Callahan, a real estate agent and former Wells Fargo Bank loan officer, was named vice president.

Other directors are: Kenneth C. Goold, Carmel business property owner and investor whose father worked for the original Bank of Carmel; Zigmont J. LeTowt III, Carmel business property owner and restaurateur; Carroll M. McKee, president of Pine Inn; Robert G. Morris, dentist, business property owner and investor; Clayton Neill Jr., engineer and business property owner; Robert Talbott, president, Robert Talbott Corp.; Isabel B. Tostevin, public accountant and Carmel business property owner; George R. Walker, lawyer; Williams, building designer and general contractor (Carmel Design); and J.O. Tostevin, accountant and Carmel business property owner.

The directors will buy one-third of the shares, according to Williams, to insure that the bank has a local base and is "strong enough to avoid a takeover."

Williams said the federal charter was granted after a thorough examination of the proposed bank.

The directors' findings, he said, determined there was a need for a local, independent bank.

That contrasts with the decision in October 1979 made by Jack Broilier, deputy superintendent of banks for California, who said then that "economic factors caused us to deny the



DONALD NELSON, formerly manager of the Carmel branch of the United California Bank in Carmel, was elected president and chief executive officer of the National Bank of Carmel, now being organized. He lived in Carmel for 12 years before moving to Santa Barbara three years ago to become manager of the Northern California Savings and Loan association main office and Loreto Plaza office.

Bank of Carmel application."

He said, "We found after gathering deposit figures for the Carmel area for the past five years that the rate of growth in Carmel has not kept pace with the rate of inflation. This consequently does not justify the opening of a new bank."

Broilier was not optimistic then about the bank's plans for reapplication. Broilier said growth in new accounts opened would have to reach about 15 percent. For the past five years, Carmel's annual account growth has been about eight to nine

percent.

According to Williams, the state's denial was politically motivated. He said that the Monterey County Bank, a state bank, would be weakened by the Bank of Carmel.

CALLAHAN SAID in October that an application for a new branch of the Monterey County Bank in Carmel Rancho was approved the same day the Bank of Carmel's application was denied. He said that might reveal the superintendent's concern that the Bank of Carmel could threaten the strength of the new Monterey County bank.

There is little difference in the procedures for federal and state bank charters.

Walker told the *Pine Cone* in January that one good point is that FDIC (Federal Depositor's Insurance Corp.) automatically accompanies a federal charter. He said that a state-chartered bank must make a separate application for FDIC coverage.

FDIC guarantees a bank customer's deposit to \$100,000.

The original Bank of Carmel was founded in 1923. It was on the northeast corner of Ocean and Dolores before it was sold to Crocker Bank in 1959.

The idea to form a new bank was born in December 1978 during a conversation between Callahan and Williams. They took their idea to Walker, a member of the firm of Walker, McClure, Bohnen and Brehmer, with offices in Carmel and Monterey. Walker contacted some property owners and business people and the idea quickly took hold.

Williams emphasized that the National Bank of Carmel will be locally oriented. "Policies will be set locally with service accordingly," he said.

He said local banks "pulled this town through the Depression. There was local money in those banks—money kept here, invested here. It saved it (Carmel) from economic distress."

The group is able to use the name "Bank of Carmel" because Crocker Bank did not protect the use of the name after it purchased the bank, Williams said.

WILLIAMS, who designed the proposed bank, will also build it.

A 6,000-square-foot building will be constructed on the 8,000-square-foot Leidig property. Customers, driving to the bank would be served by two drive-through windows. No on-site parking will be proposed, since nine autos can be "stacked" in line for service.

Another five curbside spaces presently unavailable because the corner has a service station, would be freed for street parking, Callahan said.

Construction is expected to begin within the next six months, according to Williams.

Temporary facilities will be open by the end of the year, he said.

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# Carmel Sanitary District approves fees without opposition

By STEVE HELLMAN  
THE BOARD of Direc-

tors of the Carmel Sanitary District has approved user fees for

1980-81 with virtually no opposition nor changes to the fees that were initiated

last year amid a barrage of complaints. The board at its July 17

meeting approved the annual flat rates for 16 categories of sewer use.

The fees, which include \$72 per year for single-family homes, will generate \$630,000, or about a third of the district's total revenues.

The 1980-81 district budget is \$2.1 million. It is financed through property tax on a construction bond, connection fees, federal and state grants for a reclamation project, Pebble Beach Sanitary District's one-third share of the operation, interest and the user fees. The budget includes \$339,000 in reserves.

More than half the district's budget will go toward a \$13.7 million wastewater reclamation project, with \$356,000 for other treatment plant and operating expenses and \$472,700 for salaries, employee benefits and payroll taxes.

The sanitary district developed the flat rate fee program in early 1979 as a result of entering into agreements with the Environmental Protection Agency and State Water Resources Control Board for grant assistance in treatment plant modifications.

Unfavorable public reaction to the rates came mainly from businessmen who complained that a more equitable system would be based on flows instead of flat rates.

The board responded last

year by attempting to develop an equitable charge schedule based on the flow and load characteristics of each category of user.

Tying the fee to flow would have required installing individual meters, an unreasonably cumbersome and expensive process, especially for commercial centers or apartments where one meter currently serves 30 users, the board maintained.

The flat rates were retained by the board July 17 without any public comment.

The annual rates and categories are: Residential (single-family dwelling, apartments, condominiums, etc.), \$72 per dwelling unit; motel, hotel rooms, \$36 per room; restaurants, \$7.20 per seat per meal; bar areas, \$144 per location; laundromats, \$60 per machine; retail stores, \$72 per each location; offices, \$72 per each licensed business; students, \$3.60 per student; convalescent hospitals, \$30 per bed.

The highest annual rates include: service stations, \$108 per location; medical and dental offices, \$144 per location; animal hospitals, \$156 per location; bakeries, \$228 per location; cleaners (clothes), \$384 per location, and supermarkets, \$900 per location.

The rates will be billed along with property taxes. Users will be billed twice yearly, with the first bill in December.

## Bill would ease inheritance taxes

By FRED W. KLINE  
Capitol News Service

SACRAMENTO—ONE OF THE KEY battles fought this year in the legislative halls has been over the inheritance tax, with several forms of easing that ghoulish burden proposed early in the year.

Only one bill survived all the political haggling, Assembly Bill 2092, by Assemblyman Wadie P. Deddeh, D-Chula Vista.

This bill would exempt the surviving spouse from having to pay inheritance tax, but other heirs would not be so fortunate, still getting stuck with this double tax.

The interest in this particular onerous tax was kindled this time by the tremendous inflation which has hit all of the American economy, particularly property values.

As a result, estate values have skyrocketed, causing heirs to have to pay exorbitant amounts of money to the state coffers, more taxation on top of the taxes the deceased already may have paid on the property.

While the inheritance tax has been tinkered with almost since it was instituted in 1839, it is on the books still and California heirs are hit with perhaps the biggest inheritance burden imposed by any state.

So it seems obvious that the only fair thing to do is to abolish the inheritance tax altogether.

One lawmaker who tried the legislative route to accomplish that goal, only to be rebuffed, is Assemblyman Don Rogers, R-Bakersfield.

Rogers has submitted an initiative which would abolish the inheritance tax law, in hopes of having it on the next statewide ballot after November's election this year.

That means, barring a special election, that voters would have a chance to make their own legislation in 1982, if the initiative qualifies.

COMPOUNDING the difficulty, however, is the fact that there is another initiative, on the same subject, also being reviewed by the secretary of state's office, with the idea of having it qualified for the same ballot.

That one is being sponsored by David Miller, a San Francisco lawyer.

Taking for granted that both initiatives are sincere efforts to correct a serious tax problem, having both of them at the same time merely will serve to dilute the efforts of each.

There is a real probability that neither would make it. It would be better for the two parties sponsoring the initiatives to get together and double their chances of success, rather than confuse the issue and compound the problem.

Qualifying an initiative is not an easy thing to do, even though the efforts to do so have increased in the past few years.

If this method is to be used to get the issue before the voters, then the proponents should get their act together, or they are bound to fail.

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# When the Valley is ripe for smog

By STEVE HELLMAN

**AIR AND TEMPERATURE** in Carmel Valley on Friday, June 27, were ripe for a smoggy day.

Sea breezes that normally sweep up the Valley and wash away pollutant from the ubiquitous auto traffic were not blowing. The air stagnation had persisted from the day before.

Cool night air that helps disperse auto pollutants was trapped in a thermal inversion.

Layers of warmer daytime air were rolling down from the hillsides, trapping the cooler night air and pushing the mercury into the low 80s.

Unburned hydrocarbons and nitrogen oxides — the contaminants from auto exhausts — were reacting with the sunlight to form ozone, an oxidant more commonly known as photochemical smog.

With the thermal inversion, air stagnation and high temperatures, there was nowhere for the oxidant to go and nothing working to prevent more smog being created by the Friday traffic and sunlight.

An air monitoring station in the Mid-Valley Shopping Center registered an hourly average of .09 parts per million oxidant in the air on June 27.

It was the highest reading recorded by the air monitoring station since it was installed by the Monterey Bay Unified Air Pollution Control District in March 1979.

Larry Odle, director of the air pollution control district, told this newspaper last week that the .09 ppm oxidant level was no cause for alarm or concern over an immediate health hazard.

The .09 ppm reading, he explained, is just under the .10 standard allowed by the state, and a little more shy of the .12 ppm federal standard for oxidant levels in the air.

Odle acknowledged, however, that the .09 ppm reading directly reflects factors at work in the Valley and beyond which are contaminating the air: traffic and stagnant air in the Valley and raw pollutants or the byproduct smog blown in from other regions.

"The Valley is a good tank to hold pollutants," he said.

"It can get hot during the summer and have no winds."

Traffic makes the air quality worse, he acknowledged, but added that the air pollution district has not been monitoring the Valley long enough to know how much pollution is caused by auto exhaust.

The air monitoring station in Mid-Valley monitors only oxidant levels, Odle said, and the readings since March 1979 have shown an average maximum daily level of .04 ppm.

He noted that .04 ppm is the standard for ozone produced by plants. It can be assumed, therefore, that the air quality in Carmel Valley does not suffer extensively from man-made pollution, at least not on the level of the Santa Clara Valley, he said.

Oxidant levels, however, have topped .04 over the past year, with readings frequently at .05 and higher in Carmel Valley.

Odle insisted that the conditions in Carmel Valley "are not as simple as saying there's more cars in the area. There are 46 chemical reactions that create smog, and many do not involve auto exhaust."

Overall, Odle said, "The Carmel—Carmel Valley area is a microcosm in itself that has good air quality."

The .09 ppm oxidant level on June 27 confirmed, however, that given the right set of conditions, the Valley can become a holding tank for smog, Odle acknowledged.

Odle said that oxidant levels were higher than normal on June 27 throughout Monterey County.

"It was the highest day we've received this year," he said. "It was bad everywhere."

The same weather conditions at work in Carmel Valley were

**'The Valley is a good tank to hold pollutants.'**

affecting the rest of the county, he said, with three days of fairly warm weather combined with air stagnation masses and thermal inversions.

In Hollister, the county's hotspot for smog, the oxidant reading was .12 and .10 ppm for June 27 and 28.

Hollister's air conditions are consistently worse, Odle noted, because smog comes into the area from the Santa Clara Valley.

**HIGH OXIDANT LEVELS** in Hollister have caused the Environmental Protection Agency to designate Monterey County a "non-attainment area."

Odle explained that whenever oxidant levels exceed the federal standard three times in any three years, the EPA requires that a "non-attainment plan" be prepared for that

area identifying causes of the pollution and outlining possible solutions to reduce them.

He noted that the air pollution control district has the authority to enact emergency regulations shutting down pollution sources when the district can project that contaminants will exceed federal levels.

Short of blocking industrial, commercial and residential development, the district's non-attainment plan will focus on land use planning as a deterrent to pollution, Odle said.

The air pollution control district expects to have the non-attainment plan completed by July 1981, Odle said.

According to a draft report prepared for the plan, Monterey County is subject to pollution coming from:

- The Santa Clara Valley, south into the Hollister area.
- South along the coast into the Monterey Bay area, eddying into Santa Cruz/Aptos and dispersing into Salinas down the Salinas Valley.
- West from the San Joaquin Valley over the Diablo Mountains, entering the Salinas Valley just south of the Gabilan Mountains.

Local sources of pollutants identified in the report include cars, industrial plants, large hotels, condominium developments and agricultural burning.

Ozone data for the Monterey Peninsula and Salinas indicate that pollutant levels have decreased over the last decade, according to the report.

## What air pollution can harm

**THE AIR MONITORING** station in Mid-Carmel Valley records levels of ozone or photochemical smog which is harmful to plant and animal life.

A 1979 air quality report for the North Central Coast Basin covering Monterey County identifies the sources and hazards of ozone and its major ingredients.

Prepared by the Division of Technical Services for the Monterey Bay Unified Air Pollution Control District, the 20-page report categorizes ozone, oxides of nitrogen, carbon monoxide, sulfur dioxide, particulate and hydrocarbons.

Ozone is formed when hydrocarbon emissions and nitrogen oxides from automobile exhaust react with sunlight, the report states.

The oxidation of exhaust pollutants forms the photochemical smog that causes eye and lung irritation, visibility reduction and crop damage.

"A major source of the air contaminants which photochemically combine in the atmosphere to form oxidant are automobile exhausts," the report states.

Atmospheric oxides of nitrogen, formed by auto exhausts and stationary fuel combustion such as boilers and kilns, can be harmful to health, the report states.

It adds that oxides of nitrogen are most significant because of their ability to react with hydrocarbons to form other harmful substances, including ozone.

"OXIDES OF NITROGEN," the report states, "can cause decreased respiratory function, as well as an increased incidence of acute respiratory disease."

Hydrocarbons are emitted into the air from combustion operations, particularly gasoline combustion, and from handling, storage and use of volatile hydrocarbons, the report states.

It adds: "Hydrocarbons are primarily of concern due to their ability to interact with nitrogen oxides in the atmosphere to form photochemical smog."

Carbon monoxide, an odorless, tasteless and colorless gas, is produced from incomplete combustion.

The primary source of carbon monoxide, the report states, are motor vehicles, fuel combustion in stationary sources and agricultural burning.

"Concentration levels (of carbon monoxide) in the ambient air tend to be particularly high along busy streets and in urban areas," the report states.

Upon entering the respiratory system, carbon monoxide combines with the hemoglobin in the bloodstream and inhibits the ability of the blood to carry oxygen to body tissues.

The major source of sulfur dioxide emissions is fuel-burning equipment, especially where fuel and coal are burned in power plants and steam generators, the report notes.

"In high concentrations," it states, "sulfur dioxide can cause increased respiratory illness and mortality, as well as damage to paint and crops."

Particulate consists of minute separate particles in the air, including dust.

"Studies have indicated," the report states, "a relationship between increased levels of suspended particulate and increased death rate for respiratory and gastric disease, especially when sulfur dioxide is also present."

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## Her hypnosis is no parlor game

By TERRI LEE ROBBE

### CAN HYPNOSIS make life easier?

Are some doctors and hospitals now using hypnosis to help relieve pain in terminally-ill patients and severe burn cases? Is it used in childbirth, dentistry and as an anesthesia? Is it part of the teaching curriculum in various universities around the world? Do some college students place their heads on their desks and use earphones to hear their instructor use suggestive instructions to help them achieve an OOB (out-of-the-body) experience?

The answer to all the above—and more—is yes.

Not too many years ago, hypnosis was a bad word, automatically connected with things such as witchcraft, black magic and spookville in general. Today, thanks to the hard work of dedicated men and women throughout the world, hypnosis has become widely accepted as a tool for helping people overcome various problems, often after more conventional methods have failed.

It was in 1979 that Mesmer first published his theories and discoveries regarding "animal magnetism." Today the science is called hypnotism and it has lost some of the mystery which has surrounded it for hundreds of years.

A MODERN ADVOCATE of hypnosis is Carol Terry, 46, who lives in the Carmel Highlands with one of her three children.

She has been both a student and a teacher of hypnosis for the past eight years and is currently teaching classes at Sunset Center.

"Hypnosis has changed my entire life," Ms. Terry said. "I now trust, like and accept myself and feel that I am on a road of continual growth. I credit the techniques of hypnosis for this and feel that I am now my own creation."

She became interested in hypnotism after being in hypnotherapy.

"I need to rebuild my life and I also wanted to discover my

real self and my potential," she explained.

"A friend referred me to John Kappas, a practicing hypnotist in the Los Angeles area, and through private therapy sessions as well as class training, I not only solved my problems, but decided that I wanted to work in the field of hypnotism."

Ms. Terry joined Kappas' staff and taught handwriting analysis as well as hypnosis. Five years later, she decided to go on her own and began teaching classes while developing a private therapy practice in hypnosis.

She said she has a natural rapport with people and feels the ability to communicate easily goes back to the days when she taught ballet and folk dancing in her home state of Pennsylvania and also in the Los Angeles area. She also taught yoga and geriatric calisthenics in community centers, nursing homes and hospitals.

Self-hypnosis (or learning to help oneself) is one of the most valuable tools at our disposal today," Ms. Terry said. "I want to help clean up the old idea that hypnosis means controlling another person's mind. It's simply a tool to help people create their own reality and take responsibility for their own beingness."

People frequently go to Ms. Terry with a problem hoping that she can simply snap her fingers and make everything right.

"I explain to them that working the problem out is something that we must do together," she said. "The real magic is in the people themselves and my job is to help them tap it."

According to Ms. Terry, the best therapy does not answer questions—it asks better ones so that the individual can find his own answers.

"A good therapist is a mirror that reflects the individual he is working with," she said. "Objectivity is the key to solving a problem."

Ms. Terry uses what she calls natural hypnosis. The client must be open minded and willing to help. Force is not used, nor is it necessary.

"The most important part of the process is to build a good



Hypnotist Carol Terry

Alan McEwen photo

rapport with the person you are working with," Ms. Terry said. "I always take time to build trust and then, through self-hypnosis, help the person to accept and like himself."

People go to Ms. Terry seeking help for a variety of problems including smoking, drug abuse and weight. Others want help in building confidence, career motivation, public speaking, or to overcome phobias.

"These problems are usually no more than simple habits or adapted techniques," said Ms. Terry.

She said she is like a court of last resort. Many of her clients are referred through physicians, psychologists and marriage and family counselors.

"By the time they contact me they have already tried the more conventional methods such as medications or psychiatry," she said.

DO MANY PEOPLE still fear the old taboos surrounding hypnosis?

"Not really," said Ms. Terry. "Society as a whole is becoming much more aware of the various ways in which they can develop their own minds. Hypnosis is an accepted science today and people are willing to develop their inner powers and intuitive awareness and balance it with logic."

Hypnosis is a state of concentration in which a person does not lose consciousness, but rather gains subconsciousness, Ms. Terry explained. "Therefore, you become more, rather than less, and are more in control of your own reality in that particular state."

"Hypnosis connects us to our inner potential. People really do create their own lives and they don't have to be victims of their past. When they learn to respond to themselves, they can create their own reality."

Journeying through past lifetimes via hypnotic age regression is another way in which Ms. Terry uses hypnosis.

"By understanding what our past lives have been we can better understand our present lives," she said. "It helps a person to understand that life is not just something that begins with birth and ends with death. Our being is an ongoing process of expanding our awareness and may cover many different lifetimes."

She said she has lived many past lives including that of a nun in the 17th century, a Tibetan prince and an early American pioneer.

She makes it clear she does not over-step into the field of medicine with her hypnosis work. But, at the same time, she does believe that in many cases, hypnosis and healing go together.

"By repressing our emotional states we often create many of our own problems," she said. "Every part of the body expresses an emotion, and if we unearth these attitudes and change them—then healing is a side effect."

In a state of complete relaxation you can focus healing energy into yourself, she said. "We must use everything and anything we can to help ourselves become healthier on all levels—physically, mentally, emotionally and spiritually."

ONE OF Ms. Terry's favorite tools for her work in hypnosis is handwriting analysis.

She said that through a person's handwriting, she can clearly see his subconscious attitude as well as many of the physical traumas in the body.

"I never use the handwriting analysis as a means of telling fortunes, she said. "It's used only in conjunction with hypnosis because it helps me understand their needs."

Ms. Terry has lectured at Carmel Middle School, a psychology class at Monterey Peninsula College, Parents Without Partners and other clubs and groups. She is teaching classes in hypnotism now for the University Of Man program at MPC and also classes at Sunset Center.

### Carmel River discussion is tonight

A panel discussion tonight will focus on which agency should take responsibility for designing and implementing cost-effective solutions to current water problems in the Carmel River area.

Panelists will include County Supervisor Sam Farr, Monterey Peninsula Water Management District Director John Williams, California American Water Co. Chair-

man C.M. O'Day and a representative from Carmel Valley community organizations.

The third Community Action Workshop in the five-part series sponsored by Cal-Am will begin at 7:30 p.m. at the Monterey Peninsula Unitarian Church on Agujito Road just off the Pebble Beach/Pacific Grove off-ramp of Highway 1 north of Carmel.

## Who's news on the business scene

By FLORENCE MASON

### NATURE'S DEN

Ronald and Doreen Fleming

Behind the prosaic description "retail of rocks and minerals," is a shop featuring natural gems in great variety and even—according to some customers—with healing properties.

That is Nature's Den in the Doud Arcade on Ocean between San Carlos and Dolores, Carmel.

Ronald and Doreen Fleming spent a number of years preparing for the adventure of opening their own shop. They spent even more time studying sources for the rocks and minerals themselves. The result is that finding special items for their customers has become a major activity. When we called Fleming he told us that on his list were customers looking for certain quality or sizes of opals, lapiz and black onyx.

The shop is not only for connoisseurs, however; there is a full price range to attract hobbyists as well as sophisticated collectors.

Nature's Den carries specimens, primarily; it also offers some gem trees as well as other settings developed by the Flemings in their Marina home. Everything is hand-selected and they keep their sources a secret. Because of that, some of their best customers are other rock shops.

The possibility of healing properties is advanced by a number of customers looking for crystals. The Flemings handle a full line of them.

Fleming explains: "Certain crystals actually emit measurable amounts of energy. And some people are able to use this energy for healing purposes."

"People can feel which crystals affect them."

"This is similar to 'pyramid energy,'" Fleming said. "It's just a matter of taking the energy that's there and putting it to use."

The Flemings' interest in rocks and minerals has been a factor in their lives for many years. But Fleming's main occupation had been pipeline welder and iron worker; Mrs. Fleming had a variety of jobs. Most recently, they lived in Baton Rouge, La. Before that it was eight years in Los Angeles, so that by the time they were ready to turn their dream into a reality and open their own rock and mineral store, they knew the California coast pretty well.

It wasn't too hard to decide on Carmel. Fleming said they were attracted by the residents of Carmel even more than by the tourist industry.

"We like the way business is done here and the way people run their own town," he said.

The Flemings look forward to the time when they and their 3-year-old son, Anthony, can become Carmel residents themselves.

### INDEPENDENT REALTOR ASSOCIATES

Harriette Mason

People come into the real estate field from a variety of backgrounds. Even so, it is unusual to find a former opera star and concert singer opening a real estate company in Carmel.

Harriette Mason was a featured performer with the Portland Civic Opera while she was still a student at the University of Oregon. She went on to appear with the San Francisco Opera Ring and on concert stages all over Europe.

She was a finalist in the International Song Contest in Paris.

When Mrs. Mason's husband died after they had returned to California, after seven years in Paris, friends on the Peninsula interested her in moving to this area. Before entering the real estate world, she taught French at local schools and took graduate work at the Institute of Foreign Studies.

She combined a new interest in business with her international experience and acquired an international broker's license and one from California in 1977.

There is something else that is different about Mrs. Mason: She is not one of those people who had a lifelong dream about owning her own business. When the real estate company she was with decided to close its Carmel branch, she took over the building on Fifth across from the Post Office simply because she loved the building and didn't want to move.

Independent Realtor Associates has a staff of six specializing in exchanges and residential sales.

Mrs. Mason said the real estate business has a healthy future on the Monterey Peninsula.

"We're an island," she said, "fairly untouched by the national economic situation. There will always be a demand for real estate here."

Mrs. Mason is usually called "Muffin."

"It's a nickname that was tacked on me a long time back," she said. She added that she likes the informality of that nickname, even—perhaps especially—in the more formal world of real estate.

### MARSHALL GROUP CONSULTANTS

Richard and Lois Marshall

Commuting from Carmel to Canada has been a way of life for this enterprising couple the past four years.

Now they have added a Carmel office. It is at Ocean and Lincoln, in the space formerly occupied by the Carmel Bay Co.'s antique department.

Richard and Lois Marshall have been operating a group of personnel and management consulting companies in Canada 13 years. The "quality of life in Carmel" attracted them to this area four years ago; they thought it would be an ideal place in which to raise their three children, now 2, 4 and 8.

The next logical development was to start a business in Carmel, where they now operate a personnel agency and a management consulting service. The agency includes three divisions: secretarial-clerical-accounting; executive placement (including foreign companies such as Aramco), and technical-administrative-sales placements. Some of their present needs are for data processors, for executives and technical workers to fill vacancies in "silicon valley" and in oil and gas exploration in Calgary, Canada.

The local office will also be a training center for the Marshall Group's own companies and those obtaining franchises for personnel recruiting agencies throughout the country.

Marshall said it is more his wife's business than his, and Mrs. Marshall acknowledges that she is president of the local organization. However, she added that "we're a team 100 percent."

The Marshalls live in Carmel Valley. The intricacies of running a local business, maintaining their companies in Canada and raising three children are managed through good organization and, according to Mrs. Marshall, with the help of an "extraordinary Nanny" for the younger children.



## Juvenile Hall

# Nick Bell sues county in son's death

By STEVE HELLMAN

NICK BELL of Carmel Valley has filed a \$102,500 claim against Monterey County for the May 12 suicide of his son, Eric Bell, at the county Juvenile Hall.

The claim filed on behalf of Bell by attorney Allan Van Noy of Monterey asks for \$2,500 to cover funeral and burial expenses, and \$100,000 general damages.

It names Monterey County and various unknown employees, stating that damages are requested because "Eric Bell, 15-year-old son of Nick Bell, hanged himself on May 12 or 13 at Monterey County Juvenile Hall."

Van Noy told this newspaper that the claim does not contain specific charges against the county, nor details surrounding the boy's death.

According to the county Administrative Office, the claim has been forwarded to a law firm in San Francisco which handles claims against the county.

Bell, who was not immediately available for comment, maintained the week after his son's death that he felt Juvenile Hall authorities were negligent and could have prevented his son's suicide.

The sheriff's office had warned Juvenile Hall authorities the night they delivered Eric Bell into custody that the Carmel Valley boy had threatened suicide during routine questioning.

The boy was in custody on charges that he had burglarized his father's home May 4.

Donald Farmer, chief probation officer in charge of Juvenile Hall, has maintained that Eric gave no outward signs of suicide, and that his death was unavoidable.

He was found dead in his room, a bedsheet around his neck and tied to a wire screen covering the window.

The county coroner ruled suicide by asphyxia due to strangulation.

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## Big Sur Foundation raps 'Friends' landowners' petition

EVIDENCE HAS BEEN UNCOVERED that is being used to support an allegation that a petition circulated by the Friends of the Big Sur Coast does not represent a majority of Big Sur landowners as the group has claimed.

The Big Sur Foundation, a nonprofit research organization, attacked the veracity of the petition during hearings in Washington last week before a congressional subcommittee considering legislation proposed by U.S. Rep. Leon Panetta, D-Calif., to preserve the Big Sur coast.

Sandy Hillyer, executive director of the Big Sur Foundation, said his group's research reveals that the petition was signed by only 17 percent of the landowners, representing only 11 percent of the total private land in the area.

The Friends, which opposes federal intervention in Big Sur, has submitted the petition signed by 804 persons to the congressional subcommittee, the Monterey County Board of Supervisors and other legislative bodies.

James Josoff, representing the Friends, has maintained repeatedly to officials that the petition was signed by a majority of the landowners, and that his group represents the majority in Big Sur.

Tom Robinson, a research assistant for the Big Sur Foundation, conducted an investigation of the petition. He told this newspaper last week that a comparison was made of each signature on the petition to the Monterey County tax assessor's list of landowners within the Monterey portion of the Big

Sur coast. The assessor's list was current as of July 15, he said.

The comparison showed that only 200 of the 804 signatures on the petition (17 percent) were landowners, he said.

"Conversely," Robinson said, "of the 1,200 landowners in Big Sur, 83 percent have not signed the petition."

There are about 1,355 parcels of land in the area,

while signers of the petition are listed as owners of about 220 parcels totaling 7,200 acres, he said. That constitutes 16 percent of the total number of parcels and 11 percent of the total private land in the area, Robinson noted.

"They (the Friends) have been claiming they represented a majority of the landowners," he said. "We knew they didn't."

"We just went in and got the proof."

## Ventana expansion approved

VENTANA BIG SUR, a luxury resort on the Big Sur coastline, has won approval from the Central Coast Regional Commission for a plan to more than double its size.

The commission voted 9-6 to approve construction of 35 more guest units for the 24-unit resort, located on a 160-acre site east of Highway 1 about 2.5 miles south of Pfeiffer Big Sur State Park.

The approval was granted despite a strongly-worded recommendation from the regional commission staff that the expansion might be a precedent for other development in the Post Creek area. The staff advised that the precedent could "eventually overcommit the available water source."

Staff also opposed the approval of the large expansion until the Local Coastal Program for Big Sur is completed.

The commission, however, requested at a hearing in June that staff prepare findings

and conditions that would allow it to consider approval of the expansion. Some commissioners noted then that land use policies proposed in the Local Coastal Program for Big Sur favor adding visitor accommodations to existing resorts.

The commission granted approval July 21 over the objections from the Sierra Club and a Big Sur resident.

Carl D. Larsen of Monterey, representing the Sierra Club's Coastal Task Force, asked for further study of the long-range environmental impact.

Laurie Dillon of Big Sur said the expansion represented over-development of the area.

The commission deleted a controversial condition that would have required 16 additional units for employee housing.

On a motion by Commissioner Eleanor Taylor, a condition was added that before the permit is issued, Ventana must submit proof that it has acquired title to an adjoining 72 acres. The condition prohibits development on the adjoining parcel except for acquisition of water until the Big Sur LCP is certified.

Detailed conditions regulating water use were also attached to the permit, which is subject to appeal to the California Coastal Commission.

Water consumption is limited to 28,244 gallons a day for the entire development.

Also required are a plan to monitor flows in Post Creek and reporting of results to the commission, Monterey County and the state Department of Fish and Game.



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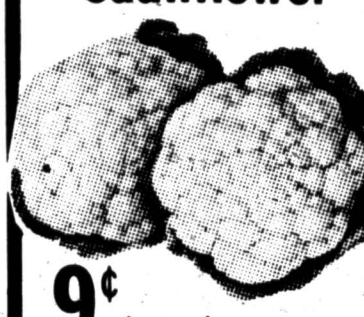
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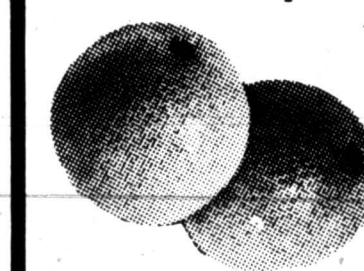
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## Pine knots

Continued from page 2

WHEN THE MONTEREY Peninsula Area Planning Commission was engaged in the development of the preliminary Master Plan, many organizations urged the development of a four-year college for the Peninsula. Monterey Peninsula College serves its role in the community, but many others seek the broader advantages of a four-year educational institution.

Many of the young people who leave here at age 17 or 18 would be happy to stay for another four years and make their influence felt in the community if they could partake of a four-year college. Additional employment opportunities for many additional hundreds, perhaps thousands, would open up if a four-year college were located here. And that's a "clean" industry—the type the Peninsula should be trying to attract.

I've rapped with the youngsters at Carmel High School. They've got more savvy and more knowledge than many of us give them credit for. Few plan to stay here after graduation. Some mirror Catherine's comment that Carmel is "an unrealistic representation of the diverse, hence fascinating cultures that this country has to offer."

Others complain that they're not wanted here, that they're "in the way."

Their complaints and their criticisms are often legitimate. We ought to start listening to them, instead of hoping that the problem will take care of itself.

I WOULD suggest that the educational establishment, our elected officials, interested organizations, individuals and representatives from the business community convene to explore the question. The logical element in the community to initiate such a study would be the school system.

And let's be sure to allow for plenty of input from the young people, too. Maybe we'll all learn something.

## Racquet club decision delayed

By STEVE HELLMAN

"THE COUNTY HAS BEEN nickled and dimed on this for 10 years."

So said Bruce McClain, director of public works for Monterey County, during a hearing last week on the proposed expansion of the Carmel Valley Racquet Club.

His complaint was that the owner of the racquet club has won approval over the years for many small expansions without ever being required to make a major improvement to the access road.

The county Board of Supervisors postponed its decision on the use permit for a major expansion of the racquet club while McClain and other county planning staff draft a set of conditions.

Based on McClain's adamant stand alone, it is expected that the county will insist that the racquet club not be allowed to expand until an estimated \$1 million in improvements is made on the intersection of Carmel Valley Road and Rancho San Carlos Road, which is the access road to the club.

Owner Dennis Shepherd wants to add a dormitory to accommodate 40 additional tennis students, three tennis courts, a building to contain an assembly area, dining room, kitchen, office, library and classroom and eight racquetball courts.

The expansion would be in two phases, with the dormitory and three tennis courts in the first phase.

The club and tennis camp are on 14 acres south of the Carmel River along Rancho San Carlos Road. The tennis camp has 18 tennis courts, a clubhouse, dormitory, kitchen and other facilities to accommodate 60 students during the summer.

The club has been a tennis camp for 11 years for children 7 to 19; it was acquired by Shepherd four years ago.

COUNTY ZONING Administrator Robert Slimmon granted a use permit to Shepherd April 24, allowing additional lighting for seven tennis courts and installation of a new sign on Carmel Valley Road.

Slimmon rejected the proposed addition of the dormitory and three tennis courts. He ruled that a use permit could not be granted for the proposed expansion without major improvements to the intersection. His ruling came on the advice of the county Public Works Department, which recommended that no additional development be approved along Rancho San Carlos Road until the intersection is improved.

Shepherd appealed Slimmon's decision to the Board of Supervisors. He argued last week that his proposed expansion would not create significant additional traffic, and therefore did not warrant the road improvement. He also insisted that it would be unfair for the county to place the burden of the road improvement solely on his shoulders.

"Campers come in on Sundays, many transported by bus, and leave two to three weeks later on Saturday," Shepherd said. "The added traffic would not be during peak hours."

He noted that the most traffic the additional 40 campers would create on any one day would be 80 trips. A traffic count on Thursday, March 20, showed 1,088 trips over the access road, and on Saturday, March 22, 988 trips, he said.

The additional traffic on weekends would still remain below the weekday traffic levels into the camp, Shepherd maintained. He said that the teen-age campers generally stay at the camp during the week.

With the main increase in traffic being 80 trips on each of eight weekend days, the total traffic increase for the year would be 640 trips, or less than for a single home, Shepherd said. He said that a home creates 700 trips a year.

McClain insisted, however, that facilities for 40 more campers and the three tennis courts should not be allowed until the intersection is improved. He noted previous expansions of the club and tennis camp, expansions that had added up to widely increased use of the facility without any requirement for improvement of the intersection.

"We originally required that tennis club members come in

through Valley Greens Drive," McClain said, "but as a practical matter this didn't work out."

"Now," McClain added, "1,000 cars per day are coming in over a private drive (Rancho San Carlos Road). The situation has to be corrected."

IMPROVEMENT TO the intersection—considered dangerous because of an uphill approach and blind curve—would cost about \$1 million, according to the Public Works Department. The intersection would have to be leveled and realigned, the department staff maintains, before any projects can be approved that would access along Rancho San Carlos Road.

Those projects include the proposed 65-lot Quail Meadows

**'... 1,000 cars per day are coming in over... (Rancho San Carlos Road). The situation has to be corrected.'**

subdivision, a timber harvest proposed by Westbrook Land and Timber Co. and development on the 26,000-acre Rancho San Carlos.

Myron Etienne, a lawyer representing Shepherd, told the supervisors that his client had signed an agreement with developers of Quail Meadows to share the cost of the intersection. Shepherd had agreed to pay 25 percent of the improvement cost within three years or upon completion of his club expansion, Etienne said.

"No one developer should be required to pay the full cost if other people are going to use the road," he argued.

Supervisor Sam Farr of Carmel questioned why Slimmon had even approved lighting for seven tennis courts without requiring the road improvement.

"I think it would be a more serious traffic matter with use of the seven tennis courts at night, and not with a dormitory for 40 additional campers," Farr said.

He insisted, "It is a crime if we don't improve that intersection as soon as possible, but it's not fair to require it for 40 campers."

Supervisors agreed to postpone action until their Aug. 5 meeting while McClain and Slimmon draw up conditions for the expansion.

Shepherd said after the meeting that he hoped the county would simply require that he be allowed to expand with the condition that he sign an agreement to share in the road improvement, and that the road issue be reviewed in 1983 when all use permits for the club and tennis camp expire.

McClain said after the meeting that if the intersection were not improved by 1983, he doubted if the county would renew the use permits for the club and tennis camp.

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# Carmel Pterodactyl man soars like an eagle

By JOANNE HODGEN

IN AN AGE of supersonic jets, there are still those who seek the solitude of one-man flight, using wings like Icarus and an engine no more powerful than the Wright brothers.

Jack McCornack of Carmel is one of them.

He is president of Pterodactyl, a company in Watsonville that designs and builds ultralight, powered hanggliders.

His flying machine can soar to eagle-chasing heights unimpeded by glass and steel enclosures. The pilot sits in a hang cage connected below a wing that spans 33 feet. A single- or twin-cylinder engine powers the 165-pound machine to a maximum speed of 55 mph.

Air speed is also dependent on the wind.

"If you have a 30 mph tailwind, you can go 85 mph," McCornack explained.

He was a motorcycle racer until four years ago when he became tired of competition. He had taught a small-engine vocational course at Seaside High School, concurrently starting a business designing road racing equipment.

As he became tired of racing, McCornack began to design a flying machine for himself. From there, he said, it was an easy step to make it available to others.

Six employees now work at his 7,200-square-foot plant, building engines and parts for wings. The result is a kit for a Fledgling ultralight aircraft which the buyer assembles at home.

The cost is \$3,500 for a 24 hp single cylinder model to \$3,700 for a 30 hp twin-cylinder.

McCornack said it takes about 40 hours to assemble the kit. McCornack designs and tests all models. His wife, Toni James, manages the business.

McCornack regained the feeling he had lost road racing.

When flying, he said, "you have direct control of your own destiny. Aviation makes you aware that you are in control of yourself."

"You can't depend on luck."

McCornack said he has never suffered injuries from a flight. "The worst thing I ever had was diaper rash from a wet suit," he quipped.

FLYING HAS TAKEN him on a trip from California to the East Coast.

During the seven-week journey with his friend, Keith Nicely of Moraga, McCornack soared over the Rocky Mountains and the Grand Tetons, once reaching an altitude of 15,000 feet.

He said they were not trying to break records on their trip,

just see the country.

They landed in vacant lots, pastures and airstrips on their journey, finding people receptive to them across the country. "No one said anything more hostile than 'have you boys had dinner yet,'" McCornack said.

Their disappointment came when they reached Kitty Hawk, N.C., and were told by the U.S. Forest Service that they would not be allowed to land at the Wright Memorial.

"If the Wright brothers were here today they wouldn't be allowed to land because of the restrictions," claimed McCornack.

THEIR NEXT goal was to cross the English Channel. They hoped to follow the path laid by Charles Lindbergh and land in Paris. Because of the French government's fear of smugglers, McCornack said they were instructed to land at St. Cyr airport.

However, after they left London, headwinds and rain prevented them from reaching their destination. After flying 100 miles, they returned to London.

McCornack appears to be part of a new wave in aviation sweeping the country. He estimated that when he built his first aircraft, there were probably no more than a dozen across the country. "There's probably a dozen manufacturers now," he said.

He has sold 400 aircraft since he began manufacturing the Fledgling aircraft kits.

Though many aircraft look similar to the airplanes of an earlier era, the materials used today are more durable, lightweight and lower in cost.

The Fledgling is of aluminum tubing, stainless steel, Dacron for the sail as well as vinyl and other plastics.

And unlike most aircraft, ultralight planes similar to the

Fledgling are mostly unregulated by the Federal Aviation Administration.

A pilot is not required to be licensed if he can pick up an airplane and launch it by foot. However, pilots must follow safety rules set down by the FAA.

"We're doing something to make people aware that aviation isn't purely the property of the rich," said McCornack.



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## Flaherty's offers home delivery

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Dinner orders may be phoned in Monday through Friday from 3:30 to 5:30 p.m. for delivery between 5:30 and 7 p.m. Meals will be delivered to Carmel, Carmel Valley up to Quail Lodge, Monterey, Pacific Grove and Pebble Beach.

In addition to main dishes, Flaherty's will provide silverware and napkins for those who wish to enjoy a picnic or dine in their hotel room. Beer, wine and coffee may also be ordered.

The Fish Market and Oyster Bar is on Sixth Avenue between Dolores and San Carlos, Carmel. For information or to order, phone 624-0311.



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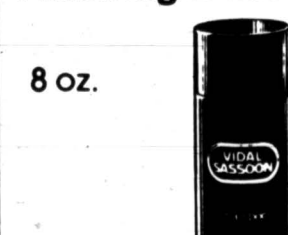
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--BOSWELL



DARIO ACEVEDO at his party.

## Rancher's birthday, Valley style

Dario Acevedo's 67th birthday was celebrated Saturday, July 26, with a barbeque at the family home on Rancho San Carlos in Carmel Valley. Many of his seven children, 34 grandchildren and 10 great-grandchildren came to honor him. Other guests included Mr. and Mrs. Bill Askew, Bob Wilson, Lawrence Buita and Dr. Antoine Da Vigo. Acevedo retired last year after 34 years with the Carmel Sanitary District. He is well known in the Valley for his ranching. A painting presented to Acevedo as a birthday gift from Jack Swanson shows Acevedo roping a calf in his own style. A home-made chili salsa prepared by his daughter, Angie Buita, was enjoyed by guests who also feasted on a wild boar.

Photos by Alan McEwen



Temperatures on the ranch reached the 90s, but tall oaks shaded the party.



Josie Scott dishes up some boar.

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# Court to settle fire-fee election in Mid-Valley

By STEVE HELLMAN

THE USER FEE ELECTION that was botched in the Mid-Carmel Valley Fire District because of a ballot error will be settled in Monterey County Superior Court Aug. 8.

Judge Richard A. Silver is expected to rule that day on the re-balloting of 45 voters who had inadvertently been given the wrong ballots at the polling place.

According to one report, although not officially confirmed, the re-balloting indicates that the user fees, which failed by four votes June 3, are headed for defeat again.

Silver's ruling will respond to a lawsuit filed by Morden Buck, a resident and voter in the fire district, who charged that he and 44 other voters were deprived of their right to vote. The 45 voters were mistakenly given ballots at the poll with the user fee measure for an adjoining district.

The Monterey County Elections Department was ordered by Silver to conduct a mail-in balloting for the 45 voters.

By the end of last week (July 25), 38 of the 45 ballots that were sent out by registered letters had been returned to the Elections Department, according to Assistant Registrar Ross Underwood.

ASKED WHAT the tally was for the 38 ballots, Underwood said the information could not be released because it might affect the vote of the people who had yet to return their ballots.

"It'd be like knowing the results of the election before you voted," he said.

THE SEVEN PEOPLE who have not returned their ballots may be ordered into court to declare their vote.

Underwood said, "Because their vote could determine the election, the judge may subpoena them to appear in court Aug. 8 to declare what their intent was on election day."

Sean Flavin, a lawyer representing Buck, said last week that he understood the mail-in ballots contained a majority "no" vote.

He said, "Judge Silver may conclude at the court hearing

**'... the judge may subpoena (voters) to appear in court Aug. 8 to declare what their intent was on election day.'**

that, based on the mail response, there is no possibility of the user fee measure receiving the necessary two-thirds vote."

If no other election lawsuits are filed before the court hearing, and if Silver rules that Buck's suit has been resolved and the mail ballots depict defeat, then the elections department would declare the results official.

Flavin noted that the user-fee measure had fallen short of the necessary two-thirds in June by only four votes, but that it would take an even larger majority, 75 percent or more, of the mail-in ballots to make up the difference and approve the measure.

"I hear that the mail in response has been mostly against the fees," he said.

Ron Ziese, chief of the fire district, said that as far as he knew, the outcome of the election would not be known until Aug. 8 in court.

He said a number of the people who had not returned their ballots were away from home, some out of the country.

"I doubt if he (Judge Silver) will subpoena them," Ziese said.

While he could not confirm whether the tide of the mail-in ballots had gone against user fees, Ziese acknowledged that the results of the 38 ballots may be enough without the other seven to settle the election.

The ballot measure calls for a series of annual fees to be paid according to the size of a parcel of land and its use with \$190 a year for single-family homes.

WITHOUT THE PROPOSED ANNUAL FEES, Ziese said the district would have to operate on one-third of its projected \$334,000 budget, forcing the layoff of the station's four-man paid crew. The station would then be run by volunteers.

Fire districts throughout the county, including Mid-Carmel Valley Fire District, are planning to submit user-fee measures to the voters again in September or November.

THE CARMEL VALLEY Fire District, which also narrowly lost a user-fee measure on the June ballot, will have a mail-in election Sept. 16.

The Monterey County Board of Supervisors, meanwhile, has pledged \$1 million in bail-out money to the fire districts.



**FORESTRY TECHNICIANS** Suzanne Howell and Ron MacIer inspect a tree damaged by a truck in Carmel's business district. The two have been hired by the city for the summer to inspect village trees. The diameter

and general health of each tree is recorded and compared with previous reports. Wounds and damage to trees such as this one will be repaired.

Alan McEwen photo

## How the Republicans wear populist clothes

By DANIEL PATRICK MOYNIHAN

WASHINGTON — ONCE UPON A TIME, before the coming of the New Deal, there was a group of Republican senators who were not sound men on subjects such as the high tariff.

Their names were well-enough known—Johnson of California, Norris of Nebraska, La Follette of Wisconsin, Shipstead of Minnesota—but you might say their families were not. They were definitely Western, arguably populists, and assuredly not quite in the best of taste.

In a speech on the Senate floor in 1924, an Eastern Republican, drawing on Jeremiah 14:6, referred to them as "sons of the wild jackass." The phrase was much in vogue in the brief period remaining to that era, after which Republicans generally lapsed into an undifferentiated and glum opposition.

Soon the wild jackasses were no more.

But of a sudden their grandsons have appeared. In the Senate surely, and in their party generally, and the reaction has been much the same, except that this time it has come from—Democrats!

Take this business of cutting taxes. The secretary of the treasury was not amused. The White House received unimpeachable intelligence from the best sources that it was a bad idea. Dissenting Democratic senators were informed that the chief executive officer of the largest corporation in Delaware had reported that industry was not at all impressed by the Republican proposal, whilst the head of the Federal Reserve branch in New York City reported that the street was definitely not in favor.

Psychologists call that role reversal. As a Democrat, I call it terrifying. And to miss it is to miss what could be the onset of the transformation of American politics.

Not by chance, but by dint of sustained and often complex argument there is a movement to turn Republicans into populists, a party of the people arrayed against a Democratic Party of the state.

That is the clue to the across-the-board Republican

tax-cut proposal now being offered more or less daily in the Senate by Dole of Kansas, Armstrong of Colorado and their increasingly confident cohorts.

IT HAPPENS that just now they are "right." The economy is in a steep recession, facing a huge tax increase (windfall profits and Social Security payments, combined with the "bracket creep") next year. Certainly a \$30 billion cut in 1981 taxes is in order, and ought to be agreed on quickly, with luck using the opportunity to get better depreciation schedules for industrial investment.

But those same Republicans were calling for tax cuts in 1978 and 1979 when clearly they were "wrong"—by, that is, established standards of fiscal policy. The point is that they are no longer men of that establishment.

The process of change has been unremarkable enough. After a half century of more or less unavailing opposition (Republicans have controlled the Congress only four years since 1930) it was possible to agree that new ideas were necessary.

Observe Bill Brock, chairman of the Republican National Committee, announcing the appearance, in 1978, of a Republican journal of thought and opinion, *Commonsense*.

We must not forget that the last great partisan coalition of American politics was built on ideas. These were no less forceful and appealing, if also debatable, for all their identification with a political party. The notion of an activist federal government, with an obligation to use its centralized power to meet new social problems with new social controls, was a new idea in the 1930s. But it took hold, built a durable coalition, became the foundation for decades of programmatic public policy, and tended to capture the terms of the political debate.

And there is also much of the frontier in this new Republicanism.

Some get plenty; and some get none. But it is surely also a challenge. For we Democrats have been in power so long we have not been able to avoid becoming in ways the party of government, and it shows.

With the public sector at a third of gross national product, (and the federal share tending toward one quarter), this is no small constituency. But it is not yet a majority. And we would do well to take heed when Republicans start campaigning, as indeed they have, on platforms that they are the "party of the working man."

Do us both good.

(Daniel Patrick Moynihan is Democratic senator from New York.)

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## births

**Eric Graham Leisy**

Things are a bit noisy in the Monterey home of Mr. and Mrs. James F. Leisy Jr., but they say they're delighted with the extra activity.

Causing all the commotion is Eric Graham Leisy, who made his debut into the world at Community Hospital on July 10. Eric checked in at 3:29 p.m., weighing 8 pounds, 3 ounces and measuring 21 inches. And, according to his dad, he has blue eyes and lots of brown hair.

Baby Eric's paternal grandparents are Carmel residents Jim and Emily Leisy. And just for the record, grandpa Jimmy won first place in Carmel's Christmas Carol Song-Writing Contest last Christmas.

Eric's maternal grandparents are Mr. and Mrs. Ezra Denerstein of New York.

Eric's dad, who says he highly recommends fatherhood, is a publisher with Brooks-Cole Publishing Co. of Monterey. Mom Susan is retired from public relations work.

"It's easy to tell that Eric takes after his singing grandfather, Jimmy," said the happy father.

"He's been crying a lot."

**Patrick James Modugno**

And baby makes three means there's a brand new addition to the Mike and Cathy Mudugno family.

The young Marina couple recently welcomed their first child, a son, Patrick James Modugno.

Baby Patrick arrived at Community Hospital on July 9 at 9:55 a.m. He weighed seven pounds, five ounces, and was 19 inches long.

Patrick is the first grandson for his maternal grandmother, Mrs. Marian Sandman of Carmel.

"I'm one of those grandmothers who loves to babysit," said Mrs. Sandman, adding that Patrick has dark eyes and a bit of golden brown hair.

Patrick will be baptized by his uncle, Father Greg Sandman, at St. Jude's Catholic Church in Marina on Aug. 24.

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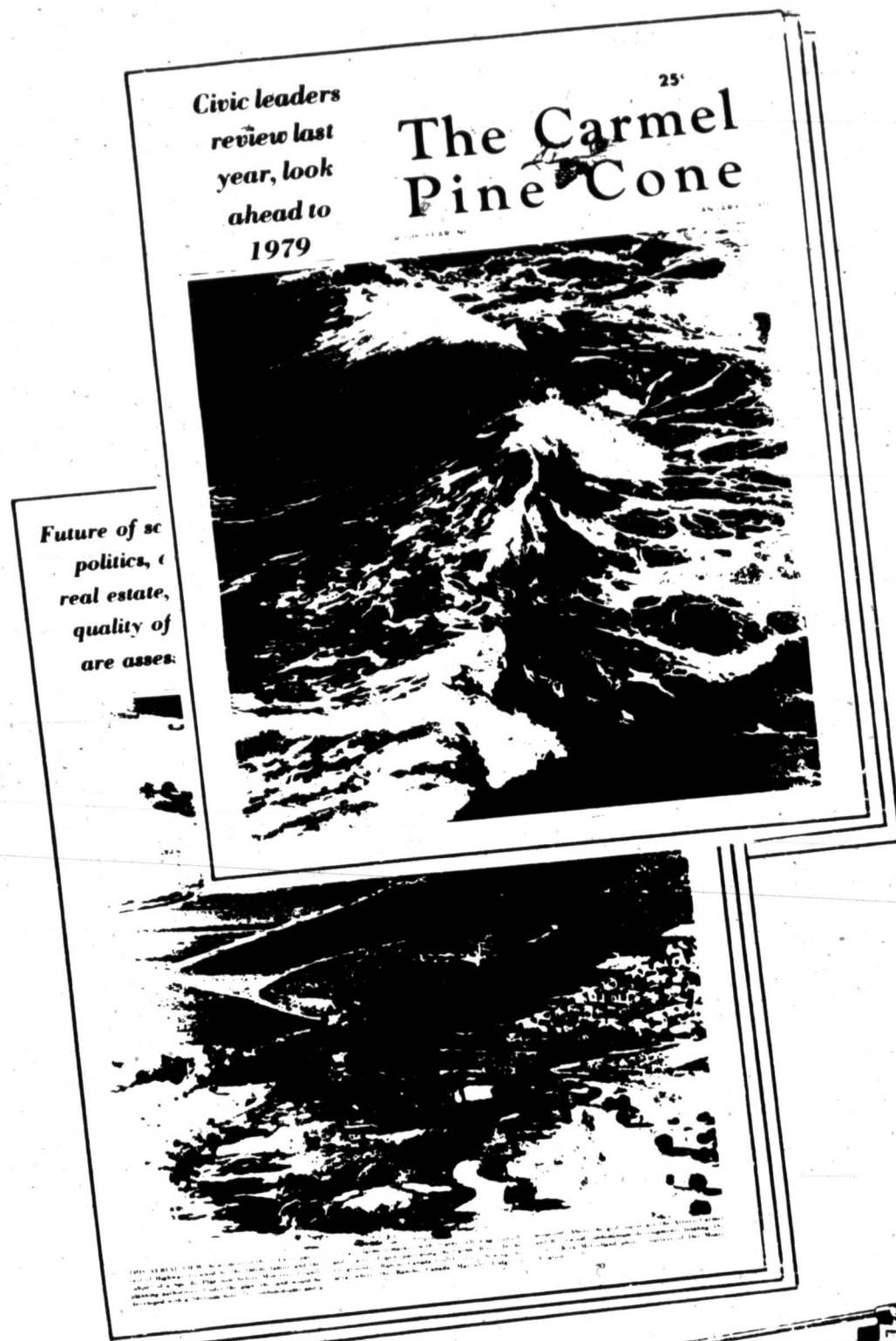
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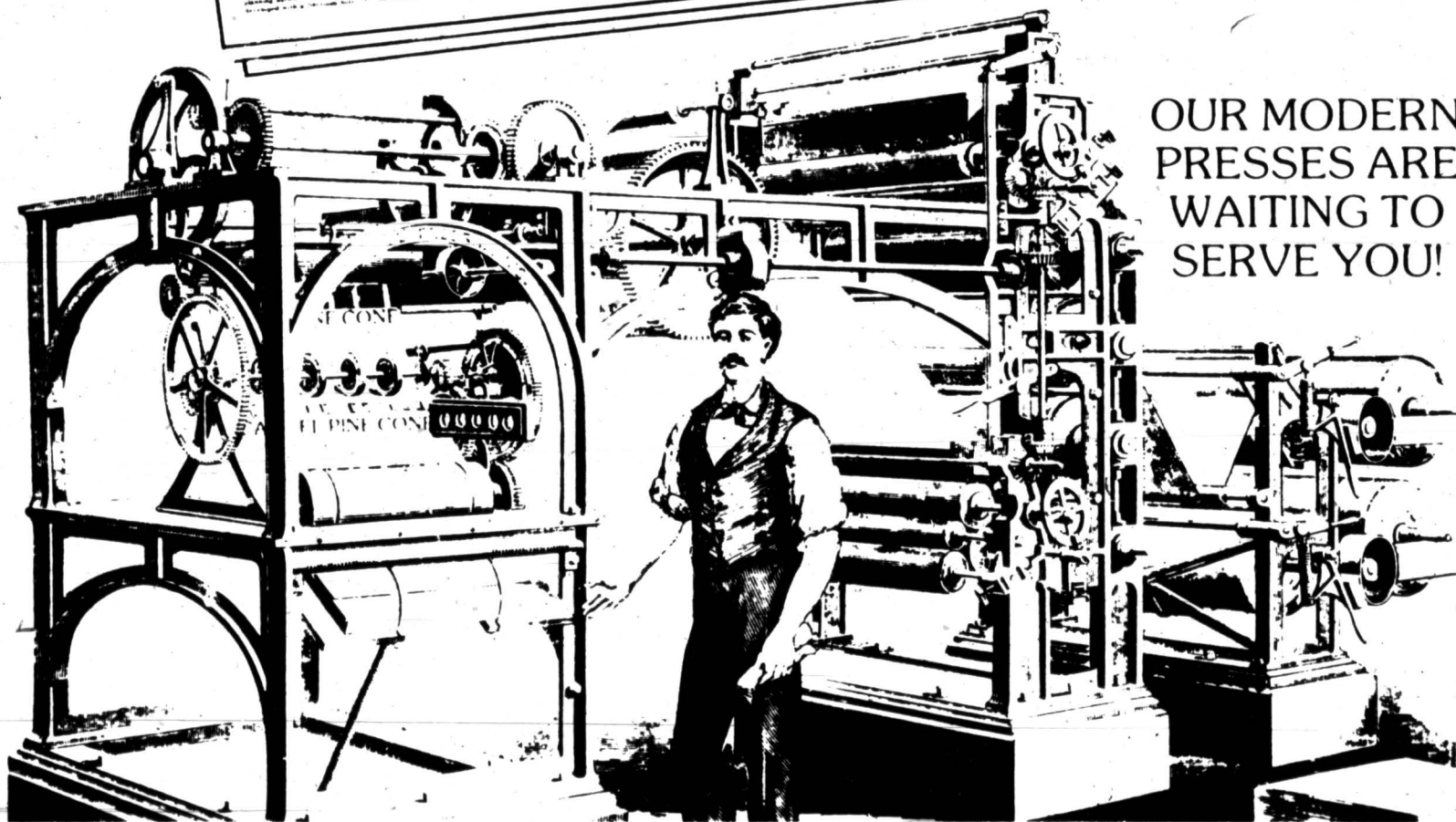
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## Champion Spark Plug Weekend Race Schedule

**Saturday, Aug. 2**  
Practice alternating classes 8:00 a.m.-12:00 noon

Novice	8:00	9:20	10:40
Expert Lightweight	8:20	9:40	10:55
Formula One	8:40	10:00	11:10
Superbike	9:00	10:20	11:25
Sidecar		11:40	12:00
Lunch		12:00-1:00	
Superbike Timed Practice		1:00-1:45	
Formula One Timed Practice		1:55-2:40	
Superbike Final (26 laps/49.4 miles)		3:00-3:35	
Two (2) Expert Lightweight Heats (5 laps/9.5 miles)			4:00
Two (2) Novice Heats (5 laps/9.5 miles)			
One (1) Sidecar Heat (5 laps/9.5 miles)			

**Sunday, Aug. 3**  
Practice; 15 minute sessions, alternating classes: 9:00 a.m.-10:35

Novice		9:00
Expert Lightweight		9:20
Formula One		10:00
Sidecar		10:20
Opening Ceremonies		11:00
Expert Lightweight Final (26 laps/49.4 miles)		11:15-11:50
Lunch		12:00-1:00
1st segment Formula 1 (33 laps, 100km/62.7 mi.)	1:00-1:40 (approx.)	
Novice Final (21 laps/40 miles)	2:00-2:30 (approx.)	
2nd segment Formula 1 (33 laps, 100km/62.7 mi.)	2:45-3:25 (approx.)	
Sidecar Final (10 laps/19 miles)	3:45-4:00 (approx.)	

## Mariachi band at Forest Theater

El Mariachi Mixtlan de la Bahia de Monterey will make its first appearance in the Sunday Afternoon Series at the Forest Theater, Sunday, Aug. 3 at 2 p.m. The group includes residents of the Monterey Bay area who have studied and performed mariachi music in such far-flung places as Mexico City, Guadalajara, Berkeley, Santa Cruz and San Antonio, Texas.

The members of the group belong to diverse professions: three are music teachers in local schools, others teach privately, and one is a glass blower.

The group performs traditional Mexican music on the guitarron, vihuela, guitar, harp, violin and trumpet. In addition to playing for private parties and fiestas, El Mariachi Mixtlan has participated in the California Rodeo, Monterey's International Day, the Monterey Pastorel and Posada, and numerous functions for local schools.

The musicians wear the traditional *Traje de Mariachi*, complete with botonadura, sombrero de charro and cinturón. The group's repertoire consists of

traditional songs, jalis-ciencias, jarabes, polkas, rancheras, boleros and other regional musics from Mexico.

The concert is free and the public invited. The Forest Theater is located at Mountain View and Santa Rita

Avenues (just a short walk from Ocean Avenue). For additional information, phone 624-3996.

## Artist Robin Gregory exhibits watercolors at Sunset Center Theater

Robin S. Gregory will exhibit a collection of recent watercolors in the Sunset Theater foyer during the month of August.


Miss Gregory studied art at Carmel High School, Monterey Peninsula College and Laguna Beach School of Art.

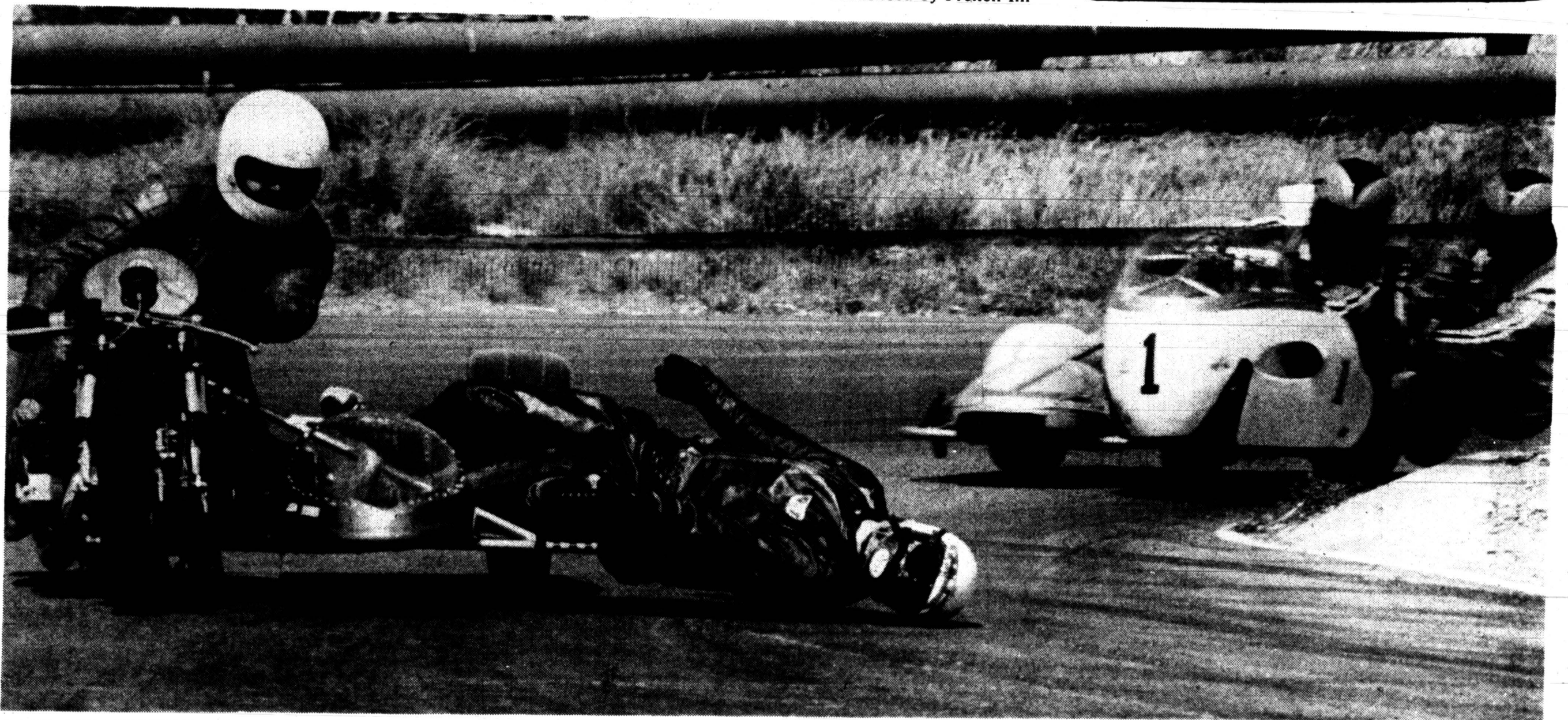
The daughter of Mrs. Robert B. Reade of Pebble Beach, she belongs to a family with a long artistic tradition. Her great-grandfather, George Gregory, was a noted cartoonist with the *New York Times*; her grandfather, George H. Gregory, was a well-known artist in La Jolla and her sister, Candice Gregory Lehman, of Carmel Valley has exhibited ceramics in Santa Cruz.

Since age 18, Miss Gregory has found a ready audience for her watercolors, which are influenced by French Impressionism.

The current exhibition at Sunset Theater, San Carlos and Ninth, Carmel, will be shown by appointment Monday through Friday, 9 a.m. to 5 p.m.

For further information, contact the director's office, 624-3996.

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**Section II**  
**Arts & Leisure**  
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BACK-SCRATCHING action during sidecar races is one of the attractions of the Champion Spark Plug 200 at Laguna

Seca Raceway in Monterey. Races are scheduled all day Saturday and Sunday, Aug. 2-3 and include Formula 1, Expert

Lightweight and Novice motorcycle and Superbike events.

## Motorcycles, superbikes race this weekend

Formula 1 motorcycles and superbikes will burn rubber around the twisting Laguna Seca Raceway when top national riders compete in the Champion Spark Plug 200, the sole road race of its kind on the West Coast, Saturday and Sunday, Aug. 2-3.

The nine-turn, 1.9 mile track will be the site of five races: AMA Winston Pro Series 200km Formula 1, 26-lap Superbike, 26-lap Expert Lightweight, 21-lap Novice and 10-lap Sidecar races. Nearly \$35,000 overall is at stake.

The superbike event is popular with spectators because the Kawasakis, Yamahas, Hondas and others are similar to street motorcycles.

Top riders who will compete include: Freddie Spencer of Shreveport, La. on a Honda, and Ron Pierce of Bakersfield, also on a Honda. Spencer and Pierce finished just behind Graeme Crosby of New Zealand in the Daytona opener.

Graeme Crosby returned to Europe after the Daytona to compete in the World Championship, while Spencer and Pierce took over number one and two spots in the national

points race.

Freddie Spencer, 18, is already a veteran of motorcycle racing with 11 years' experience under his belt. His Honda teammate, Pierce, has raced since age 15 and the 30-year-old rider has won many national races, also setting a new course record at LeMans.

The round two competition in the national points race on April 13 at Talladega, Ga. was taken by Eddie Lawson of Ontario, Ca. on a Kawasaki. The rain-delayed and shortened event pushed Lawson, a former dirt-track racer, into second position in the points race. Freddie Spencer had tire problems and fell into third in the standings, while Honda teammate Pierce's total points left him in the number one spot.

At Charlotte, on April 21, Wes Cooley of Mission Viejo rode his Yoshimura Racing Suzuki into the victory circle and rose to third in the standings. Dave Aldana of Garden Grove, consistently a high finisher, hung onto fourth position in this race.

After races at Road America on June 1 and Road Atlanta on June 29, here is how the superbike riders stand: Eddie Lawson is in

first place with 85 points, Wes Cooley in second with 72 points, Dave Aldana in third with 66 points, Freddie Spencer in fourth with 59 points, and Ron Pierce in fifth with 53 points. They will meet this Saturday in a contest for more points as well as a purse of \$5,000.

Kenny Roberts, two-time 500cc world champion, will also make a rare appearance at this race. He has been in Europe defending his world title.

\*Sidecar races should not be missed. A sidecar is a three-wheeled rig driven by a two-man unit. One man serves as the driver while the other, the "monkey" hustles from side to side in the back, balancing the weight of the machine.

Laguna Seca has been the scene of an American Motorcycle Association Grand National Championship road race since 1972. The Champion Spark Plug Co. took over sponsorship of the event in 1976.

Advance tickets are \$10 for Sunday and \$14 for a two-day combination. Gate prices are \$6 on Saturday, \$12 on Sunday and \$16 for a two-day combination. Admission for

children 6-12 years is \$4 for an event ticket; under 6 years of age is free. VIP tickets, which include gate, paddock and grandstands for the weekend, are \$25 in advance and \$30 at the gate. Paddock tickets are \$6 Saturday and Sunday; grandstand tickets are \$3 each day.

Tickets are available at Ticketron, Macy's, BASS, Emporium, and most Northern California Yamaha dealers.

Campsites with restrooms and showers are also available for race fans visiting the Monterey Peninsula this weekend. Weekend ticket holders may purchase a \$14 weekend camping permit. The raceway will open to campers after 6 p.m. Friday, Aug. 1. The entrance is through the main gate on Highway 68, open until midnight. A maximum of six persons, each with tickets, and one vehicle, except motorcycles, is allowed per site. Permits are available through the Laguna Seca Raceway office or at the raceway on race weekend. Early purchase is suggested.

Laguna Seca Raceway is located off Highway 68, nine miles east of Monterey. For additional information, phone 373-1811.



## The Music Corner

## 43rd Bach Festival was another feast of sound

By SCOTT MacCLELLAND

TWO SRO productions concluded the Carmel Bach Festival recital series last weekend. On Friday at All Saints' Church a mixed program of instrumental and vocal music by Telemann, Mozart, Vivaldi and Purcell was mostly a rousing success. And on Saturday in the same hall Christiane Edinger provided a sequel to her astounding creation of J.S. Bach's solo violin music by playing two sonatas and one partita.

Midway through the Friday program, bassoonist Susan Willoughby described the differences between the program opener, Telemann's *Paris quartet No. 1 in G*, and Vivaldi's *La Pastorella* concerto, and also offered fitting tribute to Richard T. Andrews, Bach Festival principal double bass for nearly 25 years. Andrews participated in the recital and while pleased with the acknowledgement preferred to get on with the music at hand.

In Andrews' case, that was the Vivaldi work—a three-movement piece of highly rustic character for flute, oboe, bassoon, violin, string bass and harpsichord. The concerto (a more apt title than sonata) was really "down home" in its clog-stomping outer movements and lean scoring. More often than not it featured two (sometimes three) instruments in vigorous dialogues in the first movement, while the finale displayed much canonic imitation in all instruments.

The slow movement, also rustic, was a *siciliano* for flute, oboe and harpsichord. Principal parts were taken by flutist Susanna Watling, violinist Ronald Erickson (who played a baroque instrument) and harpsichordist Madeline Ingram. In addition, were bassist Andrews and oboist Jean Stevens. The performance was excellent in character and execution.

THE MOZART *Duo in G, K. 423* also enjoyed a first-rate realization by violinist Jeremy Constant and violist Stephanie Fricker. This substantial three-movement work is only one of two in its choice of instruments, both of which the composer played skillfully.

In its sonata-allegro first movement, tender and thoughtful adagio and engaging and dance-like rondo, Constant and Fricker were in rare form and sensitivity. The music itself was unmistakably Mozart and its sunny spirit pervaded the entire reading.

Of great delight to the audience were two masques from *The Fairy Queen* by Henry Purcell, introduced and conducted by Priscilla Salgo, whose opening comments were as amusing as the texts for the music.

Mrs. Salgo described what was taking place in the two scenes and qualified them by pointing out how little they have to do with the play for which they were intended, Shakespeare's *A Midsummer Night's Dream*.

The humor, even silliness, of the words was cause for laughter and pleasure among the audience though Purcell's music tended to be of a more serious character than the words suggested. The instrumental episodes and choruses, played and sung with flair by orchestra and chorale members, were noble and grand.

Vocalists in the character roles were Leroy Kromm, Nancy Wait, Denell Meyer, Deborah Patchell, Rebecca Breeding and Robin Buck. Trumpeters Carole Klein and Charles Bubb joined the ensemble in the festive final chorus.

As lovely as was the Telemann quartet that opened the program, the playing was not of the fine caliber we have grown accustomed to. Most of the participants were right up there but ensemble and accuracy were naggingly compromised by cellist Harold Cruthirds, and violinist Ronald Erickson was occasionally uncomfortable with insufficient elbow-room and the shortness of his baroque bow.

ON SATURDAY, Christiane Edinger dropped the other

shoe, so to speak, by completing her authoritative exploration of the complete solo violin music of Bach.

Her best form returned in the second work of the program, the *Partita No. 1 in B Minor*. This is usually the least popular of the partitas though like its companions it has unusual features. There are four dance movements each with a thematically derived "double" which runs at a faster tempo.

While Miss Edinger brought sturdy and rich playing to the slow movements, the point of her communication was at times vague. But the quick movements were forceful and clear, the double of the sarabande played with breathtaking high speed.

Less good form and concentration marred the opening *Sonata No. 1 in G Minor*. The opening adagio wandered about in a private discourse. The fugue was made unclear by rhythmic liberties and wide variations of tempo. The bowing was rough and noisy. Best played was the final presto.

But the highest quality of Miss Edinger's playing was fully restored by the *Sonata No. 3 in C* that closed the program. The piece is a favorite with a chorus-like opening adagio, a monumental fugue, a short and gentle largo and a tuneful and bravura allegro assai.

MISS EDINGER drew compelling sonorities from the numerous double and triple stops of the adagio but the well-played movement paled next to the fugue, one of the largest movements Bach ever created. As the work progressed the playing grew in scope and sound. With uncommon control Miss Edinger steadily built a cathedral of grand and ringing proportions.

The intensity softened in the largo, then came right back in the closing allegro. The ovation that followed brought forth an encore from the smiling but altogether cool and collected violinist. A Bach partita movement was offered in a varicolored dance that brought another burst of approving applause.

AND THEN IT WAS OVER. And after last Sunday, the 43rd Bach Festival was history. But the riches of its intangible art were a feast for the soul and that nourishment will carry us for a long time to come.

Bravo to the many hundreds who made it happen with such excellence. Bravo to Bach!

Scott MacClelland is classical music director for KWAV FM 97.

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# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Plaint Speaking

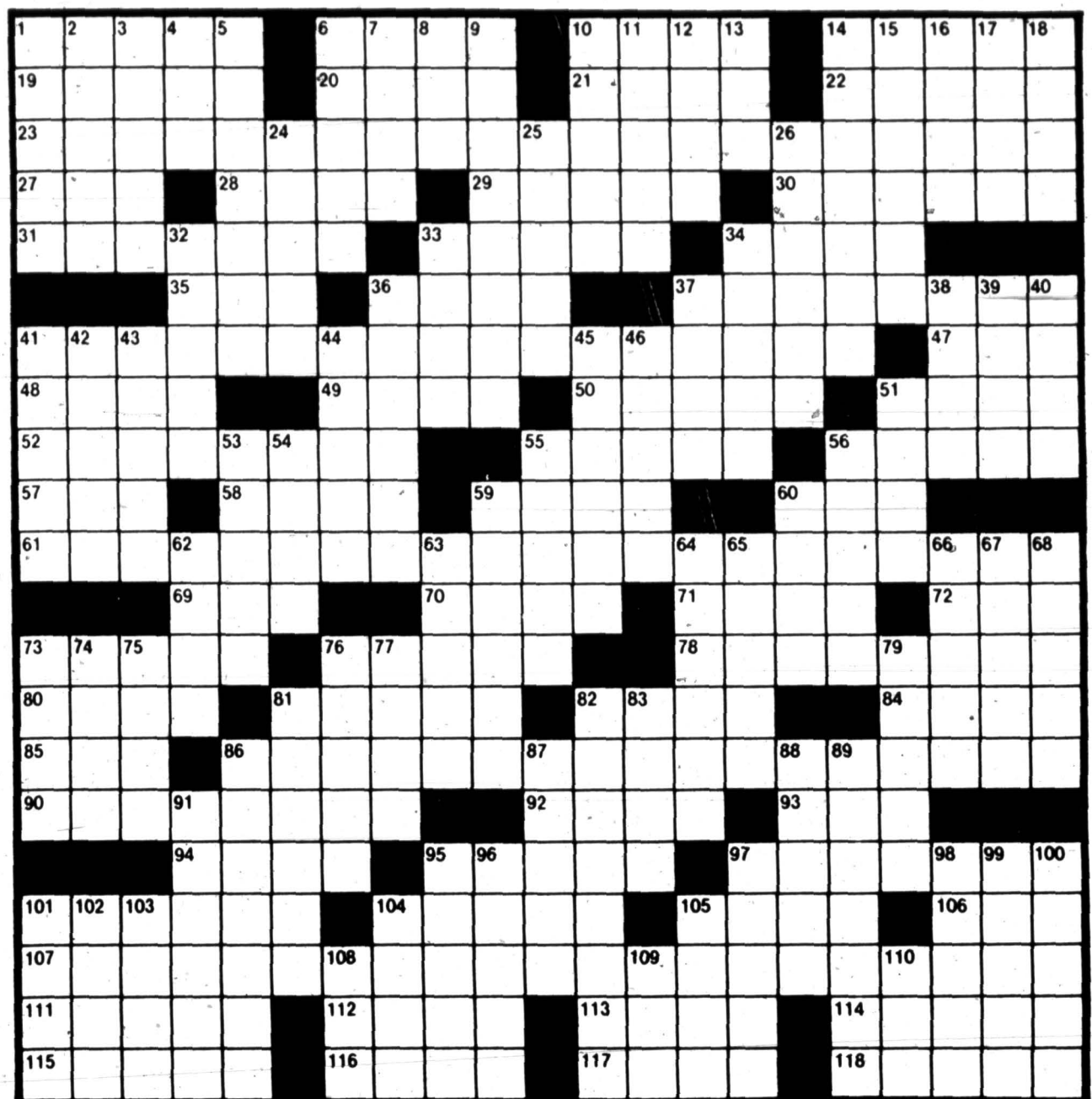
By Maura B. Jacobson/Puzzles Edited By Eugene T. Maleska

### ACROSS

- 1 Cut short  
6 Landed  
10 Qualified  
14 Mother of Perseus  
19 Prince de —  
20 Inside stuff  
21 Crucifix  
22 Typewriter type  
23 Motorist's lament  
27 Claudius's 502  
28 "— my Annie  
29 Soft, in music  
30 Branch of baseball  
31 Jones's conquest  
33 Up-tight  
34 Meadowlands event
- 35 Tiriak of tennis  
36 Six, on a die  
37 Ominous  
41 Dangerfield's lament  
47 Shakespearean title word  
48 Orgs.  
49 Sees the cashier  
50 Amalgamate  
51 Seed covering  
52 Mercer or Koehler  
55 Guitar ridges  
56 Elliptical  
57 Nog  
58 Mine, in Monaco  
59 Memorable "Bugs"  
60 Court coup  
61 Tardone's lament
- 69 Gorilla  
70 Kind of code  
71 O'Neill heroine  
72 Father of Abner  
73 Novel start  
76 Besom material  
78 Cephalgia  
80 Cyma recta  
81 Duvalier's land  
82 Braid  
84 Bell the cat  
85 Hematite, e.g.  
86 Phony dieter's lament  
90 Musical minim  
92 Mouthward  
93 Auberge  
94 Outside; Comb. form  
95 Dickens's Mr. Drood
- 97 Word with wood  
101 Pulitzer play of 1953  
104 Perfume source  
105 Chemical compound  
106 Spanish bear  
107 Closet cleaner's lament  
111 Martinique volcano  
112 Call's partner  
113 Christie's "— Under the Sun"  
114 Koussevitzy  
115 Yule paste-ons  
116 Start the pot  
117 Miami's county  
118 German iron

### DOWN

- 1 Alkalies' opposites  
2 Knife name  
3 Walk — (be elated)  
4 Map abbrs.  
5 Fin's double  
6 Altar sites  
7 Pitchers' features  
8 Native: Suffix  
9 "West of —,"  
10 Grey novel  
11 Former president of Panama  
12 — bouche (delicacy)  
13 Ad design  
14 Tokyo, once  
15 "— Restaurant"  
16 One of the Carters  
17 Fit to —  
18 Hair-raising  
24 "The play's the —"  
25 Teamster's oasis  
26 Pen name of Jacques Thibault  
32 Thus: Fr.  
33 Microscopic  
34 Mondrian namesakes  
36 Airwaves nuisance  
37 Barbecue need  
38 Scarlett's home  
39 Blue-pencil  
40 Actor's quest  
41 Muezzin's faith  
42 — Carte  
43 Stem covering  
44 British spa  
45 Archimedes' cry  
46 Bergen dummy  
51 Declare  
53 S.A. vine  
54 Nagy of Hungary  
55 Eve's triad  
56 Group of eight  
59 Lucrezia or Cesare  
60 Grandma Moses  
62 Word for Apley  
63 Nonclerics  
64 Under control  
65 Brigitte's regimen  
66 Pizarro victim  
67 Indira's father  
68 Say hello  
73 Milne bear  
74 Pearl Mosque site  
75 Virginia —  
76 Allegro non —  
77 Trick  
79 Hersey town  
81 Bathtub gin  
82 Became extinct  
83 Bank deal  
86 Fires up  
87 Namely  
88 Sky chief



- 89 Fence in  
91 Salad herb  
95 Upright  
96 Golden Hind captain  
97 Point of view  
98 Field hands  
99 Kind of orange

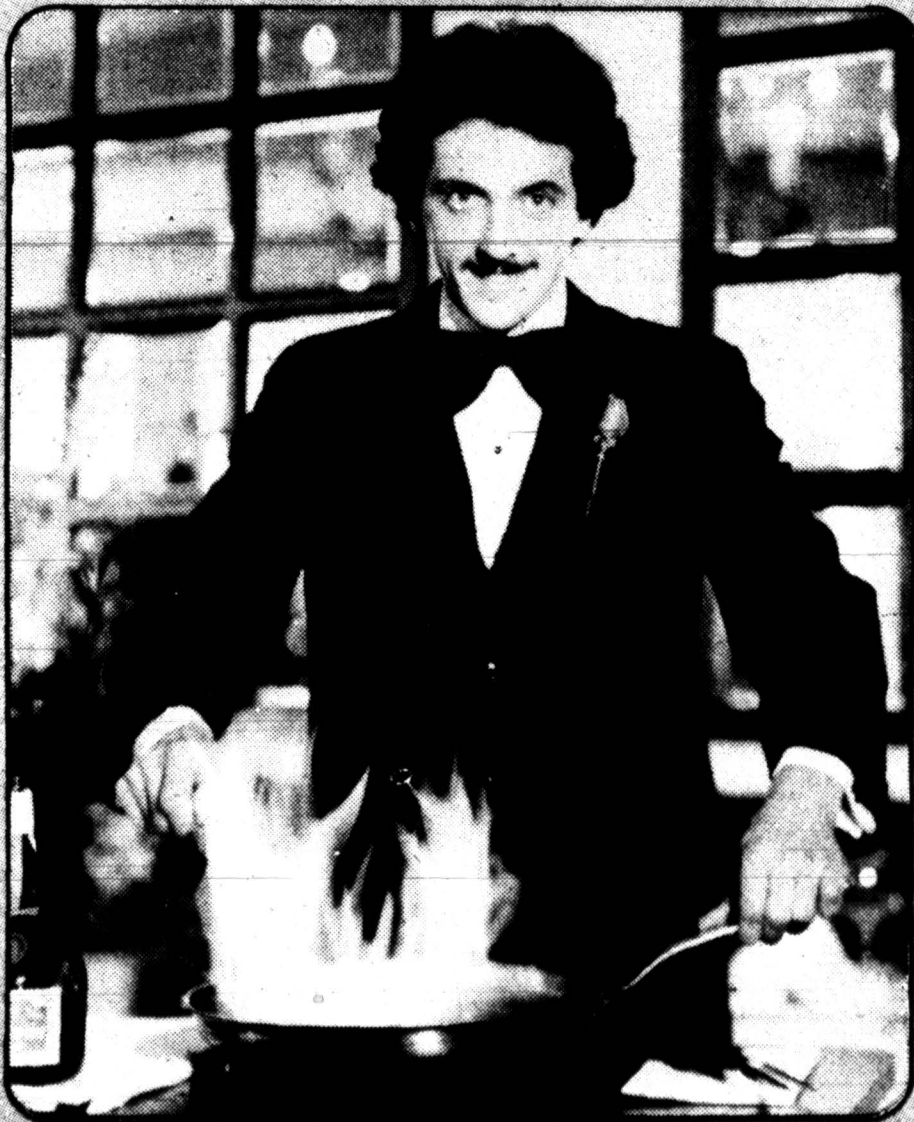
- 100 Oscar winner: 1961  
101 Knight's colleagues  
102 — fixe  
103 Tonic extract  
104 Calcar

- 105 Bagnold  
108 Bedouin robe  
109 Yellow bugle

- 110 Chinese dynasty or river

Answer on page B-12

## The Cypress Room



### The Cypress Room Offers More.

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## The wine connoisseur

## California wines are one of the blessings of the land

By ROBERT LAWRENCE BALZER

ST. LOUIS—ONCE BEYOND the borders of California, the American wine market remains fraught with a maze of semantic obstacles, seemingly small, but nevertheless real and enduring.

We are here in this Missouri one-time "Gateway to the West" on the Mississippi with five leading California winemakers for a day-long seminar featuring our indigenous heritage of the grape. As moderator and master of ceremonies, it has been our privilege to present Rod Strong of Sonoma Vineyards, Michael Rowan of Jordan Vineyard and Winery, Eric Wente of Wente Bros., Michael Mondavi of Robert Mondavi Winery and Steve Mirassou of Mirassou Vineyards.

In classroom seating, an invited audience of the city's restaurateurs, wine merchants and members of several wine and food societies sipped wines and listened as each of the stellar winemakers presented his wines.

During an intermission, one of the guests approached me with a most remarkable confession. Enthusiastically animated, he began: "I have been an avid Francophile for years. I never believed California wines could compare with French wines in any way. This seminar has turned me completely around a full 180 degrees. These are superb wines!"

He reached over to a bottle of Mirassou Vineyards 1977 Santa Clara Cabernet Sauvignon which had just been poured in the preceding moments, shaking his head in sincere admiration.

"I had no idea we were producing such wonderful wines in our country."

Moments later, he was deeply engaged in conversation with Steve Mirassou, and another California convert had been made. The reason behind our "road show" pointed to the need for such missionary work on a one-to-one basis.

Frequently, the word "domestic" was used by questioners in relation to California wines vs. imported wines. The fourth-generation Eric Wente, winemaker with Wente Bros. of Livermore, with his brother Philip as vineyardist, spoke to this problem of semantics.

"On many wine lists, that word heads up the listing of California wines. It's kind of a quiet put-down. If you asked most people which they preferred, imported or domestic wines, they'd respond, 'imported.' But if you asked the same question, 'American (or California) or foreign wines?' the response would be 'American.' Seven out of every 10 bottles of wine consumed in our country are made in California, and that ratio is going up."

THE SUNDAY before our departure on this trip, we attended the 90th birthday celebration for Ernest Wente, at the winery in Livermore.

Among the 100 or more guests honoring the founder's son, who with his brother, the late Herman Wente, provided Americans with the first significant varietal wines in the land, was that intractable curmudgeon and champion of California wines, "Trader Vic" Bergeron. Irrespressible as ever, citing his own French ancestry, he wanted us to know that he was just about to launch another newsworthy wine list. This time it would be an "all-American wine list," excluding all other

wines.

I nodded. Interruption of his diatribe against the French brooked no interference. It was good to have this internationally famous restaurateur, artist, wine lover as an American wine enthusiast, but I took advantage of our long friendship to ride over his mounting declaration to suggest that wine is of the senses, which really have no nationality in their blossoming appreciation of the nectars of the grape.

Differences do exist in wines of the same title, of the same grape, but different vineyards, no matter where they are, are often separated at the source by no more distance than a footpath.

The seminar tasting presented four Cabernet Sauvignon wines. The first, Sonoma Vineyards 1976 Cabernet Sauvignon from Alexander's Crown vineyard, was followed by the debut wine from Jordan Vineyard and Winery, its 1975 Alexander Valley Cabernet Sauvignon. Mirassou Vineyards presented the above-mentioned 1977 Santa Clara Cabernet Sauvignon, and the 1977 Harvest Selection Monterey County Cabernet Sauvignon.

All are superb wines, but each is of a different style. The first two were poured within minutes, the taste memories of the 100 percent Cabernet wine from Alexander's Crown of Sonoma Vineyards richly alive in sensory memory. The Jordan 1976, with 10 percent Merlot, and aging in both American and French oak, was clearly different in both bouquet and taste. The question of which one was better was quickly disposed; the difference is style.

Three Chardonnay wines similarly evoked reactions from different production methods, the role of wood becoming apparent. Wine lovers everywhere have been aware of the rising prices of the premium wines of this grape, from France and California. French white burgundies of distinguished titles are easily twice the price of the best California Chardonnays, the seven Chardonnays of Chateau St. Jean from separate vineyards now \$10 to \$15 a bottle.

The Hanon brothers—Pat, Joe, Mark and David—of the Henry VIII Inn and Lodge were hosts to the seminar, providing extraordinary pouring service to the day-long sessions in their ballroom, and again at luncheon and dinner.

IN 1978, MISSOURI wine consumption per capita edged upward from the 1977 figure of 1.155 gallons to 1.204.

Not much, but hopefully significant. It's a long liquid distance from the French and Italian figure of almost 30 gallons per capita, or the 5.880 gallons of Washington, D.C.

But hopefully one day, even in the Midwest, people will come to accept our native wines as one of the blessings of the land, part of the daily table, with our good inexpensive wines poured regularly, the better wines as were tasted here at the Henry VIII Inn and Lodge becoming the weekend wines.

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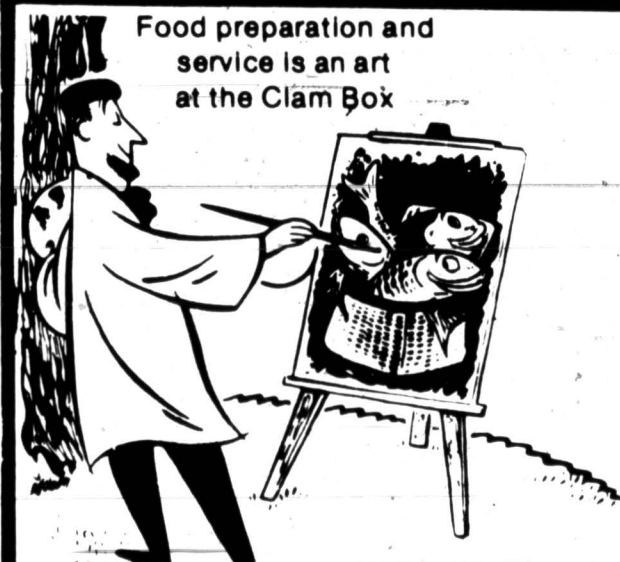
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By Jim Johnston, RA

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### HOW MUCH HOT WATER?

One of the items frequently overlooked when remodeling or buying a new home, is the capacity of the hot water heater. First notice of this oversight normally is discovered while under a hot shower when it turns ice-cold prematurely. But, then it is too late. So, here's a short course on the subject.

The capacity of storage of a water heater is rated in two ways and is usually imprinted on the nameplate of the tank. One number tells you the capacity of the tank, and the other number shows the recovery rate per hour. The sum of the two numbers gives you the number

of gallons of hot water a tank can supply in one hour.

A tank of 50 gallons capacity with a recovery rate of 40 gallons will supply 90 gallons an hour which should be plenty for a family of five in a home with two baths, a dishwasher and a washing machine. A family of four without the dishwasher should be able to get by on a 30 or 40-gallon tank with a 30-gallon recovery rate. For further information regarding your appliances, just call your local plumbing supply shop or hardware supply store. They're located in the yellow pages of your phone book and will be glad to help.

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# ... of summer and Shakespeare

By RICHARD TYLER

SUMMER, WHEN PEOPLE are said to be reluctant to trouble themselves too much, read too hard or think too concentratedly, has always been a traditional time for doing Shakespeare.

By and large, it is the late spring and summer when the garden furniture and Shakespeare are set out. Often, it is all too much like the garden furniture; we cope with Shakespeare as if he were a seasonal rite, dutifully.

Speaking Shakespeare is a problem that haunts most American productions. The general problem with American actors speaking Shakespeare is not mainly accent. True, the kind of speech developed in the great British theaters gets some of its music and suppleness from the tense vowels and crisp consonants. It is also true that many American actors lack the training and projection to render any kind of rhetoric more complex or formal than that of contemporary mid-American speechlessness.

But there is more to it than that. Training is necessary, and a beautiful English accent is a fine thing. But if so many British actors speak Shakespeare so well it is mainly because they come from a tradition in which speech is important. It is action, entertainment and music all at once; and a word can have the solidity, the contours and the texture of a well-made object.

A sense that words are important — that the rhythms and balance of a phrase are a sweet art — is by no means restricted to higher stage English. There are parts of the United States — the Kentucky hill country, for instance — where the roll of a phrase and the bitten-off edge of a word are taken as a serious joy.

When American actors have a problem speaking Shakespeare, it is less a matter of accent than of an attitude toward language. Such actors have a tendency to stand a little apart from Shakespeare's verbal turbulence, administering his words, shepherding them along, but not quite engaging their emotions with them.

Directors, and before they existed, actor-managers, have always turned Shakespeare around every which way in the hope of shaking some new penning out of him. He was extensively rewritten by some, cut, combined, added,

subtracted and multiplied; and the process goes on and always will.

The easiest and most popular thing, of course, is to reclothe him. Shakespeare in modern dress, in space suits, in Edwardian garb, in bearskins, in bare skins; all those and more have been tried. Sometimes it works very well. Certainly there is no reason to dress Shakespeare's characters in Elizabethan costumes particularly when you are dealing with a play set in Rome or in ancient Britain. But some common sense is useful. Consistency helps; so do some reasonable relations among the kinds of emotion the characters are projecting, the kinds of actions they are taking and kinds of clothes they are wearing. There is nothing that demands more years of ensemble work and more depth of training, for example, than the mounting of a believable crowd scene.

Shakespeare comedy can be harder to bring off than the more serious passages. We have no trouble producing Hotspurs; a pretty good Prince Hal may emerge here and there; but a first rate Falstaff is a real rarity. What we have the most trouble rendering — and here a comparison with the best British productions is apt — are not Shakespeare's protagonists so much as his common world. We do better with his drama than with his humanity.

AND THAT BRINGS me to our summer season at Forest Theater, where the Forest Theater Guild will continue its performances *Hamlet* through August, in repertory with a

delightful comedy by Tom Stoppard called *Rosencrantz and Guildenstern Are Dead*.

Performances start at 8:30 p.m. Reservations are not necessary.

ALSO AT Forest Theater, Sunday, Aug. 3, at 2 p.m. El Mariachi Mixtlan de la Bahia de Monterey will make its first appearance at this regular summer series.

The group is comprised of residents of the Monterey Bay area who have studied and performed Mariachi music in such far-flung places as Mexico City, Guadalajara, Berkeley, Santa Cruz and San Antonio, Texas.

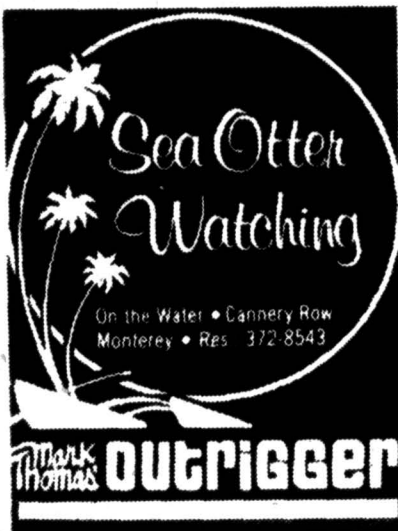
The members of the Mariachi are of various professions: Three are music teachers in local schools, others teach other subjects privately and one member is a glass blower. The group performs traditional music from throughout Mexico on the guitarron, vihuela, guitar, harp, violin and trumpet. In addition to playing for private parties and fiestas, members of the group have participated in the California Rodeo, Monterey's International Day, the Monterey Pastorela and Posada and many functions for local schools.

Members of the group wear the traditional *traje de mariachi*, complete with *botonadura*, *sombrero de charro* and *cinturon*. The group's repertoire consists of traditional songs, *jalcisciences*, *jarabes*, *pblkas*, *rancheras*, *boleros* and other regional music from Mexico. Plan to come out to the Forest Theater Sunday.

There is no admission charge.

AND, WHILE we are on the subject of festivals, perhaps you would like to attend the Mutomboko Ceremony, featuring dances and ancient rites in Luapula, Zambia.

Or the Harrogate Arts Festival in England through Aug. 13; or the Salmon Fishing Festival in Grong, Norway; or the Joust of the Quintana, 15th century pageant in Ascoli Piceno, Italy; or the Peer Gynt Festival in Vinstra, Norway, through Aug. 10.



APPETIZERS: WESTERN ONION SOUP □ With gruyere and parmesan cheeses. CHILLED ARTICHOKE □ With vinaigrette. GUACAMOLE □ Served with Tortilla Chips. SOUPS: CREAM OF ALMOND □ COLD CUCUMBER □ SALADS: CAESAR SALAD □ Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese. SPINACH SALAD □ Fresh spinach with mushrooms, bacon and house dressing. DINNER ENTREES: NEW YORK STEAK □ FILET MIGNON □ VEGETABLE PLATE □ SOLE MADAGASCAR □ Sole, bay shrimp & crab in banana curry sauce. PRAWNS SAINTE MAXIME □ Sautéed in garlic, with shallots, tomato & wine. LUNCH: REUBEN SANDWICH □ Hot corned beef grilled with sauerkraut and swiss cheese, served with potato salad. TURKEY & SWISS SANDWICH □ on light rye. ANVIL BURGER □ 1/2 pound of char flavored ground beef, forged. HAMMER BURGER □ Bacon and golden cheeses forged to our char broiled ground beef. JACK'S PEAK OMELETTE □ Julienned ham and cheese. BIG SUR OMELETTE □ Fresh chopped spinach with a blend of cheeses. QUICK □ Poached eggs on a muffin. DESSERTS: CHOCOLATE FUDGE □ Poached in Red Wine. FRESH FRUIT SAUCE □ With fresh fruit sauce. EGGS BENEDICT □ Poached eggs on a muffin. ENTREES: TROUSSEAU BUEURRE ROUGE □ Sauce and Macadamia supreme sauce. STEAK AU POIVRE NEW ORLEANS □ Beef, forged. HAN. PEAK OMELETTE □ of cheeses. QUICK □ with yogurt and honey. CHOCOLATE MUFFIN □ Wine. CREAM FRESH FRUIT SAUCE. BLACK BENEDET □ the old favorite with a secret of our own. poached eggs on a muffin. HUEVOS RANCHEROS □ Egg □ Stuffed with apple, raisins & almonds. BEVERAGES: CAFE FILTRE □ FINE WINES □ COCKTAILS □ and SANGRIA served by the pitcher. SEE OUR NIGHTLY SPECIALS BLACKBOARD and BAR MENU: STEAK SANDWICH □ Served with salad garnish and baked potato. CHILI □ Served steaming hot. QUICHE AND SALAD □ Our signature Quiche and crisp, green.

DINNER served from 6 to 10 SUNDAY THROUGH THURSDAY 6 to 10:30 FRIDAY AND SATURDAY BRUNCH 10 to 3 SATURDAY AND SUNDAY LUNCH 11 to 2:30 MONDAY THROUGH FRIDAY JUNIPERO AT FIFTH CARMEL BY THE SEA 624-2233



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PRAWNS ROYALE  
CANARD A LA LINGONBERRY  
BOEUF VIEUX CARRE  
POISSON PAPILLOTE  
RED FISH AU COURT BOUILLON  
STEAK AU POIVRE NEW ORLEANS  
VEAU AU FROMAGE  
POULET ROCHAMBEAU  
COQUILLE MOSKAL  
7 course CREOLE DINNER

625-1915

Breakfast from 8 A.M.  
Lunch and Supper  
served from 11:30 A.M.  
Dine from 6 P.M.

Dolores between Ocean & Seventh • Carmel



# Calendar

## Thursday/31

**Monterey National Horse Show:** open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: \$2. Reserved box seats, \$3. Details: 372-5863.

**Wharf Theatre:** *Gigi*, 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

**California's First Theatre:** *Ruined by Drink*, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

**The Western Stage:** *Annie Get Your Gun*; 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$5. Reservations: 1-758-1221.

**Studio Theatre/Restaurant:** *Dames at Sea*, a tongue-in-cheek '30s musical; dinner is served at 7 p.m. with curtain at 8:30; at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Forest Theater Guild:** *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

**Monterey Institute of International Studies:** flute recital by student Charles Green; 8 p.m., S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission free; everyone welcome. Details: 649-3113.

**American Cetacean Society:** Monterey Bay Chapter meeting; slide show *The Humpback Whales of Maui*, narrated by Roy Nickerson, author of *Brother Whale*; 7:30 p.m., Fisher Hall, Hopkins Marine Station, Cabrillo Point, Pacific Grove. Admission free; everyone welcome.

## Friday/1

**Monterey National Horse Show:** open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: days, \$2, evenings, \$3. Reserved box seats, \$3. Details: 372-5863.

**Staff Players Repertory Company:** opening performance of *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission: \$4.50 general, \$2.50, children and seniors. Reservations: 375-6555 or 624-1531.

**Hidden Valley Musical Theatre:** Lerner and Loewe's *My Fair Lady*; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**The Western Stage:** *Annie Get Your Gun*; 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$6.50. Reservations: 1-758-1221.

**Studio Theater/Restaurant:** *Dames at Sea*, a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**Wharf Theatre:** *Gigi*; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

**Forest Theater Guild:** *Rosencrantz and Guildenstern Are Dead*, by Tom Stoppard; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors and students. Reservations: 624-1531.

**Monterey Peninsula Film Society:** *We All Loved Each Other So Much*, Italian with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 440 Van Buren St., Monterey. Admission: \$3, general; \$2.50, for students and seniors; and \$2, film society members. Details: 659-4795.

**Monterey Peninsula Film Society:** *The Tree of Wooden Clogs*, at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Everyone welcome. Details: 659-4795.

**Salinas Area Chamber of Commerce:** Congressman Leon Panetta will report on the state of the nation at a noon luncheon at the Shuttles Restaurant, 425 N. Main St., Salinas. Luncheon is \$7. Following the noon meeting Mr. Panetta will answer questions from 2-4 p.m. Admission free. For luncheon reservations, phone 1-424-7611.

**Children's story program:** children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Admission free. Details: 899-2055.

## Saturday/2

**Champion Spark Plug 200:** novice, expert lightweight, formula one and sidecar from 9 a.m. at Laguna Seca Raceway, Highway 68, nine miles east of Monterey. Tickets \$10 in advance, \$12 at the gate. Available at Ticketron, Macy's, BASS, Northern California Yamaha dealers. Information: 372-1516.

**Monterey National Horse Show:** open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: days, \$2, evenings, \$3. Reserved box seats, \$3. Details: 372-5863.

**The Western Stage:** *Moliere's School for Scandal*; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: \$5.50. Reservations: 1-758-1221.

**Wharf Theatre:** *Gigi*; 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

**California's First Theatre:** *Hand of the Law*, a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

**Studio Theatre/Restaurant:** final performance of *Dames at Sea*, a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

**The Western Stage:** *Annie Get Your Gun*; 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$6.50. Reservations: 1-758-1221.

**Hidden Valley Musical Theatre Ensemble:** *You're a Good Man, Charlie Brown*, musical based on the characters of Charles Schultz' cartoon *Peanuts*; 2:30 p.m. at Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults, \$6 children. Reservations: 659-3115.

**Hidden Valley Musical Theatre:** Lerner and Loewe's *My Fair Lady*; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**Forest Theater Guild:** *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors and students and military. Reservations: 624-1531.

**Staff Players Repertory Company:** *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m. York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission: \$4.50, general; \$2.50, children and seniors. Reservations: 375-6555 or 624-1531.

**Monterey Peninsula Film Society:** *The Tree of Wooden Clogs*, at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Everyone welcome. Details: 659-4795.

**Pacific Grove Dance Club:** Mexican fiesta with dancing to *Angelo and His Quartet* from 8 to 11 p.m. at Chautauqua Hall, 16th and Central, Pacific Grove. Refreshments. Everyone welcome; admission \$2. Details: 372-1442.

**Summer Festival:** an arts and crafts show by local artists, a rummage sale, snack bar and games for children are included in the festival from 9 a.m. to 3 p.m. at First United Methodist Church, Sunset at 17-Mile Drive, Pacific Grove. Everyone welcome; details, 372-5487.

**University For Man:** 15th Arts and Crafts Fair; wares by area artisans. Live music and refreshments, all day. Monterey Conference Center, 1 Portola Plaza, Monterey. Details: 373-2641.

**Sierra Club:** a six mile hike along the Molera State Beach. Meet at 8:30 p.m. at Brinton's, bring water and lunch. Details: 422-5529.

## Sunday/3

**Champion Spark Plug 200:** superbike, expert lightweight, novice and sidecar races from 8 a.m. at Laguna Seca Raceway, Highway 68, nine miles east of Monterey. Tickets \$6 at the gate. Information: 372-1516.

**Staff Players Repertory Company:** *Butley* by Simon Gray, the story of a trend-setter's struggle for rebirth, recommended for mature audiences; 8:30 p.m., York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission: \$4.50, general; \$2.50, children and seniors. Reservations: 375-6555 or 624-1531.

**Staff Players Repertory Company:** *Dead Man's Mill*, a melodrama; lunch is served at 1 p.m. (spaghetti) with curtain at 2 p.m. at the York School Theatre, 2 1/2 miles east of Monterey on Highway 68. Admission, including lunch: \$5.50, adults; and \$3, students and seniors. Reservations: 375-6555 or 624-1531.

**The Western Stage:** *Moliere's School for Scandal*; 2 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: \$3.50. Reservations 1-758-1221.

**California's First Theatre:** *Hand of the Law*, a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

**Wharf Theatre:** *Gigi*; 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

**Forest Theater Guild:** *Hamlet*, Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: \$4, adults; \$3, seniors, students and military. Reservations: 624-1531.

**Hidden Valley Musical Theatre:** Lerner and Loewe's *My Fair Lady*; 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: \$8, adults; \$6, children. Reservations: 659-3115.

**The Western Stage:** *Annie Get Your Gun*; 2 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: \$5. Reservations: 1-758-1221.

**Sunday Afternoon Concert:** El Mariachi Mixtlan de la Bahia de Monterey, a mariachi band, will play regional music of Mexico at 2 p.m. at Forest Theater, Mountain View and Santa Rita avenues, Carmel. Free; everyone welcome. Details: 624-3996.

**Artist's Reception:** a show of carved whales by Randy Puckett opens; 1-5 p.m. at Highlands Gallery of Sculpture, Highway 1 and Fern Canyon Road, Carmel. Everyone is welcome to meet the artist. Details: 624-6281.

**University For Man:** 15th Arts and Crafts Fair; wares by area artisans. Live music and refreshments, all day. Monterey Conference Center, 1 Portola Plaza, Monterey. Details: 373-2641.

**Sierra Club:** a walk in the Del Monte Forest. Meet at 10:30 a.m. in the back parking lot, Beverly Manor Convalescent Hospital, 23795 W.R. Holman Highway, Carmel. Bring water and lunch. Leader Mal Bauer, 624-3254.

## Monday/4

**Christian women's group:** Women's Aglow, a Christian women's group of the Monterey Peninsula sponsors Barbara Ryburn, bible scholar, at 9:30 a.m. at Del Monte Hyatt House, 1 Old Golf Course Road, Monterey. Refreshments served. Admission free; everyone welcome. Details: 384-7882.

**Backgammon tourney:** game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village.



JEANIE RAINER of Carmel rode Bridgeport in the Monterey National Horse Show last year. Riders are in the midst of competition in the open show, which will

Entry fee, \$5. Refreshments available. Details: 659-3341.

## Tuesday/5

**Monterey Peninsula Film Society:** *Cries and Whispers* at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Everyone welcome. Details: 659-4795.

**The Western Stage:** *The Taming of the Shrew*, Shakespeare's comedy set in Mexican colonial Monterey; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: \$4.50. Reservations: 1-758-1221.

## Wednesday/6

**California's First Theatre:** *Hand of the Law*, a 19th century melodrama; 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

**Monterey Peninsula Film Society:** *Cries and Whispers* at 8:15 p.m. at S.F.B. Morse Auditorium, 440 Van Buren, Monterey. Admission: \$3, general; \$2.50, students and seniors; \$2, film society members. Everyone welcome. Details: 659-4795.

**Children's story program:** children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

## 1980 Monterey National

# Horse Show competition continues at fairgrounds

The 1980 Monterey National Horse Show, a six-day competition for top horses and riders in the Western United States, will conclude with championship English and Western classes Thursday through Saturday, July 31-Aug. 2 at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

The Open Show, which began Monday, July 28, has attracted hundreds of entrants from all over the West.

Horses and riders are in the midst of competition for trophies and ribbons in a full range of events, including hunter-jumper, Western, saddle horse, harness and roadster classes.

Showtime is at 1 and 7:30 p.m. each day. Admission to day events, Thursday through Saturday, is \$2 for adults. Friday and Saturday night shows are \$3. Reserved box seats are \$3 weekdays and \$4 weekends.

In addition, Open spectators will be entertained by the "Mr. Texas" event. Mr. Texas

continue Thursday through Sunday, July 31-Aug. 2 at the Monterey County Fairgrounds, Monterey.

is a longhorn who weights one ton and promenades around the arena in his convertible along with his owner, trainer, and manager, Louis Cabral. Cabral, who owns working ranches in Los Pinos and Carson City, Nev., is a noted horse and cattle trainer who also sends his most-talented animals to the Hollywood movie industry.

Cabral will also present six longhorns who pull a wagon on voice command alone.

Officials who will jury the events are: Lewis P. Eckard of Hildebran, N.C., who will judge hackney, harness and roadster ponies, roadsters, saddle horses, driving classes, pleasure horses and walking horses; Paul Valliere of North Smithfield, R.I., the course designer who will judge hunters and jumpers and hunter seat equitation; and Duane Pettibone of Pleasant Grove who will judge Western horses and open show.

For additional information, phone 372-5863.



## Staff Players Repertory Company stages 'Butley' at York Theatre

*Butley*, Simon Gray's story of a trend-setter who faces disillusionment when the trend dies out, will be staged for opening performances Friday through Sunday, Aug. 1-3 by the Staff Players Repertory Company. A matinee performance of *Dead Man's Mill* by local playwright Marcia Gambrell Hovick will also be presented Sunday, Aug. 3. The plays will be performed at the York School Theatre, 2½ miles east of Monterey on Highway 68.

Ben Butley is a disillusioned English professor with a drinking problem, students left stranded in the hall, and a wife and lover each planning separate exit. His biting wit ultimately becomes an exercise in his own

destruction.

Simon Gray is the author of *Wise Child* and the recent Broadway success *Otherwise Engaged*. He has received critical acclaim both in London and New York.

Tickets for *Butley* are \$4.50, adults, and \$2.50, students and seniors.

*Dead Man's Mill* is a tale of courage in the heart of the Mother Lode. Preceding the curtain, a lunch of meat and potatoes al'Italiane (spaghetti) will be served. Curtain is at 2 p.m.

Admission, including lunch, is \$5.50, general, and \$3 for seniors and students.

For reservations and information, phone 375-6555 or 624-1531.

### On stage

**Studio Theatre/Restaurant:** *Dames at Sea*, Thurs.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

**California's First Theatre:** *Ruined by Drink*, Thurs. 8 p.m.; *Hand of the Law*, Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

**Staff Players:** *Butley*, 8:30 p.m. Fri.-Sun.; *Dead Man's Mill* 2 p.m. Sun.

**The Western Stage:** *Annie Get Your Gun*, 8 p.m. Thurs.-Sat., 2 p.m. Sun.; *Charlie's Aunt*, Thurs., 8 p.m.; *School for Scandal*, 8 p.m. Fri.-Sat., 2 p.m. Sun.

**Hidden Valley Musical Theatre:** *My Fair Lady*, 8 p.m. Fri.-Sat., 2:30 p.m. Sun.

**Forest Theater:** *Rosencrantz and Guildenstern Are Dead*, 8:30 p.m. Thurs.-Fri.; *Hamlet*, 8:30 p.m. Sat.-Sun.

**Wharf Theatre:** *Gigi*, 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

### Whales are Cetacean Society lecture topic

*The Humpback Whales of Maui*, a color slide presentation, will be shown at the second meeting of the Monterey Bay Chapter of the American Cetacean Society, Thursday, July 31 at 7:30 p.m. in Fisher Hall, Hopkins Marine Station, Cabrillo Point, Pacific Grove. Everyone is invited to attend the free show.

The color slides detail the eight seasons speaker Roy Nickerson spent chronicling the activities of the great humpback whale which arrive every winter from Alaskan waters to mate the first year and to give birth the next.

Nickerson has been a resident of the Monterey Peninsula most of his life, leaving for the eight years spent in Hawaii, where he also worked as Lahaina bureau chief of the *Maui News* from 1972 to 1979. Now a Carmel resident, Nickerson is also the author of *Brother Whale*, a natural history of the world's whales and a history of whaling and whale conservation efforts.

Sunday  
**Famous Brunch**  
On the Water • Cannery Row  
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**Mark Thomas OUTRIGGER**

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For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.  
**LUCIANO ANTIQUES**  
Open daily 10 to 5 San Carlos & 5th, Carmel



**SIR BENJAMIN BACKBITE (Robert Frederick Adams) and Sir Crabtree (Kurt Reinhardt) in the Western Stage production of Richard Sheridan's hilarious and romantic comedy *The School for Scandal*, on stage Friday through Sunday, Aug. 1-3 at the Hartnell College Studio Theater, Salinas.**

## 'Charlie Brown' matinees scheduled at Hidden Valley

*You're a Good Man, Charlie Brown*, a delightful musical based on the characters in Charles Schultz' cartoon *Peanuts*, will be staged Saturday, Aug. 2 by the Hidden Valley Musical Theatre Ensemble at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Curtain is at 2:30 p.m.

The show with book, music and lyrics by Clark Gesner, is about a typical day in the life of the world's most endearing underdog. Little moments picked from all the days of Charlie Brown, from Valentine's Day to baseball season, from wild optimism to utter despair all mixed in with the lives of his friends comprise the tale. All the lovable and familiar kids—Charlie Brown, Lucy, Schroeder, Patty, Linus and Snoopy—gather to play, philosophize and laugh together.

Stage director is Fred Weiss who directed recent Hidden Valley productions of *The Pirates of Penzance*, *Candide*, *Fiddler on the*

*Roof* and more.

Starring in the title role will be Jon Gruett, formerly resident tenor with the Skylight Comic Opera in Milwaukee; Snoopy, Charlie Brown's humanlike beagle, will be played by Rich Cameron; Mary Jean Brady will portray Lucy, Charlie Brown's crabby nemesis; Lucy's little brother Linus, security blanket in hand, will be portrayed by Kim Mowry; Mark Johnston will play Schroeder, the piano-playing Beethoven fan and the object of Lucy's affections; Sweet-natured Patty will be portrayed by Debbie Pierce.

The musical ensemble will be accompanied by full orchestra.

Additional performances of *You're a Good Man Charlie Brown* are scheduled at 2:30 p.m., Aug. 9, 16, 23, 30 and Sept. 6. Tickets are \$8, adults, and \$6, children. For reservations, phone 659-3115.



**Hartnell Theatre - The Western Stage**

presents

**"ANNIE GET YOUR GUN"**

by Irving Berlin

Thurs., Fri., Sat. Sun., July 31, August 1, 2, 3

MAIN STAGE THEATRE 8:00 P.M.

Tickets: Fri./Sat. \$6.50, \$5.50, \$4.50; Tue. Thurs. \$5.00, \$4.00, \$3.00; Sun. \$4.00, \$3.00, \$2.00

**"The School for Scandal"**

by Richard Sheridan

Fri., Sat., Sun., August 1, 2, 3

\*2:00 matinee

STUDIO THEATRE 8:00 P.M.

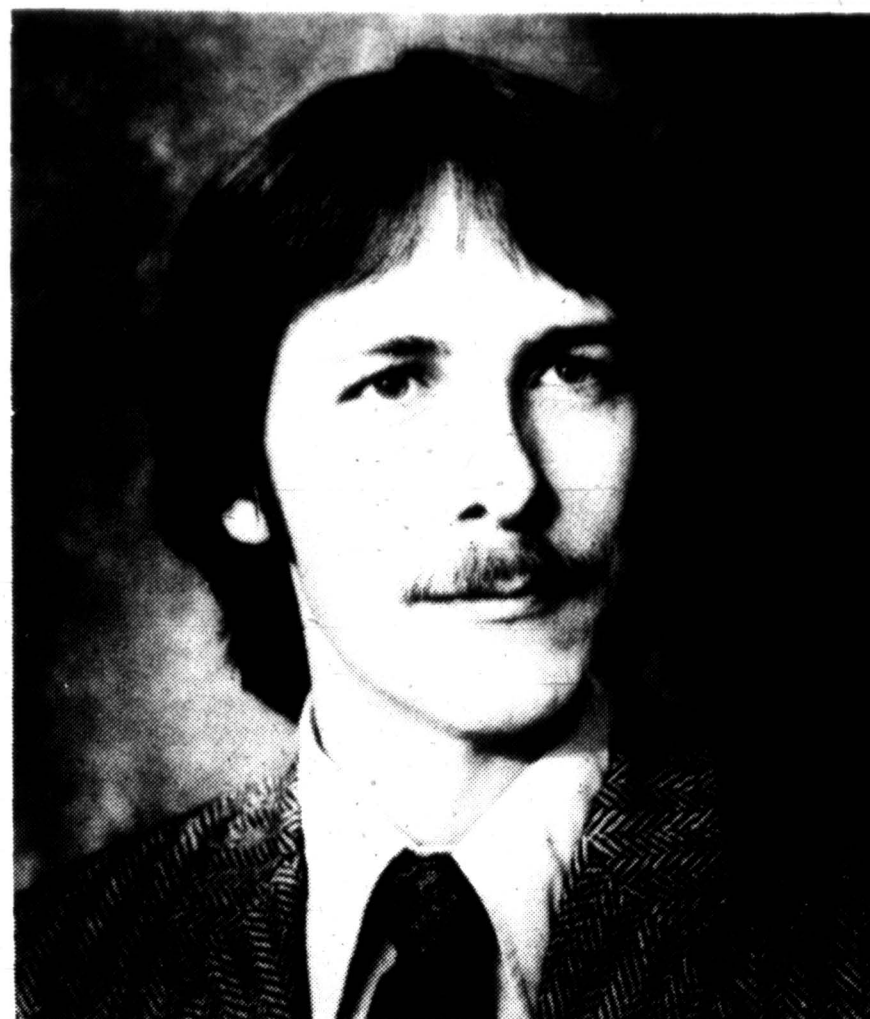
Tickets: Fri./Sat. \$5.50; Tues.-Thurs. \$4.50 Sun. \$3.50

**"Charley's Aunt"**

by Brandon Thomas

Thurs. & Wed. July 31 & Aug. 6 STUDIO THEATRE 8 P.M.

Tickets available at Hartnell Box Office and all Ticketron Outlets • Reservations 758-1221



**NICK HOVICK plays Butley, a disillusioned English professor, in the Staff Player's Repertory Company production of Simon Gray's *Butley*, opening Friday through Sunday, Aug. 1-3 at the York School Theater, Monterey.**

## 'School for Scandal' plays at Hartnell College Theatre

*The School for Scandal*, B. Sheridan's comedy of misunderstandings, will be staged Friday through Sunday, August 1-3 at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Curtain is at 8 p.m., Friday and Saturday, 2 p.m. on Sunday.

The play stirs up a melange of misunderstandings, overhearings and happenstances, with superb characterizations, brilliant dialogue and a skillful plot.

The plot of this colorful production concerns the high society intrigues of the nasty Lady Teazle, Joseph Surface and Lady Sneerwell as they promote their romances and expose those of their so-called friends.

On the side of virtue are Charles Surface, a rake with a tender heart, Sir Peter Teazle, the

unhappy husband of a flirtatious young wife, the faithful Rowley, the sought-after Maria and Sir Oliver Surface, the rich uncle to Charles and Joseph who adopts disguises to discover his nephews' true characters.

Between these two factions, Mrs. Candour, Sir Benjamin Backbite and his uncle, Sir Crabtree, serve as chroniclers of the scandal and slander.

Directed by Alan Cook, the *School for Scandal* includes stars Robert Frederick Adams as Sir Benjamin Backbite and Kurt Reinhardt as Sir Crabtree.

Additional performances will be August 8-9 at 8 p.m.

Admission is \$5.50, Friday and Saturday, and \$3.50 on Sunday.

For reservations, phone 758-1221.



Presents

**THIS WEEKEND**

Tom Stoppard's

## Rosencrantz & Guildenstern Are Dead

Directed by Peter DeBono



Thursday and Friday July 31 and August 1  
**8:30 P.M.**

William Shakespeare's

**HAMLET**

Saturday and Sunday August 2 and 3 8:30pm

**Outdoor Forest Theater**

Mt. View and Santa Rita Streets, Carmel

Tickets \$4.00 adults, \$3.00 senior over 62, full-time student, or enlisted military

Tickets available at Box Office starting at 7:30pm evening of performance or at Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.

**Ticket information: 624-1531**

**NO RESERVED SEATS**



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ADULTS: Afternoon Shows ..... \$2.00

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## Film Society to screen Swedish and Italian masterpieces

*The Tree of the Wooden Clogs*, an Italian film about a sharecropping family, and Ingmar Bergman's *Cries and Whispers*, the tale of four Swedish women, are the offerings this week of the Monterey Peninsula Film Society.

*The Tree of the Wooden Clogs* will be screened Friday and Saturday, Aug. 1-2 and *Cries and Whispers*, Tuesday and Wednesday, Aug. 5-6 at S.F.B. Morse Auditorium, 425 Van Buren, Monterey. Both movies begin at 8:15 p.m.

Critics are nearly unanimous in declaring *The Tree of the Wooden Clogs* a masterpiece. This 185-minute Italian film with English subtitles was the Best Foreign Film of the New York Film Critics Circle, 1979 and a grand prize winner at Cannes 1978.

Directed by Ermanno Olmi, the film describes incidents in the lives of four sharecropping families in Lombardy at the turn of the century. The film has been described as closer in spirit to painting or poetry than conventional narrative art. The command of rhythm, imagery, movement and lighting of

the director has been compared to a vision as rugged and integral as that of Cezanne.

"A cinematic miracle. . . To see it, is to be stirred to the depths of one's soul," comments Andrew Sarris of the Village Voice.

*Cries and Whispers* is directed and produced by Ingmar Bergman and stars Liv Ullmann, Ingrid Thulin and Harriet Andersson.

Four women — three sisters, one of whom is dying of cancer, and their loyal housekeeper — reveal the personal agonies and common fears of women.

"It stands alone and reduces almost everything else you are likely to see to the size of a small cinder," wrote Vincent Canby of the *New York Times*.

Admission for each film is \$3, general; \$2.50, students and seniors, and \$2 for film society members. Everyone is welcome to attend.

The Monterey Peninsula Film Society is a non-profit organization dedicated to bringing landmark film to the area.

For further information, phone 659-4795.

## Polish costumes at museum

Twenty traditional Polish regional costumes will be on display through the month of August at the Pacific Grove Museum of Natural History, Forest and Central avenues, Pacific Grove.

The costumes were loaned by the Polish Arts and Culture Foundation in San Francisco and feature detailed, heavily embroidered designs appropriate to the various regions of Poland. Such costumes are still seen on special church days and other important events in Poland.

The museum is open Tuesday through Sunday from 10 a.m.-5 p.m.

There will be no admission charge.

For further information, call 372-4212.

## Flute recital set Thursday at MIIS

A flute recital including music by Bollings, Hue, Faure and Tolu will be performed by Charles Green Thursday, July 31 at 8 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren, Monterey.

Green, a student in the master's business program at the Monterey Institute of International Studies, began studying the flute ten years ago, continuing at Bradley University in Peoria, Ill. He will be accompanied by pianist Dorothy Garroni-Guzowski, who graduated with a gold medal from the

London Royal College of Music. She has given several recitals in foreign countries, including her native Malta, in New York, Washington, D.C., and at various locations on the Monterey Peninsula.

Two other MIIS students, Venetya Ellis and Kevin Curry will sing, accompanied by Chris Carman on the guitar.

The event is co-sponsored by the MIIS Associated Student Body and the Community Relations Department. For more information, phone 649-3113.

## University for Man slates 15th annual Arts & Crafts Fair

Local artists and craftsmen are invited to participate in the University For Man's fifteenth Arts and Crafts Fair, scheduled for Saturday and Sunday, August 2 and 3 at the Monterey Conference Center, 1 Portola Plaza,

Monterey. Booth space is now available for the event, the major fund-raiser for the independent, non-profit educational corporation.

For more information, phone 373-2641, between 9 a.m. and 3 p.m.

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## Festival of Firsts entry deadline nears

Original plays are now being accepted for the fourth annual Carmel Festival of Firsts Playwriting Competition. Deadline is Aug. 30, 1980.

Co-winners of the 1979 annual \$2,000 prize were Marion Wagman of Pacific Palisades for her play, *Birdseed*, Wolfgang, and Whales, and James Fox of Warren, Pa. for *The Rich Man from America*.

The final judges this year were Dame Judith Anderson, Robert Emmett and Theodore Mann.

For more information, call 624-3996.

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# Backgammon

by Alfred Sheinwold

## WHICH 5-POINT?

You, White, roll 4-3 in the diagrammed position. How do you play it?

The question might be rephrased: Which 5-point do you make—your own or Black's?

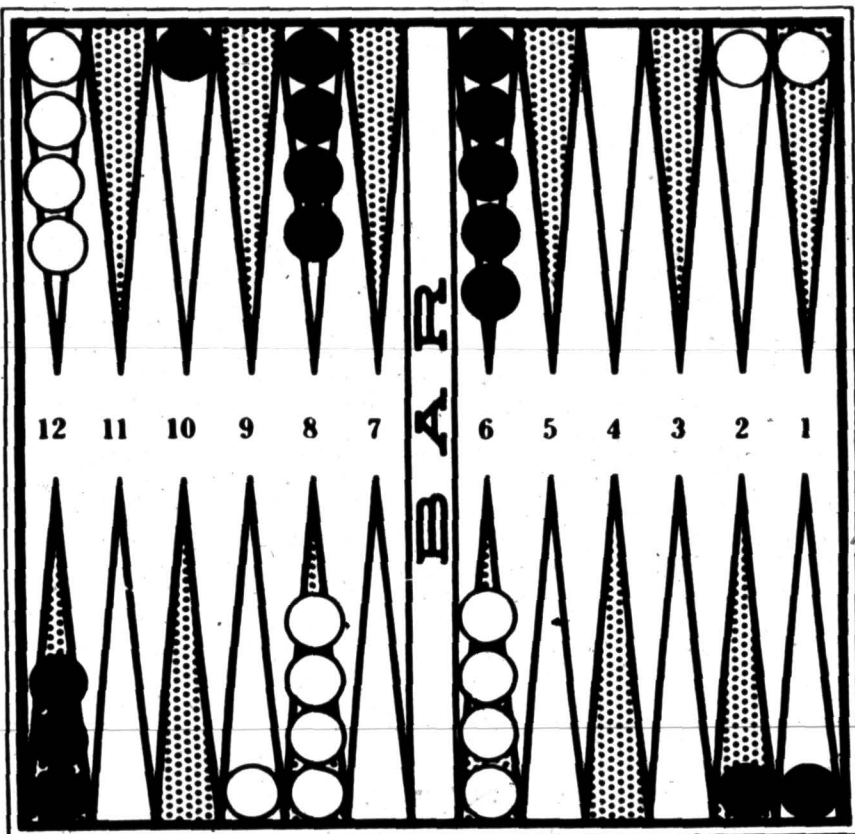
In most early positions your opponent's 5-point is the most important point on the board. In this position, however, if you make Black's 5-point you leave a blot on your 9-point. Black would be delighted to hit that blot from deep in your home board. Black is not worried about his blot on his own 10-point because you would not be willing to abandon his 5-point to hit an unimportant blot.

Because of this difference in the blots, you are better off safetying your own blot and making your own 5-point. You will still be in good position to make an advanced point in Black's board in the next few rolls.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send 50 cents plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

BLACK

BLACK'S HOME BOARD



WHITE

WHITE'S HOME BOARD

## Father Farrell's Wisdom

Remember to be kind

By THE REV. LARRY FARRELL

Invocation at the Carmel Rotary Club, July 23, 1980.

Oh Almighty and Eternal God be pleased to bless this food to our use and bless us all to Thy service.

Recently Jack Anderson, the vitriolic and muckraking columnist, surprised me by writing about "Mother Teresa," whom he called "the saintly and sad-eyed nun whose work among the poor of Calcutta earned her the Nobel Peace Prize in 1979." He wrote how a tire dealer from Rockville, Md., Timothy Hord, visited Mother Teresa in the slums of Calcutta and offered her a donation.

She said, "Before you give to me start by praying for the poor of the world. Then do something for someone else in your area. Give something that goes beyond a gift and into the category of sacrifice. There is no shortage of poverty in your country."

"For you and every other person it need only become a small habit to remember to be kind, and considerate to others who may be sick, unwanted, crippled, heartbroken, aged or alone."

Here is a message of self-denial and service that all of us should imitate.

Generosity, consideration and kindness should be our dream, but the best way to make that dream come true is to wake up!

## SPCA Auxiliary fund-raiser

The Monterey County SPCA Auxiliary will be host at a fund-raiser including Middle-Eastern dishes, a belly dancer and band at 1 p.m. Saturday, Aug. 16, at River Ranch, Carmel Valley, the home of William and Mary Shaw.

The auxiliary raises money for items not covered in the budget, and will donate \$12,000 to the SPCA for an X-ray machine at the end of the month.

A \$20-per-person donation is requested. Early reservations should be made to

Monterey County SPCA Auxiliary, P.O. Box 3223, Carmel, 93921.

## Shakespeare at Hartnell

William Shakespeare's *The Taming of the Shrew*, a ribald comedy, will be staged for a final performance Tuesday, Aug. 5, at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. The Western Stage production curtains at 8 p.m.

Directed by William Wolak, *The Taming of the Shrew* stars Matt McKenzie and Annie Combs as the battling lovers; Jeff Hudelson as Baptista Minolo; Jill Hill portrays Bianca, Baptista's younger daughter, pursued by many; and Gremio, an old merchant of Monterey and suitor of Bianca is Robert Frederick Adams.

Admission for the performance is \$4.50.

## BACKGAMMON

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## The Hidden Valley Music Seminars presents A FREE CONCERT by the

## The Hidden Valley Summer Youth Orchestra

Stewart Robertson, Conductor • Zoya Leybin, Concertmistress  
featuring some of the finest young instrumentalists in California and Oregon

Sunday, August 3, 8:00 P.M.  
Sunset Center Theatre, Carmel

Program

Overture Coriolanus Op. 62..... Beethoven  
Pavane..... Faure  
Vocalise for Soprano & Orchestra..... Rachmaninoff  
Symphony No. 3 in A..... Mendelssohn

Additional concerts scheduled:

\*Sunday, August 10, 8:00 p.m., Sunset Center Theatre  
\*Friday, August 15, 8:00 P.M., Monterey Conference Center, Steinbeck Forum

FOR INFORMATION CALL 659-3115

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10 A.M. to 6 P.M. Daily  
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July 31, August 1, 2, 3  
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\*2:30 matinees

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CALL 659-3115 FOR FURTHER INFORMATION!

HIDDEN VALLEY THEATRE Carmel Valley Road at Ford Road, Carmel Valley



# Pine Needles

## AIR FORCE PROMOTION

Thomas D. House Jr. has been promoted to colonel in the Air Force.

His wife, Christie, is the daughter of Mr. and Mrs. John W. Daker of Carmel.

## STUDIOUS KALLERS

James Kaller, son of Mr. and Mrs. Robert J. Kaller of Pebble Beach, was graduated from the University of Texas Law School this month.

An alumnus of Harvard College in 1977 and of Robert

Louis Stevenson School, Kaller received his B.A. degree in economics. He will be a lawyer for the federal government in Washington, D.C.

Candace "Candy" Kaller, the Kaller's daughter, has completed her postgraduate studies in Mandarin-Chinese language and culture at the Chinese University in Hong Kong.

An alumna of Harvard College in 1979 and Carmel High School, Ms. Kaller won a Rotary Graduate Fellowship for Far Eastern studies, and spent a year in mainland China, Hong Kong, Malaysia, Thailand and Singapore. She will live in Washington, D.C., beginning this fall.

# Current exhibits

## • OPENINGS •

Sixth annual photography exhibit by Carmel Foundation photography class members, jewelry by Bebe Goldberg Friday, Aug. 1 through Aug. 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

One-man show of carved whales by Randy Puckett Friday, July 31 through Aug. 30 at Highlands Gallery of Sculpture, Highway 1 near Point Lobos Reserve, Carmel.

Watercolors by Mary Lou Shomaker, Sunday, Aug. 3 through Aug. 30 at the Fort Ord Arts and Crafts Center Gallery, Second Avenue at Eighth Street, Fort Ord.

Central Coast Art Association Competitive Exhibition Friday, Aug. 1 through Aug. 30 at Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

## • CONTINUING •

Monoprints by Betty A. Jaffe and paintings by Robert Gratiot through Aug. 3 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Dual show of works by William Hannum and Karen Nagano through Aug. 6 at the San Carlos Gallery, San Carlos and Eighth, Carmel.

One-man show of works by Jack Laycox through Aug. 10 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Dual show of works by Diane Keaton and Tricia Sample through Aug. 10 at the Friends of Photography Gallery, Sunset Center, Carmel.

Photographs by Michael Kenna through Aug. 10 at The Print, a Photographic Gallery, Dolores and Sixth, Carmel.

Chinese paintings by Hu Chi

Chung through Aug. 13 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Etchings by Bill Bates through Aug. 13 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Traditional Chinese paintings by Mei-Lai Weng Han; scrolls by Albert Lee through Aug. 16 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mixed-media abstract works by Virginia Conroy through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

One-man show of works by Tom Knechtel through Aug. 23 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Traditional Polish regional costumes on display through Aug. 26 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Abstract paper collages by Eve Tarter through Aug. 28 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

Bronze sculpture by Joanne Lober Jenkins at Sunset Center, Mission Street entrance, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Helmo at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

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## Roundup

### CARMEL FOUNDATION

Hidden Valley Teasers, performers from the current production *Charlie Brown*, will be the featured entertainment at the Carmel Foundation's meeting at 2:30 p.m. Wednesday, Aug. 6, at Diment Hall, Eighth and Lincoln, Carmel.

A tea will be held after the meeting.

### MEDITATION GROUP

The Raj Yoga meditation group holds free introductory meetings at 8 p.m. the first Sunday of each month.

The method and benefits of this form of meditation, called "Sahaj Marg," will be discussed. The next meeting is at the Pacific Grove Art Center, 568 Lighthouse Ave.

For more information, call 646-9749 or 375-3751.

### GUIDE DOG CAMPAIGN

The yearly mail appeal for San Rafael is Monterey County of Guide Dogs for the Blind of San Rafael is underway.

Persons who wish to contribute may send tax-deductible donations to the organization, P.O. Box 1200, San Rafael, 94902.



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**BRATISLAVA - SAUERKRAUT** - Swiss sausage, charcoal broiled with salad & French bread 3.95

**BISTRO BURGER** - 1/4 lb. ground round served on a French roll with tossed salad 2.95

And of course  
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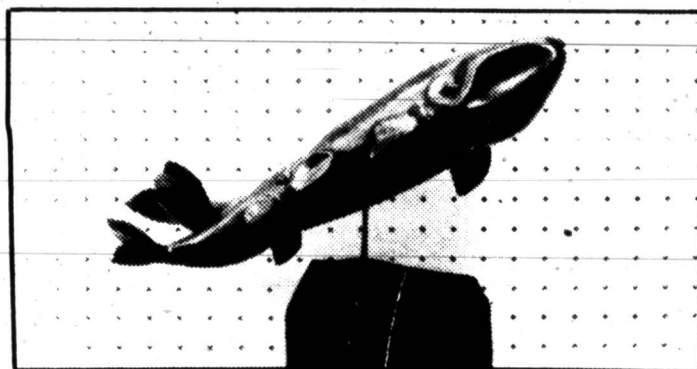
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through the month of August

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## Hand-carved whale exhibit to open Sunday

The Whales of Randy Puckett, a one-man show of carved whales, will open with a reception for the artist Sunday, August 3 from 1 to 5 p.m. at Highlands Gallery of Sculpture, Highway 1 and Fern Canyon Road, Carmel. Everyone is invited to attend.

A master carver, Randy Puckett became interested in whales while studying Environmental Sciences at the University of Wisconsin, Steven's Point. He moved to

the Monterey Peninsula in 1977 to observe whales and to find the quality of wood he needs to achieve his works of art.

The redwood whales are sold in Carmel, Hawaii, and the San Francisco Bay Area. His studio is located in Pacific Grove.

The whales may be viewed weekdays through Aug. 30, noon to 6, excluding Tuesdays.

For more information, call 624-0535.

## Central Coast Art Association to open show August 1

The annual Seaside City Hall Competitive art show, sponsored by the Central Coast Art Association, will open with a reception Friday, Aug. 1, 7-9 p.m. at the city hall gallery, 440 Harcourt Ave., Seaside.

Judges for the competitive will be Frieda Golding and

Clarence Bates.

Members of the Central Coast Art Association, friends and guests are welcome. For further information, phone 394-8531.



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1 1/2 ct. tw.	\$99	Fancy	\$38 per ct.
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Carmel, CA 93922

GREY WHALE, a California Redwood sculpture carved out of Manzanita Burl by Randy Puckett is included in a one-man show of his works through August at Highlands Gallery of Sculpture, Highway 1 and Fern Canyon Road, Carmel. Everyone is welcome to meet the artist at a preview reception Sunday, Aug. 3 from 1-5 p.m.

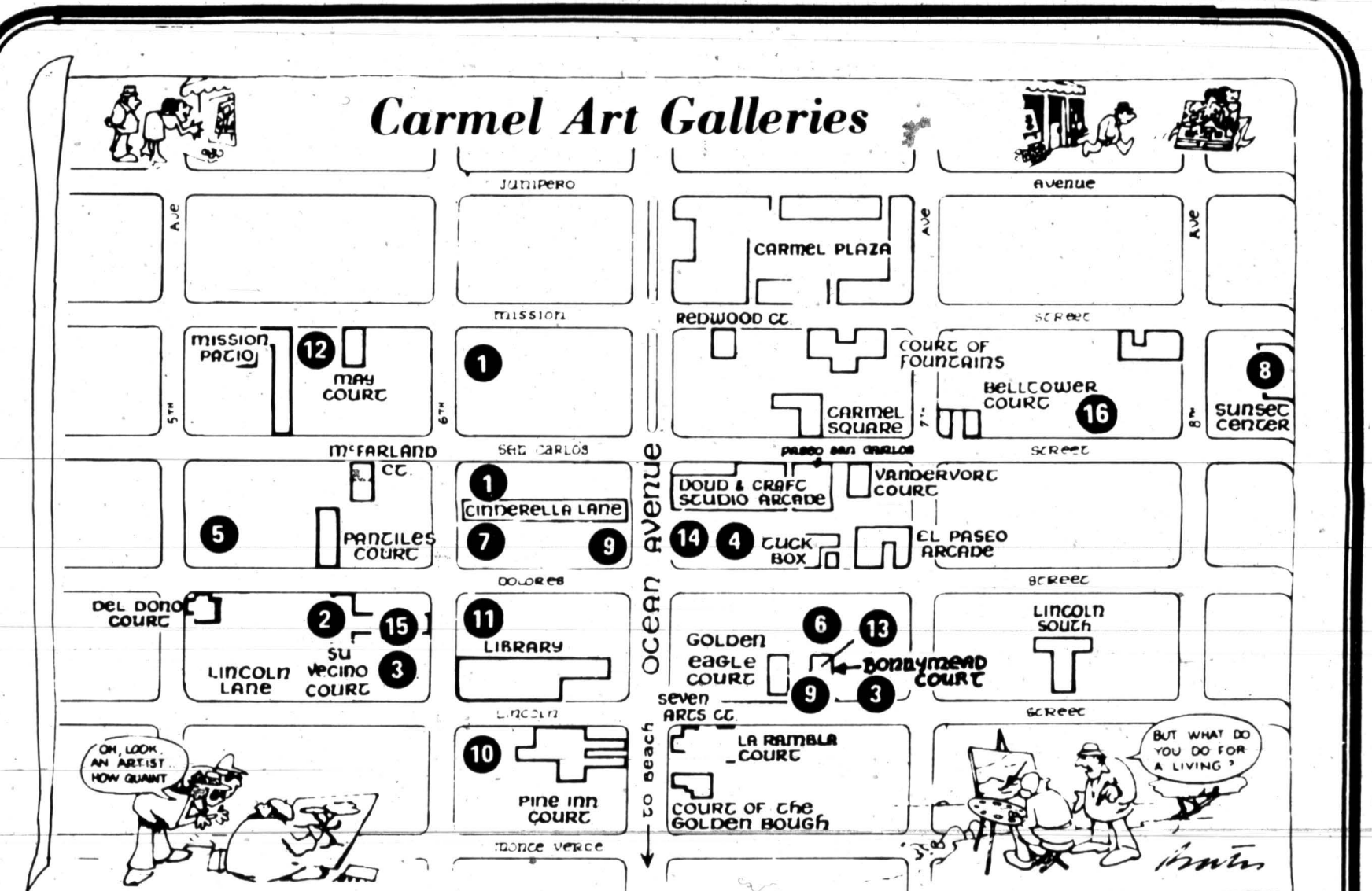
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"Give a gift of  
you. Be a Red Cross  
Volunteer."**

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## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

**1 ZANTMAN ART GALLERIES**  
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

**2 JAMES PETER COST GALLERY**  
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

**3 MINER'S GALLERY AMERICANA, INC.**  
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pali Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

**4 VILLAGE ARTISTRY**  
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

**5 HELEN BARKER GALLERY**  
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

**6 V. EARLENE HARRISON PORTRAIT ARTIST**  
Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

**7 GARCIA GALLERY INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

**8 FRIENDS OF PHOTOGRAPHY**  
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

**9 GALLERY ARTIQUE**  
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat., Sun. 11-4, closed Monday. 625-3920

**10 GALLERY WHO'S WHO IN ART**  
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

**11 THE STILWELL STUDIO**  
Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

**12 DOOLEY GALLERY**  
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smulny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

**13 K CHIN GALLERY**  
Including the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

**14 BLEICH GALLERY WEST**  
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

**15 WESTON GALLERY**  
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453

**16 SAN CARLOS GALLERY**  
Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Roy Magsalay. Located on San Carlos between 7th and 8th. Open Tues. Sat. from 11-5:30. Phone 624-6281.



Public Notices

**NOTICE OF PUBLIC HEARING LOWER CARMEL VALLEY AREA**  
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of TRIPLE

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5497-14  
The following person is doing business as: HERITAGE NEEDLEWORKS, Ford Road, Carmel Valley, CA 93924.  
ELIZABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.  
This business is conducted by an individual.  
**ELIZABETH HOEFLER**  
This statement was filed with the County Clerk of Monterey County on June 24, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: June 17, 24, 31; Aug. 7, 1980 (PC 712)

**TREE PROPERTIES (ZA-4148)** for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey which would allow a financial institution located on Lot 9, Carmel Rancho Post Office Subdivision, Lower Carmel Valley area, located westerly of Carmel Rancho Boulevard and northerly of Rio Road.  
NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 14, 1980 at the hour of 1:35 p.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.  
**ROBERT SLIMMON, JR.**  
Zoning Administrator  
For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.  
Date of Publication: July 31, 1980 (PC 722)

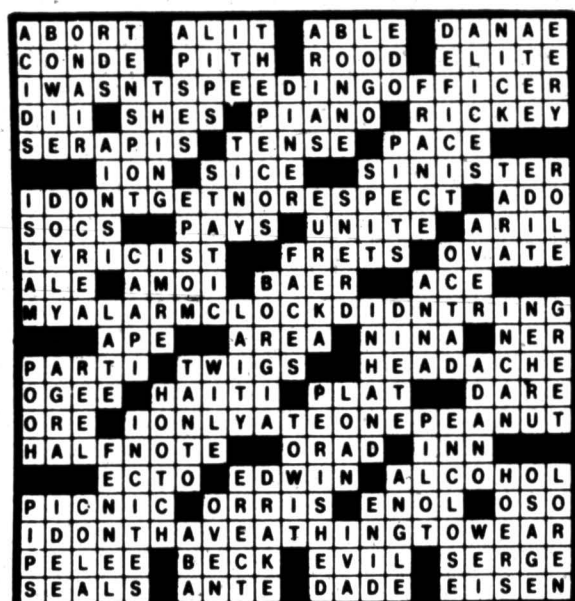
**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5497-15  
The following person is doing business as: SEQUOIA BUSINESS SERVICES, Ford Road, Carmel Valley, CA 93924.  
ELIZABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.  
This business is conducted by an individual.  
**ELIZABETH HOEFLER**  
This statement was filed with the County Clerk of Monterey County on June 24, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: July 17, 24, 31; Aug. 7, 1980 (PC 713)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5490-01  
The following person is doing business as: IT'S IN THE BAG, 26366 Carmel Rancho Lane, Carmel CA 93923.  
LYDE B. MINK, P.O. Box 22518, Carmel, CA 93922.  
This business is conducted by an individual.  
**Lyde B. Mink**  
This statement was filed with the County Clerk of Monterey County on May 7, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: July 17, 24, 31, Aug. 7, 1980 (PC 708)

**NOTICE OF DEATH OF FRANK H. WEISE also known as FRANK WEISE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6940**  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: FRANK H. WEISE.  
A petition has been filed by EDYTHE L. CARR in the Superior Court of Monterey County requesting that EDYTHE L. CARR be appointed as personal representative to administer the estate of the decedent.  
The petition requests authority to administer the estate under the Independent Administration of Estates Act.  
A hearing on the petition will be held on Aug. 8, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Agujito Road, Monterey, CA 93940.  
IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.  
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.  
**Attorney for petitioners:**  
Ehrman, Flavin & Morris, Inc.  
400 Camino El Estero  
Monterey, CA 93940  
**JAMES D. DEVINE**  
Attorney for Petitioner  
Date of Publication: July 24, 31, Aug. 7, 14, 1980 (PC 718)

**NOTICE OF DEATH OF C. EDWARDS CASE also known as Clarence Edwards Case, Jr. AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6951**  
To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: C. EDWARDS CASE.  
A petition has been filed by James D. Devine in the Superior Court of Monterey County requesting that James D. Devine be appointed as personal representative to administer the estate of the decedent.  
The petition requests authority to administer the estate under the Independent Administration of Estates Act.  
A hearing on the petition will be held on Aug. 29, 1980 at 9:30 a.m. in the Superior Court of California, County of Monterey located at 1200 Agujito Road, Monterey, California 93940.  
IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.  
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.  
**Petitioner:**  
**JAMES D. DEVINE**  
400 Camino El Estero  
Monterey, CA 93940  
**JAMES D. DEVINE**  
Petitioner  
Date of Publication: July 31, Aug. 7, 14, 21, 1980 (PC 723)

Answer to puzzle on page B3



**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5500-05  
The following person is doing business as: CHOICE COLOR, West side of Lincoln between Ocean and Seventh, Carmel, CA 93921.  
CAROLYN DORN DEVINE, 1140 Monarch Lane, Pacific Grove, CA 93950.  
This business is conducted by an individual.  
**CAROLYN DORN DEVINE**  
This statement was filed with the County Clerk of Monterey County on July 15, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: July 31, Aug. 7, 14, 21, 1980 (PC 719)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5500-04  
The following person is doing business as: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.  
Carolyn Dorn Devine, 1140 Monarch Lane, Pacific Grove, CA 93950.  
This business is conducted by an individual.  
**CAROLYN DORN DEVINE**  
This statement was filed with the County Clerk of Monterey County on July 15, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: July 31, Aug. 7, 14, 21, 1980 (PC 720)

**FICTITIOUS BUSINESS NAME STATEMENT**  
File No. F-5499-17  
The following persons are doing business as: FESTIVAL CALENDARS, P. O. Box 222076, Carmel, Calif. 93922.  
ERNEST KARL LOSTROM AND VALERIE LOSTROM, P. O. Box 3022, Carmel, Calif. 93921.  
This business is conducted by an individual.  
**ERNEST K. LOSTROM**  
This statement was filed with the County Clerk of Monterey County on July 9, 1980.  
**ERNEST A. MAGGINI**  
County Clerk  
Date of Publication: July 24, 31, Aug. 7, 14, 1980 (PC 716)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**  
File No. F 532201  
The following persons have abandoned the use of the fictitious business name: SANDPIPER FRAMING CO., 1219 Forest Ave., Pacific Grove, CA 93950.  
The fictitious business name referred to above was filed in Monterey County on July 1, 1977.  
MARK F. DEVINE AND CAROLYN D. DEVINE, 1140 Monarch Lane, #212, Pacific Grove, CA 93950.  
This business was conducted by an individual.  
**CAROLYN D. DEVINE**  
This statement was filed with the County Clerk of Monterey County on July 15, 1979.  
Dates of Publication: July 31, Aug. 7, 14, 21, 1980 (PC 721)

**Attorney for petitioners:**  
Ehrman, Flavin & Morris, Inc.  
400 Camino El Estero  
Monterey, CA 93940  
**JAMES D. DEVINE**  
Attorney for Petitioner  
Date of Publication: July 24, 31, Aug. 7, 14, 1980 (PC 718)

**Petitioner:**  
**JAMES D. DEVINE**  
400 Camino El Estero  
Monterey, CA 93940  
**JAMES D. DEVINE**  
Petitioner  
Date of Publication: July 31, Aug. 7, 14, 21, 1980 (PC 723)

# FREE WANT ADS

## For subscribers to the Carmel Pine Cone

### A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

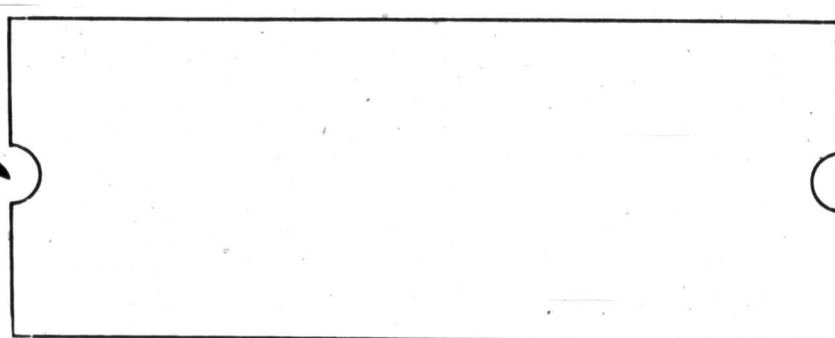
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

### HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

### RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.



**ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE**

### CLASSIFICATION

Please print your ad below, one word per space


## Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate



# OBITUARIES

## Edna Kasch; was educator

Edna S. Kasch, a former member of the state Board of Education, died Thursday (July 24) at the medical unit of Carmel Valley Manor.

Mrs. Kasch was born in Marathon, Iowa, and moved to Carmel from Ukiah in 1964.

She was a graduate of the University of California, Berkeley.

Mrs. Kasch was director of the state Department of Adult Education from 1928 to 1931 and, in 1937, was appointed by the governor to a four-year term on the state Board of Education. She was state president of the American Association of University Women from 1927 to 1929.

She leaves a daughter, Ruth K. Odell of Palo Alto; a son, Dr. James W. Kasch of Oakland; eight grandchildren, and five great-grandchildren.

A memorial service was at Carmel Valley Manor. A second memorial service at graveside will be held Satur-

day, Aug. 2, at Russian River Cemetery, Ukiah.

Paul Mortuary was in charge of local arrangements.

## Paul Vial; at age 100

Paul J. Vial, a retired rancher and Carmel resident for 30 years, died Sunday (July 20) in Driftwood Convalescent Hospital, less than a week after he celebrated his 100th birthday.

He was born in Portland, Ore., and was a rancher for 45 years on the Columbia River in Washington.

He moved with his family to Carmel in the 1940s to work in the Booth Cannery, the first sardine cannery in Monterey. The family divided its time between the Carmel home and the ranch until the death of Mr. Vial's wife, Florence, in 1963.

He leaves a daughter, Nonie Vial Mackenzie of Portland.

Private services were planned by the Rev. Lawrence Farrell on the Peninsula. Arrangements are being handled by the California Cremation

Society. Burial was in River-view Cemetery, Portland.

## Helen Robinson, lifelong resident

Helen Wright Robison, 75, a lifelong Peninsula resident, died Saturday (July 19) at Community Hospital after being stricken at her Carmel home.

She was the daughter of Benjamin F. Wright, a former mayor of Monterey, and was the granddaughter of Joel P. Walker, one of the framers and signers of the state Constitution.

She was born in Monterey. She was educated in San Carlos and at Monterey High School and graduated from Dominican College of San Rafael.

She was a member of the Carmel chapter of the Catholic Daughters and of the Carmel Mission Basilica Altar Society.

She leaves her husband, retired Army Col. Shelburn Robison; two daughters, Alexandra Diaz-Aguado of Madrid, Spain and Mrs.

James Vaughn of Alameda; a son, Samuel Robison of Carmel, and five grandchildren.

Entombment was at San Carlos Cemetery.

Mission Mortuary was in charge of arrangements.

## Fusako Onoye

Fusako Kodani Onoye, 69, a member of a pioneer Point Lobos family, died Saturday in Venice, Italy, while on tour of Europe.

Mrs. Onoye was born at Point Lobos. She attended Bay School and was graduated from Monterey High School.

In 1942, she married Charles Onoye of Salinas and settled in Los Angeles, where she lived until her death. Mr. Onoye died several years ago.

Mrs. Onoye was active in Japanese cultural affairs in Los Angeles.

She leaves a son, David Onoye of Los Angeles; a daughter, Kathy Onoye of Los Angeles; two brothers, Seizo Kodani of Carmel Highlands and Eugene Kodani of Oakland; and four sisters, Kuni Kodani, Mrs. Takeko Enokida, Mrs. Yoshi Esaki and Mrs. Satoko Tabata, all of Monterey.

Funeral arrangements were pending in Los Angeles.

## Our Churches

### COMMUNITY

*Is Life a Plight, a Puzzle or a Play?* is the sermon topic for the Rev. Elmer Roy Sunday, Aug. 3, at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

### BAPTIST

*Following the Leader* is the sermon topic of the Rev. Roy McBeth at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, Aug. 3.

A gospel hymn sing will be held at the 6 p.m. service.

### CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 3 will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

### WAYFARER

*In Praise of Gardeners* is the sermon topic of the Rev.

Dr. Paul R. Woudenberg at the Church of the Wayfarer, Lincoln and Seventh.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Church school is at 9:30 a.m.

### PRESBYTERIAN

*The Power of Praise* is the sermon topic of the Rev. Joan E. Cathey at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday.

### ST. PHILLIP'S

*Why Pray?* will be the sermon topic of the Rev. Luther Berven at St. Phillip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, Aug. 3. Nursery care is provided.

Mrs. Margery Voustas will be guest soloist.

### UNITARIAN

*Through the Window: Looking Outside and Inside* will be the sermon topic of Bob Forbes at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

The Sunday service and children's program begin Aug. 3 at 10:30 a.m.

# REMEMBER WHEN?

## 50 years ago

From the "Carmel Pine Cone,"  
Aug. 1, 1930

### FIRE OUT

One fire engine and one thousand automobiles attended a grass fire that broke out on a vacant lot last Tuesday afternoon. Reports indicate that there was no damage, nor were any fatalities recorded. The fire force stopped the flames before they had a chance to spread.

### COUNTY TAX RATE TO BE SAME AS LAST YEAR

Despite an increase this year of \$5,217,527 or ten per cent over the assessed valuation of Monterey county last year, the county tax rate will probably remain the same, it was indicated at a meeting last week of the supervisors when they looked over figures of the budget.

### LINDBERGH'S RETURN TO CARMEL

Colonel Charles A. Lindbergh, wife and son, are expected back at the Sidney Fish ranch just south of Carmel some time in September, according to a story in the San Francisco Bulletin.

Last March Colonel Lindbergh and Mrs. Lindbergh spent two weeks in glider experimentation flights at the Rancho Pescadero, home of Mr. and Mrs. Fish.

## 25 years ago

From the "Carmel Pine Cone,"  
Aug. 4, 1955

### WALT PILOT HAS PLAN FOR INVISIBLE PARKING

Walt Pilot, Carmel grocer, says that Carmel should solve its parking woes by tunneling under the sand dunes at the beach, boring into Ocean Avenue hill, and by building a three-level parking ramp behind the Carmel theater.

Pilot's farfetched idea, which the Carmel Toastmaster's Club didn't regard as so very farfetched when the members heard his explain it at a recent meeting, would provide parking for Carmel that would be "practically invisible, take no valuable real estate off the tax rolls, and in years to come people from other towns and villages would be coming here to see what we had done and how we had done it."

### VILLAGE BOOK SHOP CLOSES ITS DOORS

The Village Book Shop is gone. Saturday evening John Short closed his front door on Ocean Avenue and ended a business which had existed in Carmel for 37 years. Next morning a representative of Holme's Book Company, book dealers of Oakland, arrived and removed the contents of the shop, even the andirons which stood in the little fireplace.

Those are the facts, but, behind the facts, is the story of how even a shop in a small town, Carmel, can become a true part of family and community life, a security, and like all securities, when no longer necessary, discarded for progress.

## 10 years ago

From the "Carmel Pine Cone,"  
July 30, 1970

### ARTICHOKE FIELDS MUST GO

"For years we've been under duress. So many people are concerned, but they don't know what we've had to put up with. We just can't do it anymore. We're the last ones to go."

With these sad words, Bruno and Emilio Odello this week confirmed what many people have feared: the artichoke fields at the mouth of the Carmel River are on their way out.

The beginning of the end started at least 15 years ago, as bit by bit the Odello property was hemmed in by development. There were 700 acres in artichokes in the Valley, but section by section they went under until only the Odellos' spread remains.

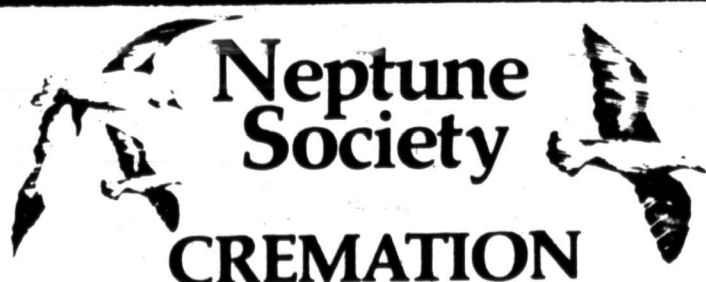
## Library sponsors program for two-year old children

In the late fall, a new book-sharing program for 2-year-olds was started on a trial basis for four weeks.

The response was so strong that in February, two sessions a week were needed. The program remains the only library activity for 2-year-olds.

In the junior children's department, volunteers Aileen Han and Gretchen Zug, along with adult volunteers Merryll Cottrell, Adrienne Fors, Heidi Cummings and Maizie Goodman fill the gap of a paid clerical assistant.

## Sell it in the Classifieds



## CREMATION

**BURIAL at SEA, DESERT or MOUNTAINS**  
Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society. Plan before need.

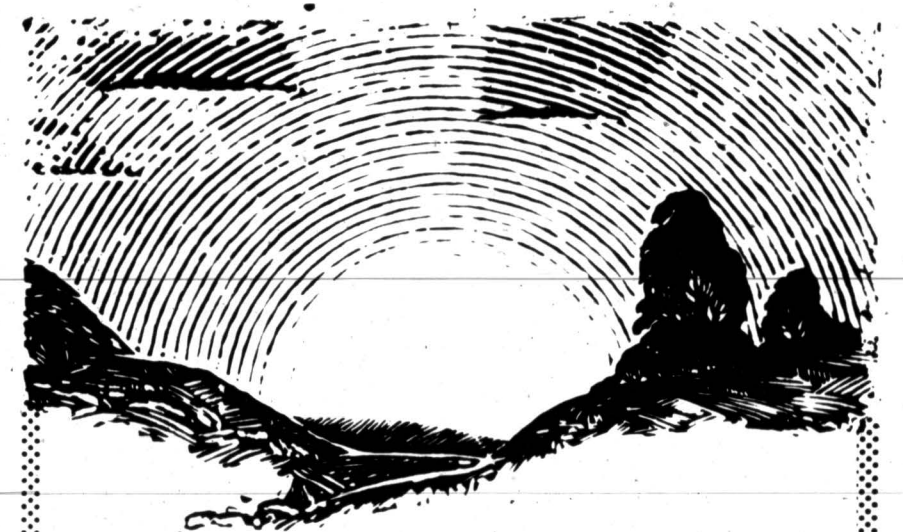
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## Carmel Church SERVICES

### All Saints' Episcopal Church

Daily Morning Prayer at 8:45 a.m. Holy Eucharists Thursdays at 12:05 p.m., Fridays at 7 a.m., Sundays 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School. Kindergarten through Grade 8.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers

Lincoln and 7th

### Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers William Welch, Joan Cathey and Wayne Walker

Ocean and Junipero  
624-3878

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.

Monte Verde St., north  
of Ocean Ave.  
between 5th and 6th

### Carmel Mission Basilica

Saturday Mass 5:30 p.m. fulfills Sunday obligation. Sunday Masses 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

### Community Church of the Monterey Peninsula

Margaret Swansea, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.

1 Mile from Highway 1  
Carmel Valley Road  
624-8595

### St. Phillip's Lutheran Church

Services 9:30 a.m. Nursery Care, Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor

Carmel Valley Rd.  
near Schulte Road  
624-3189 or 624-6765  
(MORNINGS)



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Help Wanted

**MATURE DELI CLERK.** Apply in person, Joseph Oak Dell, Carmel Valley Village.

**SECRETARY/ADMINISTRATIVE ASSISTANT** for Carmel Communications Corporation, publishers of *Carmel Pine Cone*, *Carmel Valley Outlook* and *Monterey Peninsula Review*. Help busy president run his growing company. Must have first-rate secretarial skills including typing, dictation. Please do not respond unless you have impeccable word skills. Permanent local resident only. The person we are looking for is probably working somewhere else on the Peninsula, but is being underpaid or unappreciated. This is a career opportunity. The demands will be great, but the rewards will be great too. The right person can expect to earn as much as \$18,000 per year plus profit sharing plus benefits. Send typed resume (Please do not phone) and letter in your own handwriting explaining why you are qualified and why you want this position. Write c/o Publisher, Box SAA, Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

**MATURE SALES PERSON** with minimum typing ability for gift and book shop. Write Box 6626, Carmel, CA 93921.

**PART TIME YOUTH DIRECTOR.** Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

**KNOWLEDGEABLE,** experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

## Situations Wanted

**ESTATE GARDENERS,** mature couple, non-smokers available for live-in position, including driving, animal care, light housekeeping. Sandra, Clyde, 624-6272.

**ZEN PRUNING, NATURAL** shaping for shrubs and trees. Clyde, 624-6272.

**CARETAKER, HOUSESITTER.** Reliable, mature single lady seeks housesitting position. Highest moral principles and finest references. Please call 702-871-0367.

**COLLEGE GRADUATE**—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

**ELDERLY COUPLE** seeks housesitting for July, August and September in Carmel Valley. 659-4188.

**MOTEL MANAGING.** 15 years experience. Desire Carmel area. 728-5220 anytime.

**RELIABLE HOUSEKEEPER** — Carmel area. \$4.50 an hour. 625-5883.

## Personals

**CREATIVE LADY** with special talents urgently seeks private investor for exciting and profitable business experience. Reply: Carmel Pine Cone, Box G-1, Dept. SB, Carmel, CA 93921.

## Personals

**WOMAN WHO** saw altercation at Forest Park about 5:20 p.m. on Sat. July 26. Please call collect, 408-253-0243, 415-857-4907. URGENT.

**\$5,000, \$50,000 OR MORE!** Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

**GIRL, 12, boys, 13 & 14** visiting Dad for summer would like to meet some Carmel kids of comparable ages. 624-6487.

## For Rent

**CARMEL — UPSTAIRS, DOWNSTAIRS** Studio, full bath, kitchen, patio, carpeted, all utilities. \$360. 624-1121.

**PEBBLE BEACH,** nicely furnished room — studio, woods, beach. Single, quiet non-smoking, working person. Short term o.k. \$295, utilities included. 372-5530.

**ONE-BLOCK** from beach, unfurnished Victorian five-bedroom home in excellent Pacific Grove location. \$750 per month. 373-8265.

**UNFURNISHED, CARMEL.** We have several houses available for qualified tenants. 2 to 3 bedrooms, starting at \$450.00. Carmel Realty Co., Betty Smith. 624-6484.

**BEAUTIFUL NEW 3 bedroom, 2 bath** home in Tierra Grande with view. Ideal for elderly couple, \$800 per month. Duncan Agency 625-1376.

**STORAGE OR WORKSHOP.** Approximately 10 x 20, near post office. Mr. Jones, agent, 624-1593.

**CARMEL, FURNISHED BEACH COTTAGE,** fireplace, patio, carport. Available Sept. 624-8462, (415) 856-9028.

**FURNISHED 2 BEDROOM** house, 2 baths, Carmel Point. Sept. 1 to June 1. \$650.00. Village Realty.

**ELEGANT HOUSE** for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. \$750 per month. Call Mr. Jones, agent, 624-1593.

**CARMEL, TWO-BEDROOM,** two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2066 eves.

## For Rent

**LIVING QUARTERS CARMEL VALLEY.** Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

**HIGH MEADOW** unit, two bedrooms, two baths. Available June 1. \$600/month. Wayne, agent. 624-1267.

**CARMEL—THREE CHARMING** homes. Near town, beach. \$175-250 midweek; \$90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

**CARMEL, FURNISHED** beach cottage, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

## Vacation Rentals

**VACATION RENTALS:** Three or four-bedroom house furnished for weekend of Aug. 21-23. Call collect 415-961-2864.

**CARMEL, LOVELY ROOM,** kitchen, private, no smoking. 1/2 block from beach. 625-2393.

**FALL/WINTER VACATION RENTAL**—3 bedrooms, 3 baths, one level, one block to beach, south of Ocean Ave., weekly, monthly. Call (415) 933-6646 or (415) 376-7987, owner.

**TWO-BEDROOM HOUSE.** Large attractive garden, near shops, beach. Furnish own linens. \$250/week, \$900/month. July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

**CLIP & SAVE!! WOODSY HIDEAWAY.** Plush!! T.V., king, fully equipped, near beach. \$155 wk. (lower daily) 408-372-5530.

**VACATION RENTALS,** property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

**VACATION RENTALS,** property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

**VACATION RENTALS,** property management. Ask for June Poole, Vintage Realty, 624-1444.

## Wanted to Rent

**DON'T LEAVE US OUT IN THE FOG.** Rent my family your two or three-bedroom home in Monterey (preferably the Monte Vista area) or Pacific Grove. 648-8635.

## Wanted to Rent

**INDEPENDENT OLDER** gentleman with limited income would like to find a room in Carmel. Permanent, local resident. Write to: P.O. Box 3171, Carmel, CA 93921.

**LANDSCAPE GARDENER** prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

**CARMEL WOMAN** seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372.

**LOCAL RESPONSIBLE COUPLE** seeks two-bedroom house in Carmel. \$450 maximum. Have references. 375-2526, evenings.

**WANTED: SMALL APARTMENT** for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

**EMPLOYED, PROFESSIONAL** couple with newborn desire two- to three-bedroom house, apt., or condo in Carmel, Monterey, or P.G. Excellent references. Can pay to \$400. Call evenings, 646-0306.

## Housesitting

**MATURE, RELIABLE** lady desires house or pet-sitting job for vacationers. 11 years' experience. Non-smoker, top-notch references. 415-471-1904 after 4:30 p.m.

## TOD COX

Business Broker  
625-2654 659-2729

**Carmel Ocean Ave. Gift Shop**

1979 Net was \$24,000. 9 year lease. \$60,000 plus inventory with terms.

**Carmel Restaurant Beer & Wine**

Inside and patio dining. Well established with long lease. Price \$75,000 with terms.

## Real Estate For Sale

**OPEN HOUSE — AUGUST 2, 3,** 12-4 p.m., Virgin Pebble Beach condominium, top floor, ocean view, two-bedroom, two-bath, cathedral ceiling, \$265,000. Owner/Agent, (408) 625-0672, (408) 624-1407.

**INCOME AND TAX** shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. \$180,000. Potter Realty, 373-7911.

**CARMEL HIGHLANDS**—1 acre just reduced to \$109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

**PEBBLE BEACH** by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way: 372-0086. \$349,000.



## San Francisco Weekend Pied-a-Terre

Telegraph Hill - tastefully furnished apartment with smashing 300-degree view, living/dining room, large bedroom, den, 1 1/2 baths, fireplace, garage, for rent by business executive who travels extensively and is away at least one and occasionally two weekends per month. Noon Friday to noon Monday \$295. (Tax deductible?) No children or pets, prefer non-smokers. Please write: P.O. Box 15465, San Francisco, CA 94115.

## Carmel SHOPKEEPERS

Are you finding that your rent is killing you and that you don't need all the space you've got????

Let an established Monterey antique shop with fine merchandise sublease part of your space.

Call Lili at 649-1273 and let's discuss it.



**FAMILY SERVICE AGENCY**

Of The Monterey Peninsula

Individual, Couple, Family & Group Therapy  
Alcoholism Counseling

1030 Cass St., Monterey  
373-4421 by Appointment

## MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200

Personal Checks and Credit Cards accepted

## Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45° WORD
2 TIMES	55° WORD
3 TIMES	65° WORD
4 TIMES	70° WORD

Ads run in **BOTH**  
The Carmel Pine Cone  
AND  
Carmel Valley Outlook

624-0162

Deadlines: Monday 3 p.m.

## Custom Framing at Do-It-Yourself Prices

Save 25% - 40%  
Everyday

- ✓ Central California's Largest Custom Framer
- ✓ One Week Service



9:30 - 5:30 Mon. - Sat.

**Sandpiper Framing Co.**  
1219 Forest Avenue  
Forest Hill Plaza  
Pacific Grove  
(next to A&W)  
375-5763



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Commercial Real Estate For Sale

**14.85 ACRE HORSE** ranch. 22 stalls, paddocks, arenas, hay barn, four-bedrm. house, 501 Crawford, Modesto 95356. 209-524-3072, 869-4951. ✓

## Commercial For Rent

**CARMEL**—furnished office, 1½ blocks from Ocean Ave., 2 line telephone installed, ½ bath. Will share or sublet, reasonable. Agent, 624-6199.

**PRIME RETAIL LOCATION** just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. Contact Barney, 624-3888.

**CARMEL OFFICE SPACE** for lease. Second floor, 2,000 square feet. 624-2079.

**MID VALLEY Shopping Center** professional office space. 625-1376.

**OFFICE OR SHOP** space. 2 rooms, 465 sq. ft. for lease. \$500. carpeted, newly painted. 624-6274.

**PRIME LOCATION**, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

**CARMEL VALLEY Village**. Approx. 1,100 square feet, second floor office space, available now, \$500 per month with lease. 7 Cities Property Management, 649-6400.

**STORAGE SPACES** — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-8066.

**NOW LEASING NEW** professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

**NOW LEASING** future commercial office space adjacent to Barnyard. Broker, 373-3032.

## Business Opportunities

**HAVE A HIGHLY** profitable and beautiful jean shop of your own. Featuring the latest in jeans, denim and sportswear. \$16,500.00 includes beginning inventory, fixtures and training. You may have your own store open in as little as 15 days. Call any time for Mr. Loughlin, 612-835-1304.

**\$356 WEEKLY** guaranteed; work two hours daily at home (\$178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

**SWEET DEAL**—Thriving business, best Barnyard location. High profit product producing gross sales of \$100,000-plus a year. Business is ideally suited for family or couple—easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, \$92,500. Fouratt Real Estate, 624-3829 or 625-4242.

## Exchange

**PALM SPRINGS** home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

## Autos For Sale

**'67 CHEVROLET CONVERTIBLE** Camaro. Excellent condition. New roof. \$3500. Call after 6:00 p.m., 408-637-5428. ✓

**'70 SIMCA** two-door hatchback, excellent mileage. \$800. 625-4046.

**'77 DATSUN, 200 SX**, low mileage, good condition, excellent engine, \$3,950. 625-0537, 625-0348.

**DATSUN 510 WAGON**. One of those beloved, dependable workhorses. Looks and runs well. Asking \$1,000. 624-1608. ✓

**ANTIQUE-1957 3.4 liter Jaguar** sedan, custom matched interior. New transmission, paint 1 year old, \$5,000. Eves. and a.m. 624-3530.

## Autos For Sale

**1959 MERCEDES 190B**. Restored, immaculate condition. Must see to appreciate. \$8,000 or best offer. 209-897-4718.

**WOULD YOU BE INTERESTED** in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereo-tape, gas-electric refrigerator, 4-burner stove with oven, forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower, Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the \$5,000- \$6,000 range. If you're interested, call 659-4630. ★

**'70 RENAULT R16**. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, \$2295. 625-0190.

**'63 VOLKSWAGEN Transporter**. Good engine. Poor body. \$500. P.O.B. 1002, Carmel.

**'77 450 SL MERCEDES**. White, 19,000 miles. Perfect condition. One owner. \$24,000. Call 625-4444 day, 625-0158 evening.

**'65 VW BUS KOMBI**. Needs body work. \$450. 625-4704.

**IMMACULATE '72 CHEVY EL CAMINO** with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, \$3,000. Call 373-1985 after 5 p.m.

**'73 VW BUS**. Red finish, AM-FM. 8-passenger model. Excellent condition. \$2650. 659-4630 ★

**'71 COUGAR**—needs some body work. Good engine. \$500 firm. Call 372-6416.

**THE FOLLOWING** cars are available at these prices: Jeep, \$59.50, Cars, \$48.00, trucks, \$89.00. Call for information, 602-941-8014 ext. 1146.

**'74 CJ 5 JEEP**. White w/black top. V8, new tires and top. See to appreciate. \$4,000 obo. Day—659-3854. ★

**'74 200Z**. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

**FOR SALE**— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. \$2,200. Terry at 373-7675 after 5 p.m. ★

**'71 VW VAN**. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

## Autos For Sale

**'79 28' WILDERNESS TRAILER**. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, \$8,500. 373-4841 or 659-4549.

## Misc. For Sale

**LOW-COST** cooling, two western auto water coolers, electric portable room size, good condition. \$15 each. 899-2847. ✓

**CARPET**, luxurious, never used. Olive gold, 7½' x 12'. Nylon deluxe, 10 yards. All new \$40. 624-1492. ✓

**STUDIO UPRIGHT PIANO** by Baldwin. 44" high, walnut, matching bench, excellent condition, \$1,200. ROCKWELL electric hedge trimmer, industrial rated, ¼ horse power, \$35.00. Craftsman dustless belt sander, \$60.00, mitre arm, \$40.00. 625-4237.

**USED ASH KITCHEN** cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

**EIGHT-INCH DOLLS** by Madame Alexander. Country and storyland dolls \$30 each. Renoir portrait doll by Madame Alexander, \$50. 408-732-8205.

**METAL TRUNKS**, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, \$25.00, small, \$20.00. 625-3599 anytime.

**STORE FIXTURES**—excellent condition, 30% off cost. Clothing racks, glass showcase, gondola, file cabinets, office desk and chair, racket stringer. 649-4279.

**SIX-PIECE WOOD** dining room set, \$400, 659-3681.

**OCTAGON SHAPED POKER TABLE**, felt top fold-up legs, \$100, brand new, 623-2241, evenings.

**MADAME ALEXANDER DOLLS** for sale. 732-8205.

**CARPET—OLIVE** green, 60 square yards. \$65. Bath scale, \$10. G.E. radio, AM \$10. Iron \$8. Ironing board \$9. 624-0928.

**TWIN BED** mattress and box spring and metal frame. Good condition. \$50. Call 625-2360.

**GOOD BARLEY HAY** for sale. Hollister, 637-3995.

**REDWOOD TANKS** — 9,000 gallon, \$1,000, 7,000 gallon, \$750. Call 408-637-9393.

**STEINBECK COUNTRY**, by Steve Crouch. Selected images now available. 16x20 prints. \$300 ea. 624-5592.

## Misc. For Sale

**CARPET**: 100 yards red carpeting. Like new, \$4.00 per yard, 624-0418.

**PILOTS**, one, telex 5 x 5 headset with boom mike, also one plan-tronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

**2 MARANTZ MODELS HD66** stereo speakers 24½ x 14½, walnut cabinet. 150 watt. \$75 each. Call Judy at 659-2127 or 373-8484.

**NEWSPRINT**: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

## Wanted

**I NEED A SMALL TRUCK**, Ranchero or El Camino. While I don't actually have much of a down payment, I am in a position to make monthly payments. Please call after 6 p.m. and ask for Brett, 372-6416. Let's make a deal!

## Wanted

**WESTERN ARTIFACTS, PAINTINGS**, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

**NEED BOOKSHELVES** and used lawn mower. Please call before 2 p.m. 646-1460.

**PLAYABLE SET** of older McGregor woods & Irons. 659-2026 before 5 p.m. ★

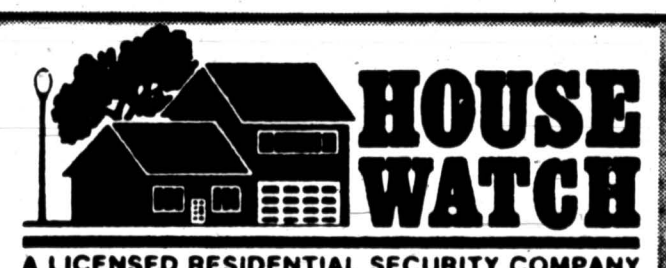
**NEED CASH???** We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

**NEED A HOME** for a homeless sewing machine. If you have a cabinet that might fit, please give us a call. Also looking for dining room or dinette set, bedroom dresser. 659-4630. ★

**OLD GOLD & SILVER** jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

**USED IBM SELECTRIC** typewriter needed. Up to \$300. Phone Judy, 659-2023 evenings. ★

**Accessories and Parts for All Imported Cars**  
precision foreign auto parts  
600 E. Franklin St. • Monterey • 373-7781



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## LANDSCAPE DESIGN

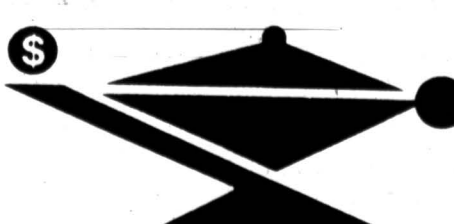
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- ☐ Planting
- ☐ Drafting
- ☐ Fine Stone Carvings
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**Aaladin Home Loans & Investments, Inc.**

5 East San Luis, #201, Salinas, CA 93901

**375-5626**

\*Pre-payment penalty as allowed by law

## A SECOND LIFE for your old fixtures

We'll refinish or recolor your fixtures right in your own home.

- Tubs • Sinks • Ceramic Tiles
- Showers • Never scrub again!!!

**PERMA CERAM**

of Central California  
Commercial • Residential

**372-6845 OFFICE**

Art Morales & Greg Wilson, Owners





# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Wanted

**NOW THAT WE'VE** found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

**GOLD-SILVER COINS** and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

**EDUARD von KEYSERLING'S** fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

**PIANO WANTED:** good quality and tone. Reasonable. No dealers. 625-5448.

## Antiques

**LOUIE XIV INFLUENCE**, mid Victorian, oak carved sofa, all feathers. 625-0537 or 625-0348.

**21-INCH MELANI** portrait doll by Madame Alexander in mint condition. 732-8205.

**OAK SIDE ARM** school desk with drawer. \$60 or best offer. 625-0190.

**ANTIQUE BIRDSEYE** maple slant-top desk. 38" tall x 28 x 15 on 18 1/2" Hepplewhite legs with drawers, compartments inside, two drawers below. \$250. 624-9051.

## Antiques

**LILI'S ANTIQUES HAS MOVED!** But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

## Garage Sales

**MOVING SALE**—washer, sun lamp, rug, water bed, baskets, books, collectables and lots of goodies. 624-7530. First Ave. between Lobos and Monterey, Aug. 1, 2, 3.

## Pets and Livestock

**HORSES WANTED!** Must be reliable with good disposition, suitable for children and beginning riders. Age not important, but horses must be serviceably sound. English or Western OK. We can offer your outgrown or unwanted older horse a good home, excellent care and a new lease on life as a school horse. Phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

## Pets and Livestock

**FREE TO GOOD HOME.**, year-old Airedale in excellent health, spayed. Good companion dog. 373-7543.

## Horse Boarding

**YES! WE (WILL) HAVE** box stalls available in our brand-new 24-stall barn! Expected occupancy, August 1. Reservations now being accepted. Rancho Laureles Equestrian Center, Carmel Valley's complete horse boarding facility. 659-3437.

**\$25 PER MONTH**, 1/4 acres, tack house, near Laureles Grade. 659-3402.

**LARGE INDIVIDUAL PASTURES, DRESSAGE** ring, lounge ring. Access to Garland Park. \$120 month. Ouborobos Arabians, 659-3072.

**COMPARE!** Individual pipe corals, \$120/month; box stall with paddock, \$150/month; pasture (separate for mares and geldings), \$95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; 1/2 mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

## Horse Training

**RIDE THIS SUMMER!** We have two exceptionally nice horses available on partial lease (share monthly costs in exchange for riding privileges). One buckskin gelding, one Appaloosa gelding; both gentle, trail ride, jump; suitable adults or intermediate children. Phone 624-0634 or Rancho Laureles, 659-3437.

## Lost and Found

**LOST/STRAYED:** Robinson Jeffers "Selected Poems." Please return to Margot Hyatt, Box 832, Carmel, CA 93921.

## Instruction

**DON'T HAVE TIME** to train your dog? I will train him for you. Lowest prices available, guaranteed results. For details, please call 625-5072 or 659-5227.

**YOGA CLASSES**, 6 weeks, beginning Aug. 7 at the Cherry Foundation, 5:45 p.m. to 7 p.m., and Fridays 9-10:15 p.m. 624-0985.

**SUMMER PAINTING CLASSES** for young adults ages 12 and up, starting Sat., July 26, Studio 15, Sunset Center, Carmel. Information 649-0715.

**KARATE, TAI CHI** and children classes at The Movement Center. 659-4704.

**TAI CHI CHIH** movements of gentle simplicity providing serenity, energy and a continual blending of balance into one's life. Free introduction class. Courses with Catherine Elber. 624-0835.

**FREE LESSONS** in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

**PSYCHIC READINGS** By Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

## Instruction

**OUROBOROS MARTIAL ARTS CENTER** offering classes in Kung Fu, Tai Chi and yoga. 659-3072.

**RIDING LESSONS!** Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, \$15/hour; semi-private (maximum 3), \$8 per hour; group (maximum 6), \$6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

## Special Notices

**NEED YOUR HORSE MOVED?** Need transportation to a show? Reliable horse trailer, reasonable rates. Call Paula, 659-2617 eves only.

**WOMAN WHO** saw altercation at Forest Park about 5:20 p.m. on Sat. July 26. Please call collect, 408-253-0243, 415-857-4907. URGENT.

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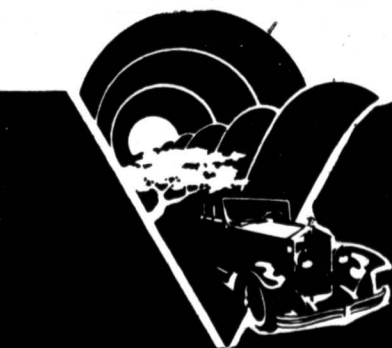
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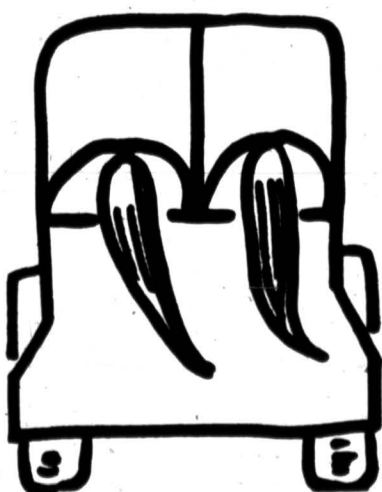
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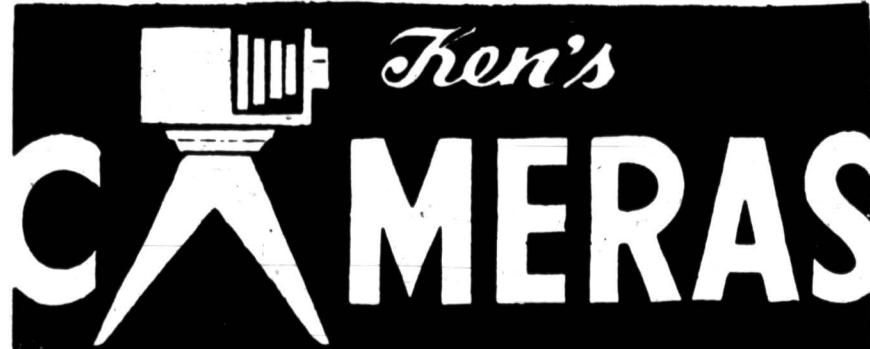
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### AFFORDABLE CARMEL COTTAGES!

Every home has a special room, and the living  
room of our new listing is the focal point of this  
home. It has open beams, hardwood floor, a lovely  
used-brick fireplace, and french doors opening on-  
to a Carmel stone path. All of this plus, two  
bedrooms are bundled into this 900-square-foot  
Carmel cottage . . . the home needs many im-  
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Peek at the ocean from this cozy Carmel home . . .  
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On two greenbelt-bordered lots in the Carmel High  
Meadows area, this superbly-crafted octagonal  
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three-bath two-level home has heavy beamed ceil-  
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fireplace, modern kitchen, complete mother-in-  
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matching self-contained guest house and garage.  
\$375,000. Call 625-4111 for further information.

### EXCEPTIONAL OCEAN VIEWS!

Every room of this Carmel Views masterpiece of-  
fers a mural of sky and sea . . . the exceptional  
floor plan has living and dining areas, fully-  
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the upper level with an all-glassed spiral view  
staircase to the three bedrooms, two baths on the  
lower level. \$349,000 . . . including custom extras  
such as intercom system, circulating hot water,  
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plus large guest parking area. Call 625-0300 for  
viewing today!

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Eleven gently-sloping areas with a dramatic  
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\$265,000.

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the owner will finance at 11%.

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On Ocean Avenue between town and  
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patios. Garage. Fenced. \$295,000.

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In Carmel Highlands on an acre, this  
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An exquisite, contemporary, redwood home with  
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affording beautiful views. 2,800 square feet of  
luxurious living, with three master suites, 4½  
baths, fireplaces in den, living room, bedroom  
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refrigerators and even a two-burner electric range  
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This lovely home sits on a lot and one-half with  
approx. 6,000 square feet, featuring formal stone  
gardens front and rear, all done in old Carmel  
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**ASSUMABLE 9¾% LOAN  
OFFERED AT \$295,000**

Call for Details

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situated on a peaceful ½ acre only a  
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beauty comes complete with a big fami-  
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spacious double garage. You'll love sit-  
ting on the rear deck listening to the  
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deer meander by . . . and oh, those  
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\$189,500

Attractive owner financing available on this three-bedroom, two-bath home near Carmel Lagoon. Just 29% down and owner will carry the rest. Featuring a sunny deck in the enclosed patio, wood panelling, hardwood floors and Carmel stone fireplace. A well-built home in a desirable neighborhood.

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Not many Carmel Valley homes enjoy such a splendid setting on a 2½-acre site looking out toward the hills in all directions. Not many homes can be found that will enjoy the quality of the amenities found in this unparalleled home. A living room that measures 23 x 47 feet is not found in the average valley home. Nor is a master bedroom that is 25 x 14 nor another master suite that measures 25 x 19 feet. The red-tiled kitchen is 16 x 20 — larger than many living rooms. A Jacuzzi is found in one of the baths and the two other baths attached to the bedrooms are unmatched in spaciousness and quality.

The house is surrounded by walls and patios and planters and fountains. The roof is tiled for easy upkeep and lower fire rates. Put it all together and you have this magnificent offering that can be yours for the irreplaceable price of \$525,000.

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(off Carmel Valley Road, one quarter mile past the Quail lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums.

ALSO AVAILABLE: one-acre level lot.  
\$112,500

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\$395,000

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OFFERED AT \$315,000

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### Carmel-by-the-Sea

Monte Verde and Third (northeast corner) — 1750 square feet, seven years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$245,000. Show by appointment.

### Hacienda Carmel Condominium

Two bedrooms, two baths, fireplace, lovely garden patio and great retirement facilities. \$118,500. Shown by appointment.

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Serving the Entire Monterey Peninsula



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Prices are increasing soon

There's an irresistible, leisure-oriented lifestyle in a park-like setting at Mid-Valley Garden Homes, Carmel Valley's best value...so very affordable.

These quality one and two bedroom adult Garden Homes have been designed around a swimming pool amid lush landscaping. All within an easy stroll of Mid-Valley Shopping Center in the sun belt of lovely Carmel Valley.

Many luxury comfort/convenience features are standard. And at prices starting from \$96,800 to \$128,500 with excellent financing and terms. Don't delay, we're already half sold out!

Mid-Valley Garden Homes are very accessible and near all the things Monterey/Carmel is famous for. From Hwy. 1 take Carmel Valley Road six miles to Mid-Valley Shopping Center. Turn right and proceed one block to the community or call 625-5756 for information. Model open 11 to 4:30 daily.



(408) 625-5756 (Mid-Valley Garden Homes)  
9500 Center Street  
In the heart of the idyllic Carmel Valley.

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HOMETOWN NEWSPAPER!**



**"A BANQUET OF CARMEL  
VALLEY BEAUTY!"**



IF YOU'RE FAMILIAR WITH "DEL MESA" YOU'LL KNOW THAT THIS "C" UNIT IS A RARE AND RICH FIND! INDEPENDENT, PRIVATE, AND OVERLOOKING LUSH GREEN FOREST, YOU'LL ENJOY A LIFE OF SUPERLATIVES, WITH A MARBLE FIREPLACE, FOREST VIEW DEN WITH WET BAR AND PARQUET FLOOR, TWO SPACIOUS BEDROOMS, EACH WITH IT'S OWN BATH, A FORMAL DINING ROOM VIEWING LUSH GREEN LAWNS, LOVELY LIVING ROOM AND A GORGEOUS PATIO DECK! PLUS 24-HOUR GATE SECURITY, A FANTASTIC RESTAURANT OFFERING "OWL" SERVICE, A COVERED SWIMMING POOL, PUTTING AND BOWLING GREENS, A SAUNA, CLUBHOUSE AND TAXI SERVICE INTO CARMEL THREE TIMES A DAY! WOW! WHAT A LIFE! \$239,500!

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## A SPECIAL CONDO

Only four years old and located on the east end of a beautiful lagoon with two bedrooms, 2½ baths and separate dining room has just been freshly painted. Master suite is plush. Owner-Agent will finance.

**\$187,500**

**Pebble Beach Realty**

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## BIG SUR Coastlands

A garden paradise with water views.  
Five buildings on four acres. **\$415,000**

## Garrapata Canyon

Fairytale setting in the tall redwoods along a bubbling creek. One bedroom, Franklin stove, hot tub and sun decks. **\$72,500**

Two structures with kitchen and outdoor plumbing on ¾ acre. Buildable to your dreams. **\$49,500**

Spectacular Pacific Ocean and redwood canyon views in all directions. Utilities are available. Walking trails exist to each lot. **\$5,000-\$24,000**

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Real Estate**

Lincoln & 7th, P.O. Box 1067, Carmel

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Near the D.L.I.**



Perfection in miniature! In top condition, we listed the most charming one bedroom home, walking distance to shopping and the D.L.I. Enjoy a delightful garden with 33 prize rose bushes, berries, many fruit bearing trees and even a potting shed. Room to expand. Asking \$89,950.

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You'll see an elegant Spanish-style home just a drive and a wedge shot through the shore course to the ocean's edge. Tile roof, walled gardens, wrought iron gates. Four bedrooms, three baths. Separate golf cart room. **\$365,000**

While you're there don't miss an exclusive custom-built Oriental-style home. Large rooms. Beautifully situated on a large estate-size lot. Four bedrooms, three baths. Multipurpose floor plan. Two fireplaces. Dual heating systems. **\$399,500**

Should you be considering a condominium this is a fine time to check out Ocean Pines with the experts. We have a large number under management, and several for sale. Call us. Now!

**Real Estate Professionals  
CARMEL AREA • PEBBLE BEACH**

**625-3500**

*Court of the Pine Inn*

## CHECK THESE



**HOMES**

### CARMEL "HI-TIDE"

- ☐ Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer fairly sparkles with warmth & cheeriness. **\$195,000.**

### CARMEL POINT

- ☐ One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. **\$279,500.**

### NEW LISTING LOCATION & CREATIVITY

- ☐ Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at **\$349,500.**

### M.P.C.C.

- ☐ IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. **\$259,500.**

### M.P.C.C.

- ☐ IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at **\$425,000.**

## UNIMPROVED LOTS

### M.P.C.C.

- ☐ ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. **\$125,000.**

## BUSINESS OPPORTUNITY

### CARMEL

- ☐ SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. **\$75,000.**

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REALTY**

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**San Carlos at Seventh Carmel**



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(only 3½ miles from Carmel)

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### CARMEL VALLEY OPEN HOUSE

Sat., August 2, 1-4 p.m.

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price \$349,500.

### CARMEL

#### South of Ocean Avenue

10th & Dolores—a Short Walk to Town  
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at \$256,500. Owner may assist with financing to qualified buyer.

### Pebble Beach Mini Estate Open House Sat. & Sun. 1-5

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. ~~\$425,000.~~

Reduced for quick sale \$398,500

### Carmel Ocean-View Condo

For Lease. Unfurnished, two bedrooms, two baths, wall-to-wall carpeting, all appliances including washer/dryer. Available immediately. Call Stella.

Carmel by the Sea Realty

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Next to the Post Office Parking Lot

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### SMART - SMART - SMART

At the Country Club Gate in Forest Grove a really great investment or delightful home. Like new, two bedrooms, two tiled baths, fine neutral carpeting. Large dining room overlooks beamed, step-down living room and cozy fireplace, excellent all appliance kitchen, private patio. Double garage has opener, assumable loan of approximately \$70,000 and owner may help qualified buyer. Presently renting at \$600 per month to marvelous tenants.

\$130,000

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with Donna Dougherty Realtor

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VIEW CONDOMINIUM \$185,000
- ★ PEBBLE BEACH OCEAN VIEW  
CONDO—FURNISHED \$235,000
- ★ ON THE OCEAN  
SOUTH OF CARMEL \$995,000
- ★ CARMEL RIVIERA \$460,000

### PEBBLE BEACH OCEAN VIEW FURNISHED CONDOS FOR LEASE

★ two bedroom at \$850 mo.

★ three bedroom at \$1,600 mo. — vacation rental

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Ocean at Dolores  
Carmel

## SOUTH OF OCEAN—2 LOTS—BLOCK TO BEACH



PHOTOS: BATISTA MOON STUDIO



## 4 BEDROOMS—3 BATHS—OCEAN VIEW

This large, white Colonial-style home with ocean view is one of Carmel's landmarks. It is in immaculate condition. The 17'x28' living room and 14'x17' dining room give a true feeling of gracious living. There are two protected patios, a

green house and a beautiful garden. Over 400 square feet of finished basement rooms are good for workshop, hobby rooms, office, studio, etc. A buy in today's market at \$525,000.

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Realtors, in Carmel Since 1913

Dolores, South of Seventh. Phone 624-6482 any time



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- 6.3 acres
- 2 dwellings plus 4 units
- Artesian well producing 130° mineral water
- 80% restored
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- \$365,000

Rhonda Williams



**Pacific Land**  
and investment company

**624-6853**  
Dolores near 8th, Carmel

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### SHOPPING LIST CARMEL

A lovely one-year-new Carmel home. Two bedrooms, two baths, spacious beamed ceiling living room and complete modern kitchen. This home has a definite "Carmel feeling" combined with contemporary comfort and a "peek of ocean" view. Offered at \$205,000.

### CARMEL VALLEY

Beautiful, sunny, secluded with breathtaking views of the valley and mountains. This 3,200 square-foot ranch-style home features: Three nice-size bedrooms, family room w/built-in library and 3½ tiled baths. Large entry, separate dining room plus an extra bonus room. Large assumable first at 10¼ % interest. Exclusive offering, \$257,000.

### HIDDEN HILLS ESTATE

Complete information on request. A very special several-acre Spanish-style estate. Newly listed, \$775,000.

### CARMEL VALLEY

New listing — two bedrooms, two baths, over one acre gently sloping lot. Perfect artist's home with large windows, and lovely gardens. This unique contemporary designed home has lots of potential. \$179,000.

### ARROYO CARMEL

Just listed, this conveniently located two-bedroom, two-bath, one-level condominium is truly delightful. The entire home has been tastefully decorated and the owners have made many excellent improvements such as a slate raised hearth fireplace, trimmed trellis kitchen entrance, shuttered window coverings and enlarged brick patio off the breakfast area. The master bedroom enjoys double sinks and walk-in dressing room plus private deck. The entire home has been well maintained and is in immaculate condition. Plus there is a laundry room with extra storage space, two-car garage and you'll have time to swim in the pool, relax in the Jacuzzi and entertain your friends on the tennis court. Exclusive offering \$180,000.

### QUALITY LOTS CARMEL VALLEY

15-ACRE PARCEL AVAILABLE in Upper Carmel Valley with water and electricity. Set in a hidden historic area of private meadows, mountains and oaks. \$72,000.

### PEBBLE BEACH

Great ocean views! This 2.99-level-acre lot is close to golf course, stable and the Lodge. Offered at \$500,000.

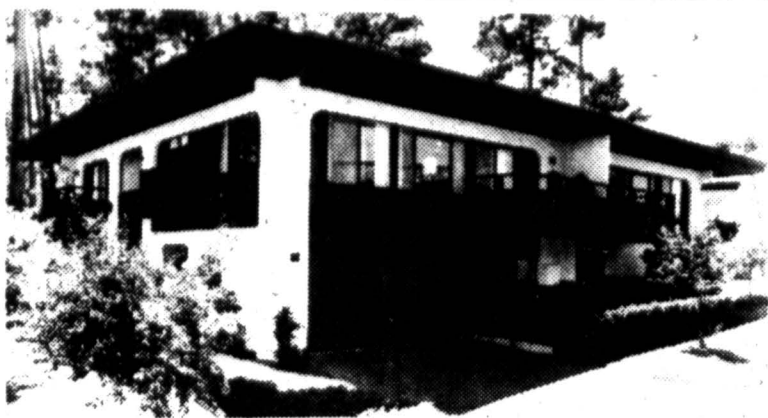
### CARMEL

Owner is willing to negotiate terms and financing to qualified buyer. Near downtown Carmel and schools — woody area. 110'x106'. \$84,900.

## FOURATT REAL ESTATE

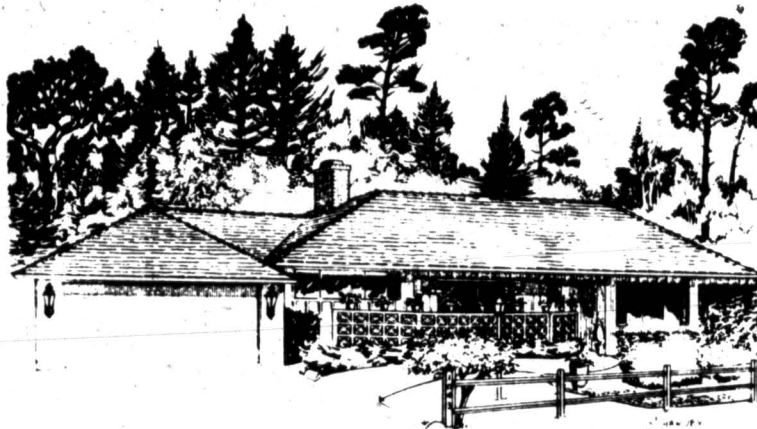
**624-3829**  
CARMEL

**625-4242**  
CARMEL RANCHO



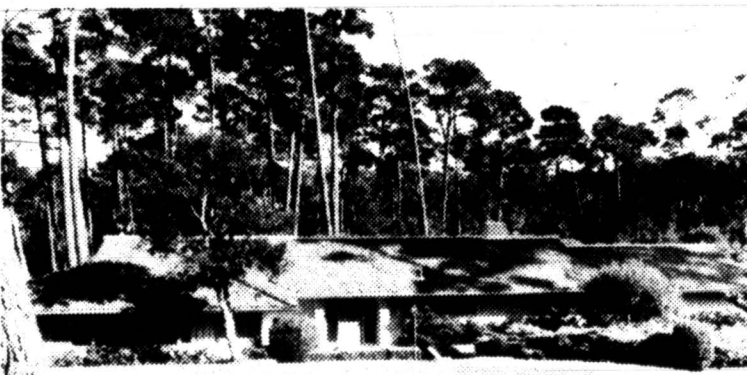
### SKYLINE CREST CONDOMINIUM

We are pleased to offer this deluxe condominium located on top of the world in Del Monte Forest. Beautiful views of City lights and sliding doors onto a large deck. The beautiful landscaping of the low maintenance back garden can double closets, and the bath includes double sinks and separated tub and shower. There is a fireplace and closed-in wet bar in the comfortable living room. Downstairs are two additional bedrooms and second bath. In addition, there is a large, double garage with electric opener and extra space for storage. This property is in an excellent location, backing up to greenbelt. Offered at \$275,000. Please call 372-4508 for an appointment to view.



### A SPARKLING GEM IN PEBBLE BEACH FOREST

Our newest listing in the Monterey Peninsula Country Club area of Pebble Beach is a beautifully decorated three-bedroom, two-bath home, tops in quality and in immaculate condition. From the ceramic-tiled front hall, one enters the spacious living room which leads into the formal dining room, both adjoining and opening through sliding doors onto a large deck. The beautiful landscaping of the low-maintenance back garden can also be enjoyed from another deck off the master bedroom. A special feature of this home is the family room or den which can serve double duty, as it may be joined with the living area for entertaining of large groups of your friends, or it can be closed off to become your private office. It opens onto a sunny secluded patio. There is a large country kitchen with barbeque and comfortably-sized breakfast area. Owners of this lovely home, with new Karastan carpeting and new draperies throughout, are leaving the area and are offering this property for \$265,000. Please call 649-4234.



### CUSTOM HOME IN SKYLINE FOREST

An elegant new listing in the most prestigious area of Monterey, this custom home was built for family and entertaining. The huge living room with corner fireplace gracefully sweeps into the over-sized family/dining room with its own built-in barbeque and wet bar. The kitchen is spacious and well-equipped for formal and informal entertaining. There is a large master bedroom and dressing room-bath, plus two large bedrooms and bath in the north wing. The oversized garage has Genie opener and extra work space. The grounds are spacious and beautifully landscaped. This is truly a home to be enjoyed and we are offering it at an enjoyable price . . . \$221,000. Please call 372-4508.

**Herma S. Curtis**  
Real Estate

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PACIFIC GROVE  
649-4234

SEASIDE/MARINA  
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### FOR SALE ESTANCIA SAN JOSE Y SUR CHIQUITO

A very special "one-of-a-kind" estate which offers a very special living experience. Located on 27 acres across from Rocky Point with lovely, wide ocean views. 6,000 square feet in the home with four bedrooms, 3½ baths. Marvelous country dining/gourmet kitchen/wet bar/wine room, library, three fireplaces. PLUS 53x31 enclosed atrium pool PLUS 1,029 square foot garage PLUS one-half bath and separate apartment above. Hand hewn beams, brick courtyard, beautiful attention to detail. \$2,200,000, terms.

Brochure Available

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**REAL ESTATE INC.**

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Two beautiful parcels of rolling hills dotted with live oaks, green the year around; one-piece consisting of 8.6 acres, the other 15.5. Blanketed with wild flowers in the spring, the peaceful slopes are cooled by ocean breezes yet protected from the fog by a series of gently curved ridges.

The Valley today is a pleasant way of life; a happy combination of rural and cultural advantages. Its cosmopolitan population enjoys several fine golf courses, excellent tennis facilities, riding and hiking trails and fine fishing; plus motion picture and legitimate theaters, choice small resorts, guest ranches and many quality restaurants. For further information, call Doug Forzani, 624-0505.

Specialists in Peninsula Properties Since 1919  
Carmel Rancho  
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Monterey Peninsula  
Country Club Area  
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### CARMEL VALLEY

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 280-degree view — Large assumable loan. \$325,000.

### ATTENTION!

One of the Best Buys in Carmel today

Why? Because of:

- the creative financing available (at 9½ %)
- the owner will carry a second
- ocean view from all three levels
- a large mother-in-law's quarters
- good Carmel location.

Act now—owner is anxious. Offered at \$205,000. For more information call Janenne.

### WHERE DID ALL THE 10½ % MONEY GO?

I have some and I'll give it to you . . . PLUS: a four-bedroom home with two brick fireplaces and over 2,000 square feet of living space, situated in a nice forest setting in Carmel. Capture the value offered at only \$169,500. For more information, call Janenne.

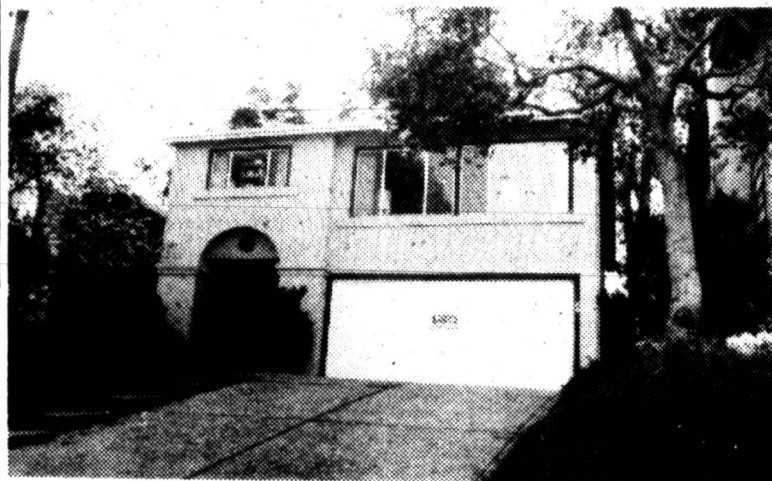


8th and San Carlos • Carmel  
Mailing Address P.O. Box 1855  
Phone 624-5656





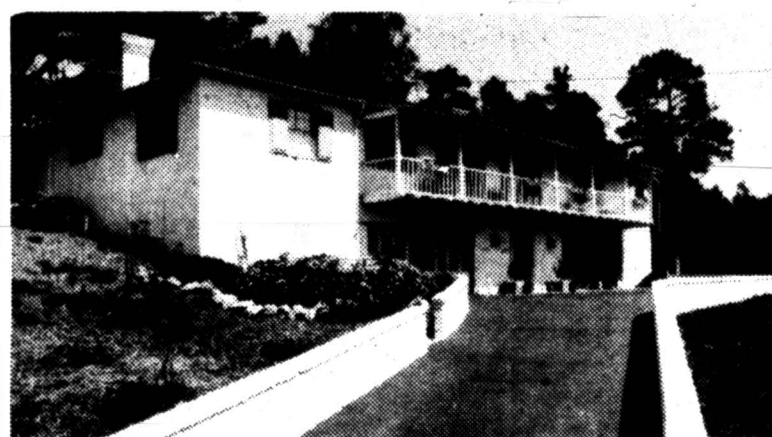
Carmel Valley, Calle de la Ventana — New on the market, charming storybook home on the meadow in Robles, one half acre useable with large horse corral, two detached structures (studio and garage), private corner lot. Great potential and asking only \$125,000.



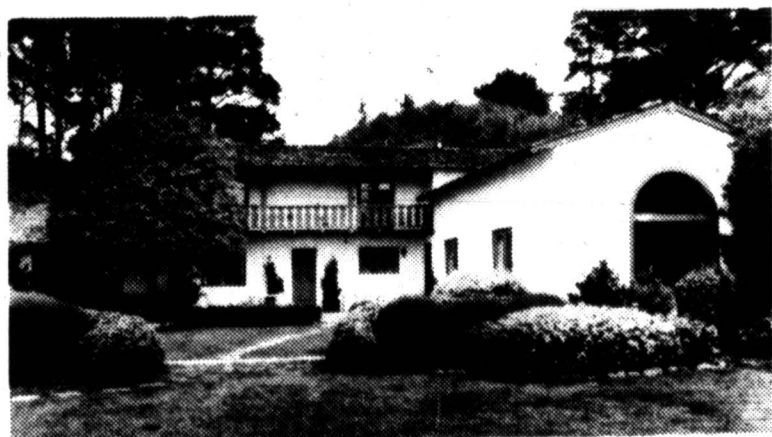
Carmel, 24611 Lower Trail. A distant ocean view, 3 bedrooms, 2 baths, 2-car garage, 10 years old, 1450 sq. ft. This home is in immaculate condition and offers comfortable living at a very reasonable price. Just reduced to \$164,900.



4 bedroom, 3 1/2 bath Spanish style home within walking distance to the ocean. Completely updated, hardwood floors, two fireplaces, Carmel Stone courtyard. \$298,000.



Landmark Monterey Colonial mansion set high on a knoll. Ocean and mountain views. 3 bedrooms, 3 baths, 3000+ square feet, professionally decorated. \$479,500.



Charming older Mediterranean style home in prime Pebble Beach location. 4 bedrooms, 3 1/2 baths, 3,690 sq. ft. includes ideal guest area on over 1 1/2 acres with lovely grounds and an ocean view. Estate sale. \$495,000.

**CHRISTOPHER BOCK**

REAL ESTATE  
SAN CARLOS NEAR 8th  
624-1838

CARMEL

## THE MITCHELL GROUP



Carmel  
real estate

**M | M**  
**M | M**

### DREAM HOME WITH GUEST HOUSE

JUST WHAT you dream of when you dream of living in Carmel! A cozy but up-to-date home on Guadalupe south of Ocean with knotty pine walls and arched ceilings . . . shutters on the windows . . . a dutch door so you can look out to the sunny garden . . . a gleaming white kitchen with blue floor . . . and two bedrooms. PLUS a detached garage with THREE-ROOM GUEST UNIT overhead with its very own brick patio. Main house and guest house have been freshly decorated and they're spotless. Live in one unit, enjoy a rental from the other. How can you lose? \$225,000.

### PETER, PETER, PUMPKIN EATER

Had a wife and COULD keep her very well when he put her in Pumpkin Shell. An older but remodeled home of unsurpassed charm south of Carmel's Ocean Avenue in a great location — and it's just what you want for your retirement home, weekender or for an investment with rental income. Set in a beautifully landscaped garden, this treasure has two bedrooms, one with fireplace . . . two baths . . . and a 20-by-15-foot living room with fireplace, beamed ceiling and hardwood floor . . . and a large kitchen. The second bedroom and bath can be rented as a studio, if you'd like a bit of income. Shown anytime. \$245,000.

### GOLFER'S SPECIAL

ON THE FIRST FAIRWAY of Monterey Peninsula Club's Shore Course, a cheerful two-bedroom home with sunny patio in front and a big rear deck offering superb golf course views. Two fireplaces, two tiled baths, spacious kitchen, laundry room and garage. Absolutely immaculate! \$235,000.

### COZY VICTORIAN

A FULLY REMODELED compact Victorian near Pacific Grove business district and the water. Three bedrooms, two baths, living room, dining room, kitchen and garage, with a peek of the water from the top floor bedroom. Everything right up to date, and the house is insulated. Priced right at \$98,500.

### EXECUTIVE RETREAT

IN BARONET ESTATES, a stylish three-bedroom home with glorious views of mountains and valleys. Tall ceilings, view windows, two fireplaces, and dining room on a balcony are among the many unusual features. The 1 1/2-acre site adjoins 12 acres of greenbelt. The owner is prepared to help finance on GENEROUS terms. \$275,000.

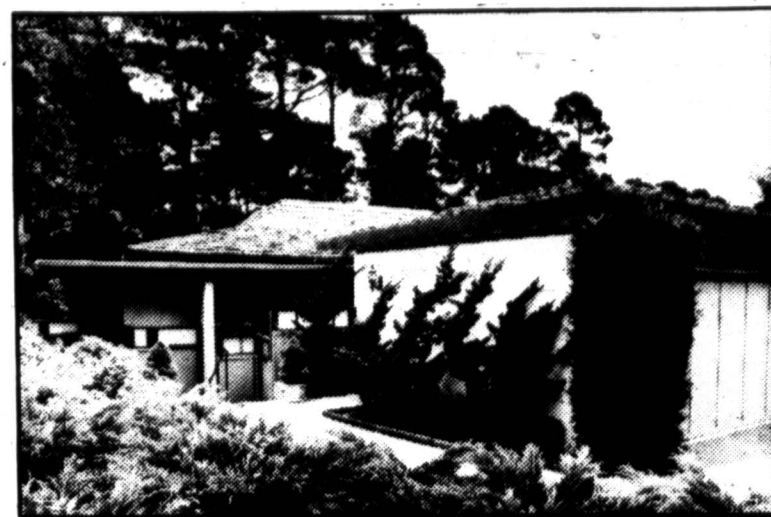
### AWAY FROM IT ALL

SKY RANCH ESTATES . . . in an incredibly beautiful mountain setting high above Carmel Valley . . . an impressive country estate on 10 acres consisting of a new three-bedroom main house and a self-contained guest house, both offering spectacular views of sky, mountains and valleys. The seller offers very flexible financing. \$365,000.

**M | M**  
**M | M**

THE MITCHELL GROUP  
El Paseo Bldg., Dolores at Seventh  
P.O. Box 3777 • Carmel-by-the-Sea  
624-0136

## High Meadow Condominium



A fence shields the courtyard, enhanced by tree ferns, camellias and other pretty planting, through which one approaches the carved front door of this condominium in a High Meadow area overlooking pine-forested greenbelt.



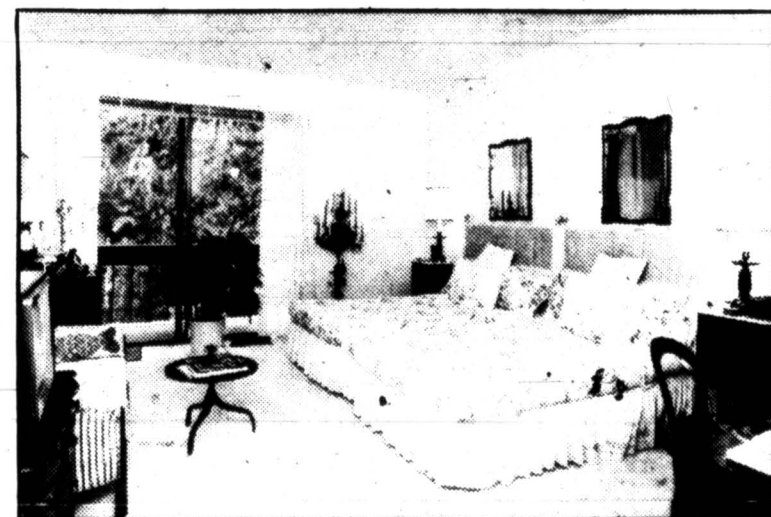
A gracious entry leads to the living room with mirrored wet bar, a fireplace, windows framing pines and a deck.



Pines beyond the deck are also framed by glass doors in the dining area with a serving counter to the kitchen.



In the kitchen are a breakfast corner, fold-over pantry, tiled counters, custom cabinets and quality appliances.



The master suite has a compartmented bath/dressing area and opens to another deck above the forested greenbelt. The second bedroom and bath suite, also with a wall of closets, has sliding glass doors to a walled patio. Included, too, in the 1,650 sq. ft., delightfully decorated interior is a laundry. An added asset is the double garage with electric door control and a shake roof and stucco exterior increase attractiveness of this condominium offering carefree living in an enviable environment with easy accessibility to Carmel. Price, \$255,000.

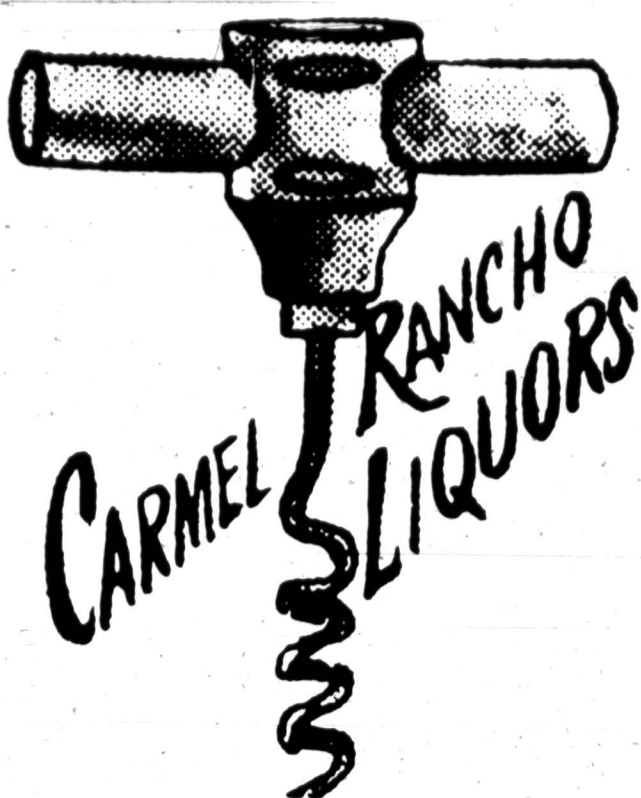
Steve Gann photos



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24 oz.

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750 ml

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